

**385,000** SOUTH FLORIDA CHILDREN AND ADULTS ENLIGHTENED

5,600 PERFORMANCES

\$4.2 BILLION IN ECONOMIC IMPACT

19,200 LOCAL JOBS IMPACTED

Cover Photos by (L-R): WorldRedEye.com; Eyeworks Productions; WorldRedEye.com; Eyeworks Productions and Juan Saco; Justin Namon, ra-haus.

Back (L-R): Justin Namon, ra-haus; WorldRedEye.com; Eyeworks Productions; Justin Namon, ra-haus; Eyeworks Productions.







# YOUR PERFORMING **ARTS CENTER**

Adrienne Arsht Center

## ARSHT CENTER ON STAGE

Since 2006, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County has presented innovative programming that mirrors South Florida's diversity. The Arsht Center continues to serve as an economic engine that drives billions of dollars in new urban development.

Spotlighting legends and serving as a launch pad for local artists to make their mark on the international stage, the Arsht Center presents nearly 400 events each year across its flexible state-of-the-art performance spaces. The Arsht Center programs a suite of Signature Series, including the largest jazz series in South Florida, one of the country's biggest flamenco festivals, a thriving regional theater series and free programming for the community.



A made-in-Miami, six-concert series encompassing a wide range of jazz genres and artists.



An acclaimed concert series that brings to Miami the world's finest orchestras, conductors and soloists.



A stellar lineup representing a wide array of pop, rock, comedy, world music and more.



A series of free concerts featuring the country's most popular gospel artists and local choirs from Miami's rich gospel scene.



A showcase of dazzling theatrical works and a platform for innovative partnerships with local and national theater companies.



A national event in Miami, bringing the greatest flamenco legends and rising stars direct from Spain.

### **BROADWAY IN MIAMI** PRESENTED BY BANK OF AMERICA 🦅

The best of Broadway's biggest hits and Tony Award winners, including The Book of Mormon, Disney's The Lion King and Hamilton.

### Family Fest

Free hour-long performances of music, theater, dance and family entertainment aimed at introducing young children to the performing arts.

Ana Villafañe as Gloria Estefan

in ON YOUR FEET!. Photo by Matthew Murphy

## SIGNATURE EDUCATION PROGRAMS

The lives of 60,000 Miami-Dade County children are enriched by the Arsht Center's award-winning education programs each year. These programs provide free high-quality learning opportunities and first-time exposure to the live performing arts.

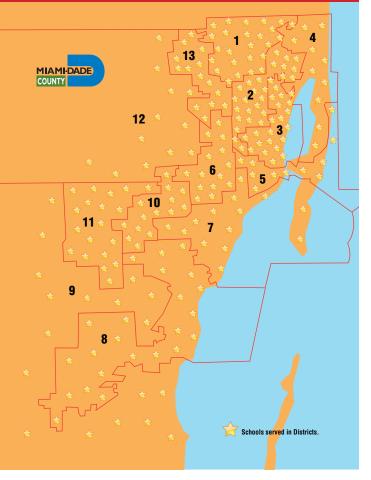
**AILEYCAMP MIAMI** is recognized by the White House as one of the country's top creative youth development programs. It dramatically improves dance and personal growth skills among 110 middle school-age campers every summer.

**ROCK ODYSSEY** is a Learning Through the Arts program that serves all 25,000 fifth-graders in Miami-Dade County Public schools to a live theater performance every spring. This program stimulates intellectual interest in Homer's epic poem through a modern musical and equipping teachers with lesson plans to integrate the arts into reading, history and other traditional subjects.

JAZZ ROOTS: SOUND CHECK provides high school students exclusive access to sound checks, where they learn from some of the world's greatest jazz artists. The teens attend college-style lectures and enjoy live performances as part of the interactive experience curated to encourage the next generation of jazz artists and fans.

**KITTY HAWK** is recognized by the Beacon Council for its impact on workforce development. This Learning Through the Arts program ignites enthusiasm for science and math learning among Miami-Dade's 22,000 seventh-graders every fall with a live musical celebrating the Wright brothers and American ingenuity, a customized curriculum and hands-on maker workshops.





MORE THAN 60.000 STUDENTS ARE SERVED IN ALL 13 DISTRICTS ANNUALLY.

**ACCESSING THE ARTS** provides arts education for 300 K-12 students with disabilities every school year. The Center sends teaching artists into public school classrooms to share movement, music and drama lessons while improving students' communication skills, verbal expression, creative thinking, math concepts, fine motor skills and diversity acceptance. Each session culminates with a performance at the Arsht Center.