

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



**PLAYBILL**



PS PHOTOGRAPHY AND FILMS

Dear Friends,

Last month, I invited you to be part of the Arsht Center’s five-year strategic plan. Over the next many months we won’t stop asking and listening to better understand who we are to you and how we can fulfil our potential as your performing arts center. While we offer a robust schedule of performances this summer, we are also organizing community conversations in partnership with Miami-Dade County Commissioners and District representatives to hear from those we serve. Help us build the future of arts and culture in Miami; share your voice at [arshtcenter.org/myfeedback](https://arshtcenter.org/myfeedback).



Adrienne Arsht Center President and CEO Johann Zietsman

This summer, there’s something for everyone at the Arsht Center. We have two Broadway hits to round out our exceptional Broadway in Miami Series. *Come from Away*, from June 18th to June 23rd, with its feel-good lessons on hospitality, is based on the true story of 38 airliners carrying 7,000 passengers, forced to divert to Newfoundland on 9/11. Disney’s *The Lion King*, from May 8th to May 26th, is a winner of six Tony Awards®, including Best Musical – a true phenomenon that has touched the hearts of more than 90 million people around the world. The power of these Broadway hits will be amplified in the acoustic marvel of the Ziff Ballet Opera House’s Dorothea Green Theater.

You won’t want to miss John Leguizamo with his outrageously funny *Latin History for Morons* from July 12th to July 14th in the Ziff Ballet Opera House. The House Theatre of Chicago’s *United Flight 232*, adapted from the critically acclaimed book, *Flight 232: A Story of Disaster and Survival* by Laurence Gonzales, will keep you on the edge of your seat from May 4th to May 19th in the Carnival Studio Theater. And Ketama, a Spanish group of flamenco fusion will blend the virtuosity of traditional flamenco with musical forms such as jazz, pop and salsa on June 9th in the Knight Concert Hall.

While you are enjoying our inspired summer lineup, be a part of Miami’s next cultural evolution. Help us fulfill our promise to offer the best in performing arts while delivering ground-breaking educational programs to more than 60,000 Miami-Dade County Public Schools students. It will mean the world to me to hear from you. Please visit [arshtcenter.org/myfeedback](https://arshtcenter.org/myfeedback) and answer two questions: “**What do we mean to you?**” and “**If (in 2025) the Arsht Center were to be recognized on the world stage for something unique that makes us stand out, what would you like us to be recognized for?**”

Thank you for joining us on this quest.

Sincerely,

Johann Zietsman  
President & CEO  
Adrienne Arsht Center for the Performing Arts of Miami-Dade County



# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

America's Festival of  
Short Plays & Musicals

CITY THEATRE'S  
**SUMMER SHORTS**

May 30 - June 23



**Communita  
dance**  
Adrienne Arsht Center  
FEATURING  
SHANGELA

June 1

**JOHN CAMERON MITCHELL**



June 8

**KETAMA**  
NO ESTAMOS LOCOS



June 9



**MIAMI  
BEACH TONE  
JAZZ FESTIVAL**

June 15

**COME FROM AWAY**  
A NEW MUSICAL

June 18 - 23

**REHEARSAL in PARIS**



Mainly Mozart

June 29

THE  
ULTIMATE  
**QUEEN**  
CELEBRATION  
STARRING  
MARC MARTEL

June 30

DIRECT FROM BROADWAY




**JOHN LEGUIZAMO**

July 12 - 14

**34<sup>th</sup>**  
INTERNATIONAL  
HISPANIC  
THEATRE FESTIVAL  
OF MIAMI  
*Festival Internacional  
de Teatro Hispano de Miami*

July 11 - 28

**NICKEL BOYS**



**COLSON WHITEHEAD**  
MUSIC BY THE SPRINGFIELD RAYBARD

July 26

**BROADWAY MIAMI  
MAINSTAGE**  
DEVELOP YOUR CHARACTER



August 5 - 9

BE IN THE ROOM WHERE IT HAPPENS

**HAMILTON**

**Fiddler on the Roof**

**CHARLIE AND THE CHOCOLATE FACTORY**  
THE NEW MUSICAL

CAMERON MACKINTOSH  
PRESENTS  
BOUBLIL & SCHÖNBERG'S  
**MISS SAIGON**

**SUMMER**  
THE DOMNA SUMMER MUSICAL

**JESUS CHRIST SUPERSTAR**

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TICKETS! 305.949.6722 • [arshtcenter.org](http://arshtcenter.org)



# ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

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### ACCESSIBILITY

Adrienne Arsht Center is fully accessible. When purchasing tickets, patrons who have special needs should call (305) 949-6722 or (866) 949-6722 and inform their customer service representative. (786) 468-2011 (TTY). Audio description and assistive listening equipment is funded by Mary & Sash Spencer and the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council.

### DINING

**BRAVA By Brad Kilgore**, one of Zagat's 10 hottest restaurants in Miami, is the Center's on-site fine dining experience located on the second floor of the Ziff Ballet Opera House. Led by acclaimed Chef Brad Kilgore, BRAVA serves European-inspired cuisine with a strong French influence. Reservations available at [arshtcenter.org/brava](http://arshtcenter.org/brava) or by calling the Box Office at 305.949.6722. Open for pre-performance dining on selected dates; also for 8:15 p.m. seatings Thursday through Saturday. Visit [arshtcenter.org/brava](http://arshtcenter.org/brava) for more information.

**Café at Books & Books in the Carnival Tower**, managed by Books & Books under the direction of Chef Allen Susser, is located on the ground floor of the historic Carnival Tower, on the corner of 13th St. and Biscayne Blvd. The café-style restaurant features a full-food menu designed by Chef Allen Susser as well as a full bar, outdoor seating, table service, pastries and a specialty coffee bar. Open Monday – Friday, 8 a.m. – 10 p.m., and weekends, 9 a.m. – 10 p.m. (with extended hours on all show nights). Reservations are required on show dates, please call 786.405.1745.

**Theater Lobbies Concessions and Wine Bars** feature a variety of light food and beverage one hour before the show and during intermissions.

### EMERGENCIES

Emergency exits are clearly marked throughout the building. Ushers and security personnel will provide instructions in the event of an emergency. Contact an usher or a member of the house staff if you require medical assistance.

### FACILITIES RENTALS

Persons or organizations interested in renting the auditoriums, lounges, terraces, plazas or other spaces for private and public events at Adrienne Arsht Center should contact (786) 468-2292 or [rentals@arshtcenter.org](mailto:rentals@arshtcenter.org).

### HEARING AIDS AND OTHER HEARING-ENHANCEMENT DEVICES

Please reduce the volume on hearing aids and other devices that may produce a noise that would disturb other patrons or the performers. Assistive Listening Devices are available in the lobby; please ask an usher for assistance.

### LATE SEATING

Adrienne Arsht Center performances begin promptly as scheduled. As a courtesy to the performers and audience members already seated, patrons who arrive late will be asked to wait in the lobby until a suitable break in the performance to be determined in consultation with the performing artists. Until the seating break, latercomers may watch the performance via closed-circuit monitors conveniently situated in the lobbies. To confirm starting times for Adrienne Arsht Center performances please check your ticket, visit [www.arshtcenter.org](http://www.arshtcenter.org), or call (305) 949-6722.

### LOST AND FOUND

Patrons should check with the House Manager in the theater lobby prior to leaving the theater, otherwise please call the Adrienne Arsht Center main security number (786) 468-2081. Lost articles will be held for 30 days.

### MEMBERSHIP – BE A CULTURIST

Members matter at the Adrienne Arsht Center. Your philanthropy makes our world-class performances possible, and helps to provide free arts education and meaningful community engagement for thousands of Miami-Dade

County young people and their families. When you join the Center as a member, you give the gift of culture to Miami – now, and for generations to come. The Culturist membership program is designed to enhance your experience at the Arsht Center with special benefits ranging from advance notice of performances to invitations to exclusive receptions. Membership begins at just \$100, with giving levels through \$5,000. To join the Culturist movement, please call 786-468-2040, email: [membership@arshtcenter.org](mailto:membership@arshtcenter.org) or visit [www.arshtmembers.org](http://www.arshtmembers.org).

### MEMBERS GET IT FIRST!

As a member of the Adrienne Arsht Center—a Culturist—you have exclusive access to members-only ticket pre-sales and so much more! Join today, online at [www.arshtmembers.org](http://www.arshtmembers.org) or by calling 786-468-2040.

### PAGERS, CELL PHONES AND OTHER LISTENING DEVICES

All electronic and mechanical devices—including pagers, PDAs, cellular telephones, and wristwatch alarms—must be turned off while in the auditoriums.

### PHOTOGRAPHY, VIDEOGRAPHY, AND RECORDING

The taking of photographs and the use of audio or video recording inside the auditoriums are strictly prohibited.

### TICKETS

Patrons may purchase tickets

• Online: [www.arshtcenter.org](http://www.arshtcenter.org)

• By Phone: (305) 949-6722 or (866) 949-6722 12 p.m. – 5 p.m. Monday-Friday; beginning at noon on weekend performance days.

• At the Box Office: the Adrienne Arsht Center Box Office is located in the Ziff Ballet Opera House lobby (main entrance on NE 13th between Biscayne Blvd. and NE 2nd Ave.) the Adrienne Arsht Center Box Office is open 12 p.m. – 5 p.m. Monday-Friday; noon to curtain on weekends when there is a performance, and two hours before every performance.

• Group Sales: Monday-Friday; Groups of 15 or more people: (786) 468-2326.

### TOURS

Free behind-the-scenes tours of the Adrienne Arsht Center complex are given every Monday and Saturday at noon, starting in the Ziff Ballet Opera House Lobby. No reservations necessary. Register/sign up upon arrival.

### VOLUNTEERS

Volunteers play a central role at the Adrienne Arsht Center. For more information, call (786) 468-2033 (volunteer/internship services) or email [volunteers@arshtcenter.org](mailto:volunteers@arshtcenter.org).

### WEBSITE

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for the most up-to-date performance schedule. Also, join our mailing list and we will send performance notices directly to you. When you join, you may choose the types of shows about which you want to be notified, and update those choices at any time. If you've already signed up, make sure you add email@arshtcenter.org to your address book and/or safe list. Visit [www.arshtcenter.org](http://www.arshtcenter.org) today.

Steinway & Sons, The Official Piano of the Adrienne Arsht Center.

Adrienne Arsht Center Uniforms, an EcoArtFashion project by Luis Valenzuela, [www.luisvalenzuelausa.com](http://www.luisvalenzuelausa.com)

### PHONE NUMBERS

Accessibility (786) 468-2011(TTY)

Advertising (786) 468-2232

Administration Offices (786) 468-2000

Box Office (305) 949-6722 or (866) 949-6722

M – F 10am – 6pm; Sat. – Sun. noon to Curtain

Facilities Rental (786) 468-2292

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or visit [www.arshtcenter.org](http://www.arshtcenter.org)

Security (786) 468-2081

**JOHN S. AND JAMES L. KNIGHT CONCERT HALL**

Sherwood M. and Judy Weiser Auditorium

Swanee and Paul DiMare Stage

Friday, May 3, 2019

Adrienne Arsht Center and The Rhythm Foundation present

**LIVE** <sup>at</sup> **KNIGHT**

# MARIZA

Presented in Association with:

**THE RHYTHM FOUNDATION**

Supported by:



**South Florida BMW Centers**  
**BMWsf.com**



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**MARIZA** In less than twelve years, Mariza has risen from a local phenomenon, known only to a small circle of admirers in Lisbon, to one of the most widely acclaimed stars of the international music circuit.

It all started with her first CD, *Fado em Mim*, released in 2001, which quickly led to a number of highly successful international presentations - the Québec Summer Festival, in which she received the event's First Award (Most Outstanding Performance), New York's Central Park, the Hollywood Bowl, the Royal Festival Hall, the Womad Festival - and ultimately earned her BBC Radio 3's award for Best European Artist in the area of World Music. *Fado em Mim* was an exciting first album, showing a young singer with a rich, vibrant voice and a strong artistic personality. She still sang several hits of Amália Rodrigues' repertory but her approach to the heritage of the great Fado diva was already so personal that she could easily cast away any suggestion of mere imitation. And within her original material "Ó Gente da minha Terra", by the young composer Tiago Machado, soon became a major hit in its own right.

Mariza's career now proceeded with even greater success than ever, with multi-platinum album releases, and appearances on some of the most important stages in the world: the Paris Olympia, the Frankfurt Opera, the London Royal Festival Hall, the Amsterdam Le Carré, the Barcelona Palau de la Música, the Sydney Opera House, the New York Carnegie Hall, the Los Angeles Walt Disney Concert Hall - in the latter case with a stage setting especially designed for her by none other than one of the world's greatest architects, Frank Gehry.

Mariza's musical partners are simply the best: Jacques Morelenbaum and John Mauceri, José Merced and Miguel Poveda, Gilberto Gil and Ivan Lins, Lenny Kravitz and Sting, Cesária Évora and Tito Paris, Carlos do Carmo and Rui Veloso. Her repertoire, while firmly rooted in classical and contemporary Fado, has grown to include occasional Cape Verdean mornas, Brazilian & Spanish classics or any other themes she holds dear to her heart.

In the past twelve years, Mariza has long passed the stage of a mere exotic episode in the World Music scene. The young girl from Mozambique, raised in the popular Lisbon neighborhood of Mouraria, has mastered the roots of her musical culture and developed into a universal artist who is able to open herself to the world without ever losing her Portuguese identity. MARIZA's new album titled *MARIZA* has just been released in Portugal and across Europe, and it is scheduled to be released Stateside in the fall of 2018.



**CARNIVAL STUDIO THEATER**

Ziff Ballet Opera House

Susan Westfall Playwrights Stage

Saturday, May 4 – Sunday, May 19, 2019

Adrienne Arsht Center and The House Theatre of Chicago present



# UNITED FLIGHT 232

Directed and Adapted by Vanessa Stalling+  
from the book *Flight 232: A Story of Disaster and Survival*  
by Laurence Gonzales

Nathan Allen+  
**Artistic Director**

Erik Schroeder  
**Managing Director**

**Dramaturg**  
Derek Matson+

**Scenic Designer**  
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Marika Mashburn+

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Veronica Bustoz

Presented in partnership with



The Theater Up-Close Series is generously supported by  
**ADRIANNE AND JERRY L. COHEN      ALAN AND DIANE LIEBERMAN**



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# THE CAST

Actor 1 .....	Brenda Barrie*+
Actor 2 .....	Adia Alli
Actor 3 .....	Alice da Cunha
Actor 4 .....	Elana Elyce+
Actor 5 .....	Tommy Malouf
Actor 6 .....	Carlos Olmedo
Actor 7 .....	Johnny Arena+
Actor 8 .....	Kroydell Galima
Actor 9 and Music Director .....	Michael E. Martin

## Understudies

Kara Davidson (u/s Actors 2 and 3), Amanda de la Guardia (u/s Actors 1 and 4),  
Dan Lin (u/s Actors 8 and 9), and Oly Oxinfray (u/s Actors 5, 6, and 7)

## Production Staff

Technical Director  
Elyse Estes

Specialty Rigging Designer  
Isaac Schoepp

+Company Member of The House Theatre of Chicago

\*Member Actor's Equity Association

^USA Designer

#Member of Stage Directors and Choreographers Society

## PROGRAM NOTE

When I first read Laurence Gonzales' book *Flight 232*, I was searching. I had recently stood by helplessly as my father went through a terrible illness that eventually took his life. At the same time, our world had become increasingly full of ugly behavior and problems seemingly too big to be solved. I had no point of view for how to see these events except to say, "life is unfair."

So, as I read *Flight 232*, I was surprised by what I found: a new perspective about how to walk through the world, how to connect with other human beings, and how to approach my own grief. Emerging from the interviews was the repeated theme that human beings have an inherent sense of responsibility for one another. Strangers helped strangers. This reinforced my belief that the stranger sitting next to me more likely seeks to do me good, rather than bad. I look out at a crowd of strangers and trust I can count on someone out there, and vice versa. For this, I'm incredibly grateful to the passengers and flight crew of United Flight 232 for sharing their stories with Laurence, and for Laurence who created such a comprehensive and thoughtfully researched book.

These stories also provided me with insight about how to handle tragedy in my own life and in the lives of others. Laurence's interview with Gregory Clapper resonated quite powerfully to me. Clapper suggested there isn't a way to understand why terrible things happen—but there is something we can do in light of them. We can offer to walk with one another through that mystery together. He suggested we "weep with those who weep and rejoice with those who rejoice," and perhaps the best thing you can do is to put your arm around another person.

Alongside these insights about how to look at my own pain and how to see the pain others suffer, I was invigorated by the human capacity to be creative. The flight crew's calm determination to solve what was essentially an unsolvable problem is nothing short of inspirational. In a world overwhelmed by unsolvable problems, we must remind ourselves of the amazing capacity for human beings to be creative and resourceful. This, in combination with great compassion, is the only way we will make our world a better place to live.

Thank you for being here tonight.

Vanessa Stalling  
Adaptor & Director

## Safe Seats for Every Air Traveler

Jan Brown is the founder of Safe Seats for Every Air Traveler and the co-chair with John Goglia. Safe Seats for Every Air Traveler (SSEAT) is an air safety advocacy initiative. We are charging the Federal Aviation Administration (FAA) to end the practice of lap children in commercial aviation by mandating children under the age of two be properly restrained in an FAA approved child-safety restraint seat or system. To learn more about SSEAT, please visit their website: <https://childseats.weebly.com>.

## Who's Who

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### Brenda Barrie\*\* (Actor 1)

As a company member with The House, Brenda is grateful to honor the people and families affected by United Flight 232 through this production. She has performed with Steppenwolf, Goodman, Chicago Shakespeare, American Blues, Route 66, Gift, Silk Road Rising, Lifeline, Redmoon, Collaboraction, Backstage, and Metropolis, among others. Brenda is a recipient of four Jeff Nominations for Principal Actress. She received her BFA in Theatre from the University of Indianapolis and studied theatre at the University of Ulster, Northern Ireland. Television credits include *Chicago Med*, *Chicago Code*, and *Chicago P.D.* Love and thanks to Andy and Corinne.

### Adia Alli (Actor 2)

Adia is a Nigerian-born, Michigan-raised artist who is blessed to be working on *United Flight 232*! Some Chicago credits include: *Cardboard Piano* (TimeLine Theatre), *The Escape* (Art Institute of Chicago), *No Child...* (Definition Theatre Company), *Curves and Edges* (Interrobang Theatre Project), *The Doppelganger* (u/s, Steppenwolf Theatre), *The Wolves* (Assistant Director, Goodman Theatre), *Insurrection: Holding History* (u/s, Stage Left Theatre), *Sweet* (Fleetwood-Jourdain Theatre), and *First* (For Youth Inquiry). Adia plays Danielle in the web-series *Seeds!* She holds a BA in Theater and a specialization in African American and African Studies from Michigan State University. Represented by Gray Talent Group.

### Alice da Cunha (Actor 3)

Alice's Chicago credits include: *United Flight 232* (The House Theatre of Chicago—Jeff Award for Best Production and Best Ensemble); *Tug of War* (Circa Pintig); *Veteran Voices* (Erasing the Distance); *The Clean House* (Remy Bumpgo); *After* (Profiles Theatre); and *Please Say Yes* (Redtwist). London credits include: *This Much is True* (Theatre 503); *Closing Time* (Soho Theatre); and *The Illegals* (City Hall). Film Credits: *The Iron Lady* and *Outpost: Black Sun*. Alice is Co-Artistic Director of Physical Festival and Artistic Consultant for Theater Unspeakable. Endless thanks to my family for their love and support.

### Elana Elyce+ (Actor 4)

Elana acts, writes, coaches, produces, and even directs sometimes. Originally from Detroit, MI, she's been performing in and around Chicago since 2007. Recent productions include Stevie in *The Goat or Who is Sylvia?* with Interrobang Theatre Project, where she is a company member and artistic producer; Aint Baby in *From the Mississippi Delta* with Fleetwood-Jourdain Theatre in Evanston, IL; and two previous productions of *United Flight 232*. Elana is a proud company member with The House Theatre of Chicago and serves as the business manager for The Chicago Inclusion Project. [www.elanaelyce.net](http://www.elanaelyce.net)

### Tommy Malouf (Actor 5)

Tommy is thrilled to return to the Adrienne Arsht Center of Miami with *United Flight 232*. He came this past October with the House's collaboration of *Kitty Hawk*. Other Chicago credits include *Heartbreak Hotel* (Broadway Playhouse in Chicago), *Million Dollar Quartet* (Theatre at the Center), *The Light Fantastic* (Jackalope), and *Hatfield & McCoy* (The House Theatre of Chicago). He is an EMC represented by Stewart Talent. He is grateful you chose to spend your time with us, and hopes you enjoy the story! For more info, visit [www.tommymalouf.weebly.com](http://www.tommymalouf.weebly.com).

### **Carlos Olmedo (Actor 6)**

Carlos is very excited to be bringing this beautiful story to the amazing city of Miami. Recent credits include: CHICAGO: Chicago Shakespeare in the Parks! *A Midsummer Night's Dream* (Chicago Shakespeare Theater); *United Flight 232*, *The Great & Terrible Wizard of Oz*, *A Comedical Tragedy for Mr. Punch* (The House Theatre of Chicago); *Frindle*, *Stinky Cheese Man and Other Fairly Stupid Tales* (Griffin Theatre); and *Psychonaut Librarians* (The New Colony). REGIONAL: Theatre at the Center, Illinois Shakespeare Festival, and Missouri Shakespeare Festival. EDUCATION: BA in Acting, Illinois State University. AWARDS: 2016 Jeff Award for Best Ensemble (*United Flight 232*).

### **Johnny Arena+ (Actor 7)**

Johnny is so happy to once again be performing in his hometown! It brings back a lot of memories and makes my mom very happy. Johnny has been in both productions of *Death & Harry Houdini* at the Arsh Center and has also performed in productions of *The Nutcracker* and *A Comedical Tragedy for Mr. Punch* with The House Theatre of Chicago where he is a founding member. Johnny is also on episode 12 of *Proven Innocent* on Fox which he's pretty sure will be on TV while he's in Miami so have a viewing party and thank you for supporting live theater.

### **Kroydell Galima (Actor 8)**

Kroydell is thrilled to be reprising his role in *United Flight 232*. A Chicago based actor, he last appeared in Strawdog Theatre's *Pillars of the Community* dir. by Elly Green as well as The Hypocrites production of *Wit*, dir. by Marti Lyons. He has worked all over Chicago's stages including Timeline Theatre, Silk Road Rising, Lookingglass Theatre, Halcyon Theatre, and Victory Gardens. TV/Film credits include NBC's *Chicago Fire*, *Chicago Med*, Netflix's *Easy*, the title role in the short film, *My Name Is Alex*, as well as appearing in numerous commercials. He holds a B.F.A in Acting from The Theatre School at DePaul University. He would like to thank his friends and family, as well as everyone at Gray Talent Group, and finally, Siobhan, for their continued love and support.

### **Michael E. Martin (Actor 9 and Music Director)**

Michael is full of gratitude to be telling this story once again. Regional: Actor 9 in the Jeff-Award winning world premiere of *United Flight 232* (The House Theatre of Chicago), James the Less in *Jesus* (Sight & Sound Theatres), Kerchak in *Tarzan* (Thingamajig Theatre), Sebastian in *The Little Mermaid*, Dennis in *Rock of Ages*, Donkey in *Shrek*, and Ronald McCowan in *Hands on a Hardbody* (Rocky Mountain Repertory). St. Louis native with a MM in Music Theatre from Oklahoma City University and a BM in Music Education from Murray State University. Love to Colleen. Utmost thanks to Vanessa, Marika, and Nathan. All glory and honor to God! [www.michaelmartin.com](http://www.michaelmartin.com)

## **PRODUCTION AND DESIGN TEAM**

### **Vanessa Stalling+ (Director & Adaptor)**

Vanessa most recently directed *Photograph 51*, by Anna Ziegler, at The Court Theatre. Other productions include *A Shayna Maidel*, by Barbara Lebow, at TimeLine Theatre, and *The Wolves*, by Sarah DeLappe, at The Goodman. She is an assistant professor of directing at the University of California San Diego's Department of Theatre & Dance. She is a company member of The House Theatre, was the 2016 Michael Maggio Fellow at the Goodman Theatre, a New City 2018 Player, and was recently announced as an Honored Finalist for the Women In the Arts & Media Collaboration Award.

### **Laurence Gonzales (Book Author)**

Laurence is the author of numerous books and has won many awards, including two National Magazine Awards and the Distinguished Service Award from the Society of Professional Journalists. He is also the 2018 recipient of the Montaigne Medal and the Eric Hoffer Book Award from the Eric Hoffer Society. In 2015 he received a Journalism Fellowship from the Santa Fe Institute and in 2016 was given an appointment as a Miller Scholar there. His appointment



## Who's Who

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continues in 2019. Gonzales was the seventh SFI Miller Scholar, following the author Neal Stephenson; the actor-author-playwright Sam Shepard; Seth Lloyd, a quantum physicist; and the philosopher of science Daniel Dennett, among others. His best-selling book *Deep Survival: Who Lives, Who Dies, and Why* was followed by its sequel *Surviving Survival: The Art and Science of Resilience* and *Flight 232*, a detailed reconstruction of the crash of United Flight 232. The play based on this book ran in Chicago in both 2016 and 2017 and also in Boulder, Colorado, in 2019. He divides his time between Evanston, Illinois, and Santa Fe, New Mexico.

### **Miranda Anderson\* (Stage Manager)**

Miranda is excited to be joining the team for this run of *United Flight 232!* Recent Chicago credits include productions with Rivendell Theatre, The House Theatre of Chicago, The Hypocrites, TimeLine Theatre, First Folio Theatre, Steppenwolf Theatre, and Lookingglass Theatre. Regional credits include touring with The Hypocrites' Gilbert and Sullivan productions, *Pirates of Penzance*, *Mikado*, and *HMS Pinafore* to Olney Theatre Company, Pasadena Playhouse, Skirball Center at NYU, Berkeley Repertory Theatre, Actors Theatre of Louisville, and American Repertory Theatre. Miranda is a proud member of Actors' Equity Association.

### **Paul Deziel (Projection Designer)**

Paul practices projection design out of Chicago and Washington D.C. Selected credits include: *Photograph 51* (Court Theatre), *Tilikum* (Sideshow Theatre Company), *The Vagrant Trilogy* (Mosaic Theatre Company), *Sotto Voce* (Theater J), *Beauty's Daughter* (American Blues Theater; Jeff Nomination, Equity), *Churchill* (SoloChicago Theatre Company), and *The Glass Menagerie* (The Hypocrites). Paul is an Artistic Affiliate with American Blues Theater. He holds a B.A. in Tech Theatre from Columbia College Chicago and is currently finishing up an MFA in Projection & Multimedia Design at the University of Maryland. Outside of theatre, Paul enjoys tabletop gaming and Formula E. For more info on his designs, visit [www.pauldeziel.com](http://www.pauldeziel.com).

### **Lee Fiskness^ (Associate Lighting Designer)**

Lee is based in Chicago and has designed for The Goodman, Chicago Shakespeare, Drury Lane, Marriott Theatre, Court Theatre, Writers Theatre, Victory Gardens, Windy City Playhouse, Lookingglass, Northlight, Manhattan School Of Music, Opera Colorado, Portland Opera, Kentucky Opera, People's Light & Theatre, Milwaukee Repertory, Two River Theatre, Minneapolis Music Theatre, Griffin Theatre, and others. He has worked on the lighting teams for TV shows including: *The Oprah Winfrey Show*, *The Rosie Show*, and *The Steve Harvey Show*, Fox Sports, and The Chicago Bears Network. He received an MFA in Design from Northwestern University. Lee was the Lighting Director at The Santa Fe Opera where he has worked for 17 seasons. [www.leefiskness.com](http://www.leefiskness.com)

### **Eleanor Kahn (Props Designer)**

Eleanor is a freelance designer in Chicago. She has worked extensively with The House, most recently as scenic designer on *Borealis*. Previous prop design work with The House includes *The Great and Terrible Wizard of Oz*, *Diamond Dogs*, *The Hammer Trinity*, *The Last Defender*, and *Rose and the Rime*. Other scenic design work includes *The Fly Honey Show 2018* (The Inconvenience); *I Call My Brothers* (Interrobang Theatre); *Radio Culture* (TUTA); *Machinal* (Greenhouse Theatre); *Hairy Ape* (Oracle Productions); and *The Way She Spoke* (Greenhouse Solo Celebration). She also designed properties/set dressing for *Southern Gothic* at Windy City Playhouse for which she received a 2018 Jeff Award in Artistic Specialization. Additionally, Eleanor works outside of theater as an installation and experience designer, fabricator, and painter. She received her MFA in Scenic Design from Boston University. Her portfolio can be seen at [www.eleanorkahn.com](http://www.eleanorkahn.com).

### **William C. Kirkham^ (Lighting Designer)**

William's Regional Credits include: Alliance Theatre, Arena Stage, ArtsWest Playhouse, Chicago Shakespeare Theater, Chicago Children's Theatre, Childsplay, Cincinnati Playhouse

## Who's Who

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in the Park, Contemporary American Theater Festival, Lookingglass Theatre Company, The Hypocrites, Phoenix Theatre, Portland Center Stage, Sideshow Theatre Company, Steppenwolf Theatre Company, South Coast Repertory, and the Utah Shakespeare Festival. His work has received Joseph Jefferson and Suzi Bass Awards. When William is not making art, he is spending time with his husband Travis, his dog Benson, and teaching at Arizona State University where he is on Faculty. [www.wckirkham.com](http://www.wckirkham.com)

### **Steve Labeledz (Sound Designer and Composer)**

Steve is a composer and sound/projection designer based out of Chicago. Previous works include *Dutch Masters* at Jackalope Theatre, *Innovation Nation Live!* at the Smith Center, and *A Story Told in Seven Fights* at The Neo-Futurists. Outside of theatre, Steve works on the podcast *Make Believe* and tours regularly with Pole Sport Organization. They are a proud company member of Red Tape Theatre, an experimental troupe in Chicago. In their free time, Steve enjoys working.

### **Marika Mashburn+ (Director of Casting)**

Marika has been a House Company Member since 2002. Casting credits include The House's productions of *United Flight 232* (Joseph Jefferson Award Winner—Best Ensemble and Best Production, Midsize) and *Season on the Line* (Joseph Jefferson Award Nomination—Best Ensemble). Arsh: *Death and Harry Houdini*, *Kitty Hawk*, *The Hammer Trinity*, *The Magnificents*; Chicago: Piven, Haven, Emerald City, Chicago Dramatists, Barrel of Monkeys, Cards Against Humanity. Marika performed at The Arsh in *Death and Harry Houdini* and *The Sparrow*. She is a world traveler, having explored 50 states, 24 countries, and 6 continents. Thank you for supporting live theatre. [www.marikamashburn.com](http://www.marikamashburn.com)

### **Derek Matson+ (Dramaturg)**

Derek is a Chicago dramaturg and translator. His work has included collaborations with The House Theatre of Chicago, Steppenwolf, Lookingglass, Court Theatre, The Hypocrites, American Theater Company, TimeLine, About Face, Strawdog, and the Ryan Opera Center at Lyric Opera of Chicago, among others. Derek studied acting at the Cours Florent in Paris and is currently a lecturer at the University of Chicago. His translations of French, Spanish, Italian, Russian, German, and Catalan have been featured on ARTE in France and at Lyric Opera of Chicago, Houston Grand Opera, Wolf Trap Opera, and Cornell University, where he earned his M.A. in Performance Studies.

### **John Musial (Scenic Designer)**

John is a theater and filmmaker who writes, directs, designs, and makes stuff. As a writer/director, he has created original projects for Chicago's Redmoon Theatre and Lookingglass Theatre. As a set designer, he has worked with, Red Orchid, Chicago Children's Theatre, The Hypocrites, About Face, Court, Northlight, American Theater Company, and many more. John is currently creating projections for the facade of Chicago's Merchandise Mart. John is proud that this beautiful production is having a further life outside of its original Chicago presentation and is very pleased to still be a part of it. Thanks House!

### **Delia Ridenour (Costume Designer)**

Delia is a Chicago costume designer and personal Stylist for Trunk Club. This is her 3rd time back with the Crew of *United Flight 232* and she is so happy to be back, and here in Miami. Credits of her's include: *Exit Strategy, Four* (Jackalope Theatre Company), and *The Beecher Sister* (Awkward Pause Theatre Company).

### **Nathan Allen+ (Artistic Director)**

Nathan founded The House Theatre of Chicago with friends in the year 2001 and continues to lead the company as Artistic Director. Writing and directing credits include *Death & Harry Houdini*, *The Last Defender*, *The Sparrow*, *Rose and the Rime*, and *The Hammer Trinity*. He

## Who's Who

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directed *The Magnificents* by Dennis Watkins, with whom he also created the weekly magic show, *The Magic Parlour*. Nathan's work has received several acknowledgements from the Joseph Jefferson Awards. He is an Eagle Scout, a Hunt Leadership Scholar, and a Board Member of The League of Chicago Theatres. He has been named an Associate Artist at The Adrienne Arsht Center in Miami, and received the Emerging Leader Award from his alma mater, Southern Methodist University where he serves on the Executive Board of the Meadows School of the Arts.

### **Erik Schroeder (Managing Director)**

Erik has been a fan of The House for sixteen years, and is pleased to be in his second season as Managing Director. Prior to The House, he worked at Manhattan Theatre Club and received the Leadership U fellowship, funded by The Andrew W. Mellon Foundation, administered by the Theatre Communications Group. Erik is a co-producer of the Broadway musical, *Hadestown*, and previously served as Director of Marketing at Lookingglass Theatre Company. He holds a BA from St. Olaf College, is a graduate of the Commercial Theatre Institute, and taught courses in Entertainment Marketing and Arts Management at Columbia College Chicago.

### **Special Thanks:**

Chicago Flyhouse, The Saints, Catherine Haremski and HMS Media, The Chopin Theatre, Adrienne Arsht Center for the Performing Arts of Miami-Dade County, Chicago Performance Lab at University of Chicago, Jan Brown, Rudy Galvan, Echaka Agba, James Doherty, Michael E. Martin, Jessica Dean Turner, Abu Ansari, Joseph Sultani, Dan Lin, Brian DesGranges, Katie Adams, Kathleen Dickinson, Emma Couling, Matthew Muñiz, Lavis Williams, Tracee Bear, Bobby Huggins, Jeffrey Levin, Clare Roche, Alex Beal, Meghan Erxleben, Ben Zeman, Lee Keenan, CoCo Ree Lemery, Abbie Reed, Emily Breyer

### **The House Theatre of Chicago Staff**

Artistic Director, Nathan Allen+  
Managing Director, Erik Schroeder  
Director of Marketing and Audience Development, Chelsea Keenan  
Director of Production, Jeremy Wilson  
Director of Education, Michael E. Smith+  
Director of Casting, Marika Mashburn+  
Development Manager, Elizabeth Lovelady  
Finance and Administration Manager, Kathryn Dysard  
Assistant Production Manager, Kelly Claussen  
Audience Services Manager, Matt McCarthy  
Marketing Associate, Collin Quinn Rice  
Audience Services Associates, Danny Ferenczi, Nikki Rinow, Becky Valek  
Development Intern, Nadine Waran  
Media Relations, SHOUT Media and Marketing  
Design & Illustration, Delicious Design League

## Board of Directors

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Peter Sagal  
Jeff Sampson  
Jordan Shields  
David Spielfogel  
Tom Tancredi

## The House Theatre of Chicago Company Members

Nathan Allen  
Abu Ansari  
Johnny Arena  
Debbie Baer  
Brenda Barrie  
Molly Brennan  
Chris Burnham  
Cliff Chamberlain  
Paige Collins  
Kara Davidson  
Carolyn Defrin  
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Ele Matelan  
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Derek Matson  
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Stephen Taylor  
Melissa Torchia  
Dixie Uffelman  
Lauren Vitz  
Dennis Watkins  
Ben Wilhelm

## About the House

**The House Theatre of Chicago** is the city's premier home for intimate, original works of epic story and stagecraft.

Founded and led by Artistic Director Nathan Allen and driven by an interdisciplinary ensemble of Chicago's next generation of great storytellers, The House aims to become a laboratory and platform for the evolution of the American theatre as an inclusive and popular artform.

The House was founded in 2001 by a group of friends to explore connections between Community and Storytelling through a unique theatrical experience. Since becoming eligible in 2004, The House is the winner of 24 Joseph Jefferson Awards and became the first recipient of Broadway in Chicago's Emerging Theater Award in 2007, and was awarded a 2014 National Theatre Company Grant by the American Theater Wing, founder of the Tony Awards. This is the eighth season The House has brought their work to The Arshat Center's Theatre Up Close series.

Now in its 17th year of original work, The House continues its mission to unite audiences in the spirit of Community through amazing feats of Storytelling.

[www.TheHouseTheatre.com](http://www.TheHouseTheatre.com)



**JOHN S. AND JAMES L. KNIGHT CONCERT HALL**

Sherwood M. and Judy Weiser Auditorium

Swanee and Paul DiMare Stage

Saturday, June 8, 2019

Adrienne Arsht Center presents

# **JOHN CAMERON MITCHELL**

## **THE ORIGIN OF LOVE TOUR**

With Special Guest **Amber Martin**

Featuring the Songs of *Hedwig* by **Stephen Trask**

Produced in Association with **ArKtype**

### **CREDITS**

Written and Performed by **John Cameron Mitchell**

Additional Vocals by **Amber Martin**

Musical Direction & Guitar by **Justin Craig**

Drums by **Peter Yanowitz**

Bass by **Matt Duncan**

Produced by **ArKtype/Thomas O. Kriegsmann**

Makeup & Wigs by **Mike Potter**

Costumes by **Erik Bergrin**

Lighting Design by **Valentina Migoulia**

Video Design by **Michael Zumbrun**

Sound Design by **Dylan Goodhue**



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The taking of photographs or any other recording is strictly prohibited.

### JOHN CAMERON MITCHELL

John directed, starred in and wrote, with Stephen Trask, the film *Hedwig and the Angry Inch* (2001), for which he won Best Director at the Sundance Festival and was nominated for a Golden Globe as Best Actor. His recent Broadway production of *Hedwig* garnered him Tony Awards for his performance and for Best Revival. He won an Obie Award for *Hedwig* Off-Broadway as well for as starring in Larry Kramer's *The Destiny of Me*. He directed Tennessee Williams' *Kingdom of Earth* Off-Broadway with Cynthia Nixon and Peter Sarsgaard. He directed the films *Shortbus* (2006), *Rabbit Hole* (2010) and *How to Talk to Girls at Parties* (2018) both starring Nicole Kidman who was nominated for Best Actress Oscar for the former. Recent TV roles include Hulu's *Shrill*, HBO's *Girls* and *Vinyl*, CBS's *The Good Fight*, and Amazon's *Mozart in the Jungle*. He stars in, wrote (with Bryan Weller) and directed his the musical podcast series *Anthem: Homunculus* featuring Cynthia Erivo, Glenn Close, Patti Lupone, Denis O'Hare, Laurie Anderson and Marion Cotillard, which is playing on Luminary podcast platform.

**STEPHEN TRASK** first achieved wide acclaim as the co-creator/composer/lyricist of the award-winning stage musical *Hedwig and the Angry Inch*, which was also developed into a feature film released by Fine Line Features and for which he won an Obie Award, the Outer Critics Circle Award for Outstanding Off-Broadway Musical, a 1998 *New York Magazine* Award, Drama Desk nominations for Outstanding Music, Lyrics and New Musical, a Grammy nomination for Best Cast Album, two GLAMA Awards, and *Entertainment Weekly's* Best Soundtrack Award for 2001. The Broadway production of the show won four Tony Awards in 2014, and the soundtrack was nominated for a Grammy. Since 2003 Trask has been scoring films at both the independent and studio levels for directors as diverse as Tom McCarthy (*The Station Agent*, Miramax Films), Paul Weitz (*In Good Company*, *American Dreamz*, *Cirque du Freak: The Vampire's Assistant*, *Little Fockers*, Universal Pictures), Todd Graff (*Camp*, IFC Productions/Jersey Films/Killer Films), Tamara Jenkins, (*The Savages*, Fox Searchlight), Jon Kasdan (*In the Land of Women*, Warner Brothers), Robert Benton (*Feast of Love*, MGM/Lakeshore), John Cameron Mitchell (*Hedwig and the Angry Inch*, Fine Line), Sean Anders (*Sex Drive*, Summit Entertainment), Bill Condon (*Dreamgirls*, Dreamworks/Paramount), Alan Poul, (*The Back-up Plan*, CBS Films), Tom Vaughn (*So Undercover*, Exclusive Media), Rob Epstein and Jeffrey Friedman (*Lovelace*). In addition to *Hedwig* Trask's work for the Broadway stage includes orchestrations for the recent production of *Rocky*, the musical based on the classic film. His latest show *This Ain't No Disco* premiered at The Atlantic Theater last year. He is also at work on a new musical in collaboration with book writer Chris D'Arienzo (*Rock of Ages*) to bring the Martin Scorsese/New Regency film *The King of Comedy* to the stage. Known for his time fronting '90s NYC punk band Cheater, Trask has also recorded and performed with artists such as Stone Temple Pilots, Bob Mould, Sleater-Kinney and Yoko Ono.

**AMBER MARTIN** is a celebrated NYC Vocalist, Cabaret Star and Comedic Monologist. Named one of the Top Performers of the Year by The New Yorker, Martin brings a combination of cabaret, belting vocals & no-holds-barred comedy to her live, raucous, genre-hopping musical performances. She previously made her Broadway debut in *Tales of the City* at The Music Box Theater. Some of her performances include appearing with Joan Rivers on *Celebrity Apprentice* and opening for Joan's live NYC shows. You can hear her belting out featured vocals on The Scissor Sisters single "Inevitable" (co-produced with Pharrell). She was a featured vocalist with comedian, Sandra Bernhard at Town Hall in New York City and has twice been a featured guest on Sandra's Sirius XM radio show, *Sandyland*. Amber has performed her own solo shows in New York City & New Orleans, as well as The TBA Festival, Treefort Festival, Outsider Festival, Jazz and Blues Festival in Altomonte, Italy, and has recurring NYC residencies at Alan Cumming's

## Who's Who

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Club Cumming, Joe's Pub and The Cutting Room. Amber continues to evolve as writer, curator, choreographer and star of her own performances, *The Days of My Lives & Three Women: Joplin, Midler & Nyro* (Solo Artist Residency at Joe's Pub, NYC), *Hi!* (Best Solo Performance Drammy Award), *Wigshop*, *Stoned Soul: In Love with Laura Nyro* (Residency at Feinstein's/54 Below) and *Janis:Undead* (a continuing U.S./Int'l tour). She is also touring her original album, *A.M. Gold*, including 2 songs featured in John Cameron Mitchell's recent film, *How to Talk to Girls at Parties*.

**JUSTIN CRAIG** (Music Director & Guitarist) is a Grammy nominated record producer, composer, and NYC-based musical director (*Hedwig and the Angry Inch --- Broadway and first national tour*). Coming up in pop / rock, he spent years writing, recording, and touring with artists and bands all over the world. After relocating to NYC in 2011 he began orchestrating and performing in musical theatre productions in addition to his studio work as producer and musician. Additionally he has worked in film as a composer, score mixer, and performing multi-instrumentalist (*How to Talk to Girls at Parties*, *The Nice Guys*, *Match*, *Admission*, *Lovelace*, *Little Fockers*, *more...*).

**PETER YANOWITZ** (*drums*) is a songwriter, librettist, and performer living in New York City. He made his Broadway debut as 'Schlatko,' the drummer in the Tony award-winning Broadway musical *Hedwig and the Angry Inch*. Yanowitz was the original drummer of The Wallflowers, and for Natalie Merchant on her first three solo records *Tigerlily*, *Ophelia* and *Live in Concert*. Other artists he has recorded and performed with include Yoko Ono, Allen Ginsberg and Wilco. With Stephen Trask, Peter cowrote *This Ain't No Disco*, a rock opera about Studio 54 and Mudd club in 1979, which made it's off Broadway debut in the summer of 2018 at the Atlantic Theater. Yanowitz was also the bass player and main songwriter for the band Morningwood on Capitol records. Currently, Peter plays in the band Princess goes to the Butterfly Museum with Matt Katz Bohem and Michael C. Hall.

**ERIK BERGRIN** (Costumes) is a costume designer and maker and fiber artist born in 1983 in NJ, who now works out of Brooklyn, NY. his background is in theatrical costume making and got his training working as a builder and tailor for Broadway show costumes. His past shows include places such as AC Institute, Envoy Enterprise, Printed Matter, Pace Gallery, Niagra Gallery, and many more. Erik's work has been featured in magazines such as King Kong, Dazed and Confused, *Bullet*, *Schon*, *The NY Times*, *NY Mag*, *Star*, and many more. His work can also be seen in film and television such as *Violet Tendencies* and *Americas Next top model*. Erik has designed shows at theaters all over NY, including the Public Theater and the Wild Project. He is currently in the process of building a series of very large woven and coiled fiber sculptures based around the process of what happens to the mind during the death process. When he isn't creating Erik spends his time studying Buddhist philosophy and meditation. You can see his work at [ErikBergrin.com](http://ErikBergrin.com)

**VALENTINA MIGOULIA** (Lighting Design) is a Brooklyn based lighting installation artist who occasionally does lighting design. Previous theatrical tour credits include *Man in a Case* (lighting director) and *In Paris* (lighting director).

**DYLAN GOODHUE** (Sound Designer) is a front of house audio engineer and musician. He has worked with Grammy awarding winners Roomful of Teeth, Grupo Fantasma, Bela Fleck & Willie Nelson. He has mixed festivals including SXSW, Edinburgh Fringe Festival, Calgary Stampede, Herzberg & Luminato. A native of Toronto, Dylan is now lives in Austin, Texas. There he plays guitar in a hiphop cover band called Classic Hiphop Live, operates a farm in his backyard, teaches live audio, does yoga and loves his cat Leonardo Trouserpants the 3rd.

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**ArKtype / THOMAS O. KRIEGSMANN** (Producer) is a management and production company specializing in new work development and touring. Over the past 14 years ArKtype's work has grown to encompass renowned artists from thirty different countries, multiple genres and commercial and non-profit support structures resulting in new work for a variety of spaces. His acclaimed work as producer has been seen worldwide, proudly beginning his work in the production, development and touring of emerging ensembles. His work includes projects with Mikhail Baryshnikov, Peter Brook, Victoria Thiérrée-Chaplin, Yael Farber, Daniel Fish, Annie-B Parson & Paul Lazar, John Cameron Mitchell, Lisa Peterson, Kaneza Schaal, Peter Sellars, Tony Taccone and Julie Taymor. He recently premiered Bryce Dessner's Triptych (Eyes of One on Another), Sam Green & Kronos Quartet's A Thousand Thoughts, Byron Au Yong and Aaron Jafferis' Trigger based in communities nationwide in recognition of the 10th anniversary of the Virginia Tech massacre, Kaneza Schaal and Christopher Myers' Cartography, Big Dance Theater / Mikhail Baryshnikov's Man in a Case, the US premiere of Nalaga'at Deaf-Blind Theater's Not by Bread Alone, and Andrew Ondrejcek & Shara Worden's You Us We All. Ongoing collaborations include 600 Highwaymen, Brent Green, Jessica Blank & Erik Jensen, Rude Mechs, Nora Chipaumire, Adrien M. & Claire B. and Compagnia T.P.O. More information at [arktype.org](http://arktype.org).

For further inquiries on The Origin of Love Tour, please contact:

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## Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

### **BRITISH INVASION - LATIN STYLE**

Starring Arturo Sandoval, Lucy Woodward, Kate Reid, Shelly Berg and the Henry Mancini Institute Orchestra. Hosted by Malcolm McDowell

**NOVEMBER 1, 2019**

### **AIN'T NO STOPPIN' THE BLUES**

Starring Mavis Staples with  
Opening Act Charlie Musselwhite

**DECEMBER 13, 2019**

### **CUBA: NEW PERSPECTIVES**

Starring Arturo O'Farrill & the Afro Latin Jazz Orchestra with Opening Act Diego Figueiredo

**JANUARY 10, 2020**

### **A CENTURY OF JAZZ GIANTS**

Starring Kurt Elling singing Louis Armstrong, Billy Eckstine, Nat 'King' Cole and Jon Hendricks

**FEBRUARY 21, 2020**

### **DAVE GRUSIN & FRIENDS**

Starring Dave Grusin with Special Guests

**MARCH 20, 2020**

### **AN EVENING WITH BRANFORD MARSALIS**

Starring Branford Marsalis Quartet  
with Opening Act Veronica Swift

**APRIL 24, 2020**

# JAZZ ROOTS

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# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

**AN EVENING OF TCHAIKOVSKY** | November 16, 2019

National Symphony Orchestra of Ukraine with Olga Kern

**DVOŘÁK: FROM THE NEW WORLD** | February 11, 2020

The Chicago Symphony Orchestra and Riccardo Muti

**ACADEMY OF ST MARTIN IN THE FIELDS  
WITH JOSHUA BELL** | February 16, 2020

**MICHAEL BARENBOIM  
& WEST-EASTERN DIVAN ENSEMBLE** | February 24, 2020

**EMANUEL AX PLAYS BRAHMS** | March 18, 2020

Rotterdam Philharmonic Orchestra

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