

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



**PLAYBILL®**



Dear Friends,

Welcome to the Adrienne Arsht Center. I believe that culture helps us understand and celebrate our community's remarkable history and diversity. It ties all our stories together and gives us a common ground. We want to be sure that our work matters to you, and that our finger is on the pulse of Miami's vibrant cultural and social landscape. With this in mind, we will continue a dialogue with you, carefully curating transformative educational programs that provide new creative opportunities for our kids while elevating local and international talent on our stages. And this month is no exception – I am pleased to present another season of thrilling performances.

Direct from Spain, dance sensation Sara Baras, makes her triumphant return to the 12<sup>th</sup> annual Flamenco Festival Miami from March 13<sup>th</sup> to the 17<sup>th</sup> in the Ziff Ballet Opera House. Flamenco Festival Miami has become one of the premier flamenco events in the country, its power and majesty enjoyed by more than 40,000 people in our community.

Our Theater Up Close series continues with the Zoetic Stage production of *Sweeney Todd: The Demon Barber of Fleet Street*, the Tony Award-winner for Best Musical featuring music and lyrics by Stephen Sondheim from March 14<sup>th</sup> to April 7<sup>th</sup> in the intimate setting of the Carnival Studio Theater. The Arsht Center's partnership with Zoetic Stage, one of South Florida's most critically-acclaimed theater companies, showcases some of the most dazzling theatrical works, with productions that have earned 20 Carbonell Awards and 73 nominations.

Tony Bennett, legendary musician and winner of 20 Grammy Awards, including the prestigious Grammy Lifetime Achievement Award, performs on March 21<sup>st</sup> in the Knight Concert Hall. His signature tunes, "Steppin' Out with My Baby," "I Left My Heart in San Francisco" and so many more are part of the very fabric of American music culture.

Miami City Ballet's season grand finale features an extraordinary reimagining of Balanchine's *A Midsummer Night's Dream*, performed to the live music of Mendelssohn from March 29<sup>th</sup> to the 31<sup>st</sup> in the Ziff Ballet Opera House. It's a fairytale cast of children, singers and the incomparable talent of Miami City Ballet dancers in Shakespeare's timeless tale of love – a dazzling spectacle for families and audiences of all ages.

As we continue delivering meaningful and exhilarating entertainment, I encourage you to get to know us. We are a performing arts center for all, serving nearly 60,000 Miami-Dade County Public Schools students annually. A Center for you. Since opening in 2006, more than four million guests have come through our doors to experience extraordinary artistic experiences in halls that are acoustic marvels. We will continue to offer inspiring programming consistent with the great, innovative diversity of Miami, and that connects with you.

Thank you for joining us on this quest.

Sincerely,

Johann Zietsman  
President & CEO  
Adrienne Arsht Center for the Performing Arts of Miami-Dade County



Adrienne Arsht Center President and CEO Johann Zietsman

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

## ADRIENNE ARSHT CENTER GALA

HONORING CARNIVAL CEO  
**Arnold Donald**

April 6

## SCHOOL OF ROCK

THE MUSICAL

April 9 - 14



April 10 - 21



April 12



April 18



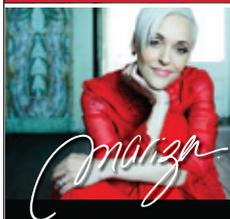
April 20



Apr 27 - May 5



April 28



May 3



May 4 - 19



May 8 - 26



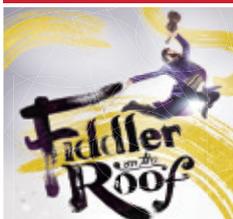
May 25



June 18 - 23



September 7



Oct 29 - Nov 3



December 3 - 8

# HAMILTON

SUBSCRIBE TO 2019/20 BROADWAY IN MIAMI!

TICKETS! 305.949.6722 • [arshtcenter.org](http://arshtcenter.org)



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Kim Grose	Technical Director
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	Ziff Ballet Opera House
John Mulvaney	Assistant Carpenter/Head Flyman,
	Ziff Ballet Opera House
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Michael Matthews	Head Electrician, Ziff Ballet Opera House
Frederick Schwendel	Head Carpenter, Knight Concert Hall
Jared Ullman	Head Audio Video, Knight Concert Hall
Tony Tur	Head Electrician, Knight Concert Hall
Brandye Bias-Lemont	Head Audio Video,
	Carnival Studio Theater
Quaniqqua Bryant	Head Electrician, Carnival Studio Theater

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Joanne Benko	Director, Programming
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Yamely Valido	Manager of Community Engagement
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Kristen Pieski	Engagement Manager
Oscar Quesada	Programming Manager
Christopher Wood	Engagement Manager
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### ACCESSIBILITY

Adrienne Arsht Center is fully accessible. When purchasing tickets, patrons who have special needs should call (305) 949-6722 or (866) 949-6722 and inform their customer service representative. (786) 468-2011 (TTY). Audio description and assistive listening equipment is funded by Mary & Sash Spencer and the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council.

### DINING

**BRAVA By Brad Kilgore**, one of Zagat's 10 hottest restaurants in Miami, is the Center's on-site fine dining experience located on the second floor of the Ziff Ballet Opera House. Led by acclaimed Chef Brad Kilgore, BRAVA serves European-inspired cuisine with a strong French influence. Reservations available at [arshtcenter.org/brava](http://arshtcenter.org/brava) or by calling the Box Office at 305.949.6722. Open for pre-performance dining on selected dates; also for 8:15 p.m. seatings Thursday through Saturday. Visit [arshtcenter.org/brava](http://arshtcenter.org/brava) for more information.

**Café at Books & Books in the Carnival Tower**, managed by Books & Books under the direction of Chef Allen Susser, is located on the ground floor of the historic Carnival Tower, on the corner of 13th St. and Biscayne Blvd. The café-style restaurant features a full-food menu designed by Chef Allen Susser as well as a full bar, outdoor seating, table service, pastries and a specialty coffee bar. Open Monday – Friday, 8 a.m. – 10 p.m., and weekends, 9 a.m. – 10 p.m. (with extended hours on all show nights). Reservations are required on show dates, please call 786.405.1745.

**Theater Lobbies Concessions and Wine Bars** feature a variety of light food and beverage one hour before the show and during intermissions.

### EMERGENCIES

Emergency exits are clearly marked throughout the building. Ushers and security personnel will provide instructions in the event of an emergency. Contact an usher or a member of the house staff if you require medical assistance.

### FACILITIES RENTALS

Persons or organizations interested in renting the auditoriums, lounges, terraces, plazas or other spaces for private and public events at Adrienne Arsht Center should contact (786) 468-2292 or [rentals@arshtcenter.org](mailto:rentals@arshtcenter.org).

### HEARING AIDS AND OTHER HEARING-ENHANCEMENT DEVICES

Please reduce the volume on hearing aids and other devices that may produce a noise that would disturb other patrons or the performers. Assistive Listening Devices are available in the lobby; please ask an usher for assistance.

### LATE SEATING

Adrienne Arsht Center performances begin promptly as scheduled. As a courtesy to the performers and audience members already seated, patrons who arrive late will be asked to wait in the lobby until a suitable break in the performance to be determined in consultation with the performing artists. Until the seating break, latercomers may watch the performance via closed-circuit monitors conveniently situated in the lobbies. To confirm starting times for Adrienne Arsht Center performances please check your ticket, visit [www.arshtcenter.org](http://www.arshtcenter.org), or call (305) 949-6722.

### LOST AND FOUND

Patrons should check with the House Manager in the theater lobby prior to leaving the theater, otherwise please call the Adrienne Arsht Center main security number (786) 468-2081. Lost articles will be held for 30 days.

### MEMBERSHIP – BE A CULTURIST

Members matter at the Adrienne Arsht Center. Your philanthropy makes our world-class performances possible, and helps to provide free arts education and meaningful community engagement for thousands of Miami-Dade

County young people and their families. When you join the Center as a member, you give the gift of culture to Miami – now, and for generations to come. The Culturist membership program is designed to enhance your experience at the Arsht Center with special benefits ranging from advance notice of performances to invitations to exclusive receptions. Membership begins at just \$100, with giving levels through \$5,000. To join the Culturist movement, please call 786-468-2040, email: [membership@arshtcenter.org](mailto:membership@arshtcenter.org) or visit [www.arshtmembers.org](http://www.arshtmembers.org).

### MEMBERS GET IT FIRST!

As a member of the Adrienne Arsht Center—a Culturist—you have exclusive access to members-only ticket pre-sales and so much more! Join today, online at [www.arshtmembers.org](http://www.arshtmembers.org) or by calling 786-468-2040.

### PAGERS, CELL PHONES AND OTHER LISTENING DEVICES

All electronic and mechanical devices—including pagers, PDAs, cellular telephones, and wristwatch alarms—must be turned off while in the auditoriums.

### PHOTOGRAPHY, VIDEOGRAPHY, AND RECORDING

The taking of photographs and the use of audio or video recording inside the auditoriums are strictly prohibited.

### TICKETS

Patrons may purchase tickets  
• Online: [www.arshtcenter.org](http://www.arshtcenter.org)  
• By Phone: (305) 949-6722 or (866) 949-6722 12 p.m. – 5 p.m. Monday-Friday; beginning at noon on weekend performance days.  
• At the Box Office: the Adrienne Arsht Center Box Office is located in the Ziff Ballet Opera House lobby (main entrance on NE 13th between Biscayne Blvd. and NE 2nd Ave.) the Adrienne Arsht Center Box Office is open 12 p.m. – 5 p.m. Monday-Friday; noon to curtain on weekends when there is a performance, and two hours before every performance.  
• Group Sales: Monday-Friday; Groups of 15 or more people: (786) 468-2326.

### TOURS

Free behind-the-scene tours of the Adrienne Arsht Center complex are given every Monday and Saturday at noon, starting in the Ziff Ballet Opera House Lobby. No reservations necessary. Register/sign up upon arrival.

### VOLUNTEERS

Volunteers play a central role at the Adrienne Arsht Center. For more information, call (786) 468-2033 (volunteer/internship services) or email [volunteers@arshtcenter.org](mailto:volunteers@arshtcenter.org).

### WEBSITE

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for the most up-to-date performance schedule. Also, join our mailing list and we will send performance notices directly to you. When you join, you may choose the types of shows about which you want to be notified, and update those choices at any time. If you've already signed up, make sure you add email@arshtcenter.org to your address book and/or safe list. Visit [www.arshtcenter.org](http://www.arshtcenter.org) today.

Steinway & Sons, The Official Piano of the Adrienne Arsht Center.

Adrienne Arsht Center Uniforms, an EcoArtFashion project by Luis Valenzuela, [www.luisvalenzuelausa.com](http://www.luisvalenzuelausa.com)

### PHONE NUMBERS

Accessibility (786) 468-2011(TTY)  
Advertising (786) 468-2232  
Administration Offices (786) 468-2000  
Box Office (305) 949-6722 or (866) 949-6722  
M – F 10am – 6pm; Sat. – Sun. noon to Curtain  
Facilities Rental (786) 468-2292  
Advancement (786) 468-2040  
Group Sales (786) 468-2326  
Membership (786) 468-2040  
Parking (305) 949-6722 or (866) 949-6722  
or visit [www.arshtcenter.org](http://www.arshtcenter.org)  
Security (786) 468-2081