

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



**PLAYBILL**



PS PHOTOGRAPHY AND FILMS

Dear Friends,

Think forward to 2025: **If the Arsht Center were to be recognized on the world stage for something unique that makes us stand out, what would you like us to be recognized for?** As the Arsht Center embarks on the first phase of a five-year strategic plan, we are ready to ask vital questions about who we are, while we build a roadmap to where we want to be. And since I believe the Arsht Center belongs to you, I am interested in your feedback. Help us understand what we mean to you and how we can fulfill our potential as your performing arts center serving Miami's vibrant community. Please visit [arshtcenter.org/myfeedback](https://arshtcenter.org/myfeedback) and tell us what you think.

As always, I am confident that this month's schedule will engage and entertain. Our lineup includes winners of audience adulation across the world and countless GRAMMY® awards, including two Brazilian music sensations, Sergio Mendes, in an impressive Jazz Roots Series' presentation on April 12<sup>th</sup> in the Knight Concert Hall, and Caetano Veloso, often called the "Bob Dylan of Brazil," performing with his three sons on April 20<sup>th</sup>, also in the Knight Concert Hall.

We're thrilled to present the Arsht Center's 13<sup>th</sup> anniversary concert featuring Juanes, leading Spanish-language rock star with more than 15 million albums sold worldwide, and Brian Stokes Mitchell, two-time Tony Award-winning actor and singer, dubbed Broadway's "Last Leading Man" by *The New York Times*. This benefit concert, on April 6<sup>th</sup> in the Knight Concert Hall, supports once-in-a-lifetime educational experiences at the Arsht Center.

Our Broadway in Miami Series continues with an all-time family favorite, *School of Rock*, which features 14 new songs from Andrew Lloyd Webber and boasts a cast of young musicians who play their own instruments live on stage, from April 9<sup>th</sup> to April 14<sup>th</sup> in the Ziff Ballet Opera House.

The award-winning Theater Up Close Series continues its unforgettable run with the folk-rock musical *Hundred Days*, exploring themes of love and loss framed by one single question, "What if you only had 100 days to live?" playing from April 10<sup>th</sup> to April 21<sup>st</sup> in the Carnival Studio Theater.

These are only a few of the many performances meant just for you. And while we deliver the best of the performing arts, I want to hear from you. Any meaningful effort to understand our impact and strategic direction must include your voice. Please visit [arshtcenter.org/myfeedback](https://arshtcenter.org/myfeedback) and answer two questions: **"What do we mean to you?"** and **"If (in 2025) the Arsht Center were to be recognized on the world stage for something unique that makes us stand out, what would you like us to be recognized for?"**

Thank you for joining us on this quest.

Sincerely,

Johann Zietsman  
President & CEO  
Adrienne Arsht Center for the Performing Arts of Miami-Dade County



Adrienne Arsht Center President  
and CEO Johann Zietsman

# Adrienne Arsht Center

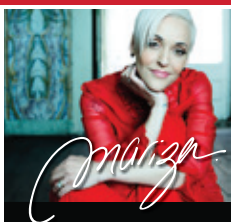
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



Apr 27 - May 5



May 1



May 3



May 4 - 19



May 8 - 26



May 25



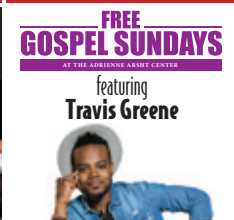
May 30 - Jun 23



June 18 - 23



August 5 - 9



August 11



Aug 30 - Sep 1



September 7

## BE IN THE ROOM WHERE IT HAPPENS



SUBSCRIBE TO 2019/20 BROADWAY IN MIAMI!

TICKETS! 305.949.6722 • [arshtcenter.org](http://arshtcenter.org)



**ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY**

**Johann Zietsman**  
President & CEO

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<b>Suzanna Valdez Wolfe</b> Vice President, Advancement	<b>Thomas M. Berger</b> Vice President, Finance & Administration and Chief Financial Officer	<b>Liz Wallace</b> Vice President, Programming	<b>Suzette Espinosa Fuentes</b> Vice President, Communication
			<b>Aric Kurzman</b> Vice President, Legal & Business Affairs

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		Gino Campodonico	Director, Marketing
		Jeanne Monks	Director of Marketing
		Laura White	Manager, Digital Marketing
		Ryan McAlinden	Director, Group Sales
		Craig Stedman	Graphic Designer
		David Chang	Graphic Designer
		Sam Hall	Graphic Designer
		Raul Vilaboa	Executive Assistant to the
		Mariah Forde	Vice President, Marketing

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Carole Bowen	Senior Director of Corporate Partnerships	Stephanie Hollingsworth	Digital Marketing Specialist
Carlton Ford	Major Gifts Officer	Grace Padrón	Creative Services Coordinator
Matthew Williams	Advancement Services and Membership Manager	Carmen Rodriguez	Marketing and Promotions Coordinator
	Manager, Corporate Partnerships	Alexandra Medina	Public Relations Assistant
Samantha Capobianco	Special Events Manager	Nicole Rodriguez	Group Sales Assistant
Christine Montano	Manager, Foundation Relations		
Monica Roos	Ticketing Manager and Donor Relations		
Carrie Rueda	Executive Assistant to the		
Vivian Viera	Vice President, Advancement		
	Corporate Sponsorship Assistant		
Christina Rodriguez			

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	Director, Human Resources	Daniel Alzuri	Senior Director, Engineering
Kimba King	Director, Accounting	Dean Dorsey	Director of Security and Public Safety
Aida Rodriguez	Financial Analyst	Shawn O'Reilly	Engineering Manager
Giovanni Ceron	Revenue Staff Accountant	Alberto Vega	Executive Assistant to the
Francisca Squiablo	Payroll Coordinator	Dana Gonzalez	Vice President, Operations
Thyra Joseph	Payables Accountant		Operations Coordinator
Benjamin Berkovitz	Human Resources and Finance Assistant	Ashley Perdigon	Engineer
Myriam Valdez		Jack Crespo	Engineer
		Isaac Dominguez	Engineer
		Gabriel Ferrero	Engineer
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		Jose Hurtado	Engineer
		Fernando Leiva	Engineer
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		Jimmy Panchana	Engineer
		Johnny Sweidan	Engineer
		Pedro Villalta	Chief Engineer

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Jeffrey Gardner	Theater Manager	<b>Production</b>	Director, Production
Matthew Ashley	House Manager	Curtis V. Hodge	Production Manager
Jenna Fernandez	House Manager	Herman Montero	Technical Director
Michael McCabe	House Manager	Morris Beasley	Technical Director
Rodolfo Mendible	House Manager	Kim Grose	Production Services Manager
Nicole Smith	Volunteer Services Manager	Melissa Santiago	Head Carpenter,
Nicole Keating	Assistant Vice President, Business Intelligence	Daniel McMenamin	Ziff Ballet Opera House
Nadine Farinas	Director, Ticket Services		Assistant Carpenter/Head Flyman,
Randy Garcia	Ticket Services Manager		Ziff Ballet Opera House
Mabel Gonzalez	Ticket Services Manager		Head Audio Video, Ziff Ballet Opera House
Richard Malin	Ticket Services Manager		Head Electrician, Ziff Ballet Opera House
Timothy Robblee	Ticket Services Manager		Head Carpenter, Knight Concert Hall
Julia Turner	Ticket Services Manager		Head Audio Video, Knight Concert Hall
Amy Ruiz	Customer Service Representative		Head Electrician, Knight Concert Hall
Karla Aguirre	Customer Service Representative		Head Audio Video,
Ashely Araujo	Customer Service Representative		Carnival Studio Theater
Fernanda Arocena	Customer Service Representative		Carnival Studio Theater
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Alfred Cruet	Customer Service Representative		
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Tytravia Riley	Customer Service Representative		
Matey St. Dic	Customer Service Representative		

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James J. Thompson	Assistant Vice President, Information Technology	<b>Programming</b>	Assistant Vice President, Education and Community Engagement
	Director, Information Technologies	Jairo Ontiveros	Senior Director, Programming
Daniel Gomez	IT Systems Administrator	Ellen Rusconi	Director, Programming
Joe Chin	IT Support Technician	Joanne Benko	Director of Rental Events
Lilbeth Bazail		Wendy DeLucca	Manager of Education
		Lakeisha Frith	Manager of Community Engagement
		Yamely Valido	Programming Manager
		Bridget Stegall	Engagement Manager
		Jan Melzer Thomas	Engagement Manager
		Kristen Pleski	Engagement Manager
		Oscar Quesada	Engagement Manager
		Christopher Wood	Engagement Manager
		Albert Campillo	Programming Assistant

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AlliedBarton
Pritchard Sports and Entertainment



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Mario Ernesto Sanchez  
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Lyn Wiener  
Miles Wilkin  
Lucille Zanghi

**Emeritus Directors:** Stanley Arkin\*, Stuart Blumberg, James Herron, I. Stanley Levine\*, Parker Thomson\*, David Wilson

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Adrienne Arsht  
Diane de Vries Ashley  
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\*deceased



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**Abigail Price-Williams**  
County Attorney

## ACCESSIBILITY

Adrienne Arsht Center is fully accessible. When purchasing tickets, patrons who have special needs should call (305) 949-6722 or (866) 949-6722 and inform their customer service representative. (786) 468-2011 (TTY). Audio description and assistive listening equipment is funded by Mary & Sash Spencer and the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council.

## DINING

**BRAVA By Brad Kilgore**, one of Zagat's 10 hottest restaurants in Miami, is the Center's on-site fine dining experience located on the second floor of the Ziff Ballet Opera House. Led by acclaimed Chef Brad Kilgore, BRAVA serves European-inspired cuisine with a strong French influence. Reservations available at [arshtcenter.org/brava](http://arshtcenter.org/brava) or by calling the Box Office at 305.949.6722. Open for pre-performance dining on selected dates; also for 8:15 p.m. seatings Thursday through Saturday. Visit [arshtcenter.org/brava](http://arshtcenter.org/brava) for more information.

**Café at Books & Books in the Carnival Tower**, managed by Books & Books under the direction of Chef Allen Susser, is located on the ground floor of the historic Carnival Tower, on the corner of 13th St. and Biscayne Blvd. The café-style restaurant features a full-food menu designed by Chef Allen Susser as well as a full bar, outdoor seating, table service, pastries and a specialty coffee bar. Open Monday – Friday, 8 a.m. – 10 p.m., and weekends, 9 a.m. – 10 p.m. (with extended hours on all show nights). Reservations are required on show dates, please call 786.405.1745.

**Theater Lobbies Concessions and Wine Bars** feature a variety of light food and beverage one hour before the show and during intermissions.

## EMERGENCIES

Emergency exits are clearly marked throughout the building. Ushers and security personnel will provide instructions in the event of an emergency. Contact an usher or a member of the house staff if you require medical assistance.

## FACILITIES RENTALS

Persons or organizations interested in renting the auditoriums, lounges, terraces, plazas or other spaces for private and public events at Adrienne Arsht Center should contact (786) 468-2292 or [rentals@arshtcenter.org](mailto:rentals@arshtcenter.org).

## HEARING AIDS AND OTHER HEARING-ENHANCEMENT DEVICES

Please reduce the volume on hearing aids and other devices that may produce a noise that would disturb other patrons or the performers. Assistive Listening Devices are available in the lobby; please ask an usher for assistance.

## LATE SEATING

Adrienne Arsht Center performances begin promptly as scheduled. As a courtesy to the performers and audience members already seated, patrons who arrive late will be asked to wait in the lobby until a suitable break in the performance to be determined in consultation with the performing artists. Until the seating break, latercomers may watch the performance via closed-circuit monitors conveniently situated in the lobbies. To confirm starting times for Adrienne Arsht Center performances please check your ticket, visit [www.arshtcenter.org](http://www.arshtcenter.org), or call (305) 949-6722.

## LOST AND FOUND

Patrons should check with the House Manager in the theater lobby prior to leaving the theater, otherwise please call the Adrienne Arsht Center main security number (786) 468-2081. Lost articles will be held for 30 days.

## MEMBERSHIP – BE A CULTURIST

Members matter at the Adrienne Arsht Center. Your philanthropy makes our world-class performances possible, and helps to provide free arts education and meaningful community engagement for thousands of Miami-Dade

County young people and their families. When you join the Center as a member, you give the gift of culture to Miami – now, and for generations to come. The Culturist membership program is designed to enhance your experience at the Arsht Center with special benefits ranging from advance notice of performances to invitations to exclusive receptions. Membership begins at just \$100, with giving levels through \$5,000. To join the Culturist movement, please call 786-468-2040, email: [membership@arshtcenter.org](mailto:membership@arshtcenter.org) or visit [www.arshtmembers.org](http://www.arshtmembers.org).

## MEMBERS GET IT FIRST!

As a member of the Adrienne Arsht Center—a Culturist—you have exclusive access to members-only ticket pre-sales and so much more! Join today, online at [www.arshtmembers.org](http://www.arshtmembers.org) or by calling 786-468-2040.

## PAGERS, CELL PHONES AND OTHER LISTENING DEVICES

All electronic and mechanical devices—including pagers, PDAs, cellular telephones, and wristwatch alarms—must be turned off while in the auditoriums.

## PHOTOGRAPHY, VIDEOGRAPHY, AND RECORDING

The taking of photographs and the use of audio or video recording inside the auditoriums are strictly prohibited.

## TICKETS

Patrons may purchase tickets

•Online: [www.arshtcenter.org](http://www.arshtcenter.org)

•By Phone: (305) 949-6722 or (866) 949-6722 12 p.m. – 5 p.m. Monday-Friday; beginning at noon on weekend performance days.

•At the Box Office: the Adrienne Arsht Center Box Office is located in the Ziff Ballet Opera House lobby (main entrance on NE 13th between Biscayne Blvd. and NE 2nd Ave.) the Adrienne Arsht Center Box Office is open 12 p.m. – 5 p.m. Monday-Friday; noon to curtain on weekends when there is a performance, and two hours before every performance.

•Group Sales: Monday-Friday; Groups of 15 or more people: (786) 468-2326.

## TOURS

Free behind-the-scene tours of the Adrienne Arsht Center complex are given every Monday and Saturday at noon, starting in the Ziff Ballet Opera House Lobby. No reservations necessary. Register/sign up upon arrival.

## VOLUNTEERS

Volunteers play a central role at the Adrienne Arsht Center. For more information, call (786) 468-2033 (volunteer/internship services) or email [volunteers@arshtcenter.org](mailto:volunteers@arshtcenter.org).

## WEBSITE

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for the most up-to-date performance schedule. Also, join our mailing list and we will send performance notices directly to you. When you join, you may choose the types of shows about which you want to be notified, and update those choices at any time. If you've already signed up, make sure you add email@[arshtcenter.org](mailto:arshtcenter.org) to your address book and/or safe list. Visit [www.arshtcenter.org](http://www.arshtcenter.org) today.

Steinway & Sons, The Official Piano of the Adrienne Arsht Center.

Adrienne Arsht Center Uniforms, an EcoArtFashion project by Luis Valenzuela, [www.luisvalenzuelausa.com](http://www.luisvalenzuelausa.com)

## PHONE NUMBERS

Accessibility (786) 468-2011(TTY)  
Advertising (786) 468-2232  
Administration Offices (786) 468-2000  
Box Office (305) 949-6722 or (866) 949-6722  
M – F 10am – 6pm; Sat. – Sun. noon to Curtain  
Facilities Rental (786) 468-2292  
Advancement (786) 468-2040  
Group Sales (786) 468-2326  
Membership (786) 468-2040  
Parking (305) 949-6722 or (866) 949-6722  
or visit [www.arshtcenter.org](http://www.arshtcenter.org)  
Security (786) 468-2081