

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



PLAYBILL



PS PHOTOGRAPHY AND FILMS

Dear Friends,

Last month, I invited you to be part of the Arsht Center's five-year strategic plan. Over the next many months we won't stop asking and listening to better understand who we are to you and how we can fulfil our potential as your performing arts center. While we offer a robust schedule of performances this summer, we are also organizing community conversations in partnership with Miami-Dade County Commissioners and District representatives to hear from those we serve. Help us build the future of arts and culture in Miami; share your voice at arshtcenter.org/myfeedback.

This summer, there's something for everyone at the Arsht Center. We have two Broadway hits to round out our exceptional Broadway in Miami Series. *Come from Away*, from June 18th to June 23rd, with its feel-good lessons on hospitality, is based on the true story of 38 airliners carrying 7,000 passengers, forced to divert to Newfoundland on 9/11. Disney's *The Lion King*, from May 8th to May 26th, is a winner of six Tony Awards®, including Best Musical – a true phenomenon that has touched the hearts of more than 90 million people around the world. The power of these Broadway hits will be amplified in the acoustic marvel of the Ziff Ballet Opera House's Dorothea Green Theater.

You won't want to miss John Leguizamo with his outrageously funny *Latin History for Morons* from July 12th to July 14th in the Ziff Ballet Opera House. The House Theatre of Chicago's *United Flight 232*, adapted from the critically acclaimed book, *Flight 232: A Story of Disaster and Survival* by Laurence Gonzales, will keep you on the edge of your seat from May 4th to May 19th in the Carnival Studio Theater. And Ketama, a Spanish group of flamenco fusion will blend the virtuosity of traditional flamenco with musical forms such as jazz, pop and salsa on June 9th in the Knight Concert Hall.

While you are enjoying our inspired summer lineup, be a part of Miami's next cultural evolution. Help us fulfill our promise to offer the best in performing arts while delivering ground-breaking educational programs to more than 60,000 Miami-Dade County Public Schools students. It will mean the world to me to hear from you. Please visit arshtcenter.org/myfeedback and answer two questions: "**What do we mean to you?**" and "**If (in 2025) the Arsht Center were to be recognized on the world stage for something unique that makes us stand out, what would you like us to be recognized for?**"

Thank you for joining us on this quest.

Sincerely,

Johann Zietsman
President & CEO

Adrienne Arsht Center for the Performing Arts of Miami-Dade County



Adrienne Arsht Center President
and CEO Johann Zietsman

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



May 30 - June 23



June 1



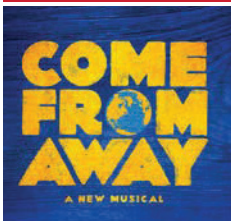
June 8



June 9



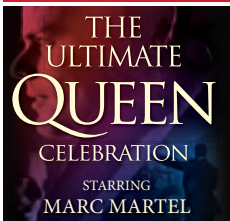
June 15



June 18 - 23



June 29



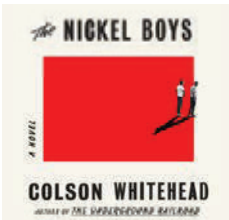
June 30



July 12 - 14



July 11 - 28



July 26



August 5 - 9

BE IN THE ROOM WHERE IT HAPPENS



SUBSCRIBE TO 2019/20 BROADWAY IN MIAMI!

TICKETS! 305.949.6722 • arshtcenter.org



President & CEO

Aric Kurzman
Vice President,
Legal & Business Affairs

Assistant Vice President,
Information Technology
Director, Information Technologies
IT Systems Administrator
IT Support Technician

Jairo Ontiveros
Ellen Rusconi
Joanne Benko
Wendy DeLucca
Lakeisha Frith
Yamely Valido
Bridget Stegall
Jan Melzer Thomas
Kristen Pieski
Oscar Quesada
Christopher Wood
Albert Campillo

Spectra Food Services
AlliedBarton
Pritchard Sports and Entertainment

Director, Production
Production Manager
Technical Director
Technical Director
Production Services Manager
Head Carpenter,
Ziff Ballet Opera House
Assistant Carpenter/Head Flyman,
Ziff Ballet Opera House
Head Audio Video, Ziff Ballet Opera House
Head Electrician, Ziff Ballet Opera House
Head Carpenter, Knight Concert Hall
Head Audio Video, Knight Concert Hall
Head Electrician, Knight Concert Hall
Head Audio Video,
Carnival Studio Theater
Head Electrician, Carnival Studio Theater

Assistant Vice President,
Education and Community Engagement
Senior Director, Programming
Director, Programming
Director of Rental Events
Manager of Education
Manager of Community Engagement
Programming Manager
Engagement Manager
Engagement Manager
Programming Manager
Engagement Manager
Programming Assistant

ADRIENNE ARSHT CENTER TRUST

Officers of the Board

Ira D. Hall
Chairman

Aileen Ugalde
Chair-Elect

Matilde Aguirre
Treasurer

Richard C. Milstein
Secretary

Alan H. Fein
Immediate Past Chair

Pierre R. Apollon
Assistant Treasurer

Evelyn Greer
Assistant Secretary

Parker D. Thomson*
Founding Chair

Board of Directors

Rodney Adkins
Christia E. Alou
The Honorable J. Ricky Arriola
The Honorable
Dorothy Bendross-Mindingall
The Honorable Oscar Braynon II
Julia M. Brown
Adrianne Cohen
Jaret L. Davis
The Honorable Audrey M. Edmonson

Mike Eidson
Laurie Flink
Karen Fryd
Seth Gordon
Gerald Grant, Jr.
The Honorable Michael Grieco
Kristi Jernigan
Nathan Leight
Florence Lithcut Nichols
Hillit Meidar-Alfi

Joe Natali
Beverly A. Parker
Carolina Pina
Jorge A. Plasencia
Kristin Podack
Michael Anthony Remy
Neill D. Robinson
Carlos Rosso
Mario Ernesto Sanchez
Fred Shapiro

Alexander I. Tachmes
Carole Ann Taylor
Penny Thurer
Judy Weiser
Lynn Wiener
Miles Wilkin
Lucille Zanghi

Emeritus Directors: Stanley Arkin*, Stuart Blumberg, James Herron, I. Stanley Levine*, Parker Thomson*, David Wilson

ADRIENNE ARSHT CENTER FOUNDATION, INC. BOARD OF DIRECTORS

Adrienne Arsht
Founding Chairman

Officers of the Board

Tony Argiz
Chairman

Swanee DiMare
Kimberly Green

Robert Barlick, Jr.
Treasurer

Andrea Guerrieri
Jeff Haines

Nancy Batchelor
Secretary

Eric G. Johnson
Jim Kaufman

David Rocker

RESIDENT COMPANIES ALLIANCE

Sheldon Anderson
Adrienne Arsht
Diane de Vries Ashley
Robert T. Barlick, Jr.
Fred Berens
Sia Bozorgi
Norman Brame
Sheila Broser
Robert S. Brunn

M. Anthony Burns
Donald Carlin *
Leila Centner
Jerome J. Cohen
Stanley Cohen
Susan T. Danis
Nancy J. Davis
Ronald Esserman
Oscar Feldenkreis

Pamela Gardiner
Jerrold F. Goodman *
Rose Ellen Greene
Arthur J. Halleran, Jr.
Howard Herring
Robert F. Hudson, Jr. *
Daryl L. Jones
Edie Laquer
Donald E. Lefton

Rhoda Levitt
George L. Lindemann
Carlos C. Lopez-Cantera
Pedro A. Martin, Esq.
Arlene Mendelson
Nedra Oren
J. David Peña, Esq.
Aaron S. Podhurst, Esq.
Charles Porter

Jane A. Robinson
Richard E. Schatz
Sherry Spalding-Fardie
Robert H. Traurig, Esq. *
Sherwood M. Weiser *
Lynn Wolfson *

*deceased



Carlos A. Gimenez
Mayor

MIAMI-DADE BOARD OF COUNTY COMMISSIONERS

Audrey M. Edmonson
Chairwoman

Rebeca Sosa
Vice Chairwoman

Barbara J. Jordan
District 1

Eileen Higgins
District 5

Sen. Javier D. Souto
District 10

Jean Monestime
District 2

Rebeca Sosa
District 6

Joe A. Martinez
District 11

Audrey M. Edmonson
District 3

Xavier L. Suarez
District 7

José "Pepe" Diaz
District 12

Sally A. Heyman
District 4

Daniella Levine Cava
District 8

Esteban L. Bovo, Jr.
District 13

Dennis C. Moss
District 9

Harvey Ruvin
Clerk of Courts

Pedro J. Garcia
Property Appraiser

Abigail Price-Williams
County Attorney

ACCESSIBILITY

Adrienne Arsht Center is fully accessible. When purchasing tickets, patrons who have special needs should call (305) 949-6722 or (866) 949-6722 and inform their customer service representative. (786) 468-2011 (TTY). Audio description and assistive listening equipment is funded by Mary & Sash Spencer and the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council.

DINING

BRAVA By Brad Kilgore, one of Zagat's 10 hottest restaurants in Miami, is the Center's on-site fine dining experience located on the second floor of the Ziff Ballet Opera House. Led by acclaimed Chef Brad Kilgore, BRAVA serves European-inspired cuisine with a strong French influence. Reservations available at arshtcenter.org/brava or by calling the Box Office at 305.949.6722. Open for pre-performance dining on selected dates; also for 8:15 p.m. seatings Thursday through Saturday. Visit arshtcenter.org/brava for more information.

Café at Books & Books in the Carnival Tower, managed by Books & Books under the direction of Chef Allen Susser, is located on the ground floor of the historic Carnival Tower, on the corner of 13th St. and Biscayne Blvd. The café-style restaurant features a full-food menu designed by Chef Allen Susser as well as a full bar, outdoor seating, table service, pastries and a specialty coffee bar. Open Monday – Friday, 8 a.m. – 10 p.m., and weekends, 9 a.m. – 10 p.m. (with extended hours on all show nights). Reservations are required on show dates, please call 786.405.1745.

Theater Lobbies Concessions and Wine Bars feature a variety of light food and beverage one hour before the show and during intermissions.

EMERGENCIES

Emergency exits are clearly marked throughout the building. Ushers and security personnel will provide instructions in the event of an emergency. Contact an usher or a member of the house staff if you require medical assistance.

FACILITIES RENTALS

Persons or organizations interested in renting the auditoriums, lounges, terraces, plazas or other spaces for private and public events at Adrienne Arsht Center should contact (786) 468-2292 or rentals@arshtcenter.org.

HEARING AIDS AND OTHER HEARING-ENHANCEMENT DEVICES

Please reduce the volume on hearing aids and other devices that may produce a noise that would disturb other patrons or the performers. Assistive Listening Devices are available in the lobby; please ask an usher for assistance.

LATE SEATING

Adrienne Arsht Center performances begin promptly as scheduled. As a courtesy to the performers and audience members already seated, patrons who arrive late will be asked to wait in the lobby until a suitable break in the performance to be determined in consultation with the performing artists. Until the seating break, latercomers may watch the performance via closed-circuit monitors conveniently situated in the lobbies. To confirm starting times for Adrienne Arsht Center performances please check your ticket, visit www.arshtcenter.org, or call (305) 949-6722.

LOST AND FOUND

Patrons should check with the House Manager in the theater lobby prior to leaving the theater, otherwise please call the Adrienne Arsht Center main security number (786) 468-2081. Lost articles will be held for 30 days.

MEMBERSHIP – BE A CULTURIST

Members matter at the Adrienne Arsht Center. Your philanthropy makes our world-class performances possible, and helps to provide free arts education and meaningful community engagement for thousands of Miami-Dade

County young people and their families. When you join the Center as a member, you give the gift of culture to Miami – now, and for generations to come. The Culturist membership program is designed to enhance your experience at the Arsht Center with special benefits ranging from advance notice of performances to invitations to exclusive receptions. Membership begins at just \$100, with giving levels through \$5,000. To join the Culturist movement, please call 786-468-2040, email: membership@arshtcenter.org or visit www.arshtmembers.org.

MEMBERS GET IT FIRST!

As a member of the Adrienne Arsht Center—a Culturist—you have exclusive access to members-only ticket pre-sales and so much more! Join today, online at www.arshtmembers.org or by calling 786-468-2040.

PAGERS, CELL PHONES AND OTHER LISTENING DEVICES

All electronic and mechanical devices—including pagers, PDAs, cellular telephones, and wristwatch alarms—must be turned off while in the auditoriums.

PHOTOGRAPHY, VIDEOGRAPHY, AND RECORDING

The taking of photographs and the use of audio or video recording inside the auditoriums are strictly prohibited.

TICKETS

Patrons may purchase tickets

•Online: www.arshtcenter.org

•By Phone: (305) 949-6722 or (866) 949-6722 12 p.m. – 5 p.m. Monday-Friday; beginning at noon on weekend performance days.

•At the Box Office: the Adrienne Arsht Center Box Office is located in the Ziff Ballet Opera House lobby (main entrance on NE 13th between Biscayne Blvd. and NE 2nd Ave.) the Adrienne Arsht Center Box Office is open 12 p.m. – 5 p.m. Monday-Friday; noon to curtain on weekends when there is a performance, and two hours before every performance.

•Group Sales: Monday-Friday; Groups of 15 or more people: (786) 468-2326.

TOURS

Free behind-the-scene tours of the Adrienne Arsht Center complex are given every Monday and Saturday at noon, starting in the Ziff Ballet Opera House Lobby. No reservations necessary. Register/sign up upon arrival.

VOLUNTEERS

Volunteers play a central role at the Adrienne Arsht Center. For more information, call (786) 468-2033 (volunteer/internship services) or email volunteers@arshtcenter.org.

WEBSITE

Visit www.arshtcenter.org for the most up-to-date performance schedule. Also, join our mailing list and we will send performance notices directly to you. When you join, you may choose the types of shows about which you want to be notified, and update those choices at any time. If you've already signed up, make sure you add email@arshtcenter.org to your address book and/or safe list. Visit www.arshtcenter.org today.

Steinway & Sons, The Official Piano of the Adrienne Arsht Center.

Adrienne Arsht Center Uniforms, an EcoArtFashion project by Luis Valenzuela, www.luisvalenzuelausa.com

PHONE NUMBERS

Accessibility	(786) 468-2011(TTY)
Advertising	(786) 468-2232
Administration Offices	(786) 468-2000
Box Office	(305) 949-6722 or (866) 949-6722
	M – F 10am – 6pm; Sat. – Sun. noon to Curtain
Facilities Rental	(786) 468-2292
Advancement	(786) 468-2040
Group Sales	(786) 468-2326
Membership	(786) 468-2040
Parking	(305) 949-6722 or (866) 949-6722
	or visit www.arshtcenter.org
Security	(786) 468-2081