

# **ZIFF BALLET OPERA HOUSE**

Lynn Wolfson Stage  
February 14 – 17, 2019

Alvin Ailey Dance Foundation and Adrienne Arsht Center present

# **ALVIN AILEY** **AMERICAN DANCE THEATER**

Alvin Ailey, Founder

Judith Jamison, Artistic Director Emerita

**Robert Battle, Artistic Director**

Masazumi Chaya, Associate Artistic Director

## **Company Members**

Riccardo Battaglia  
Hope Boykin  
Jeroboam Bozeman  
Clifton Brown  
Khalia Campbell  
Sarah Daley-Perdomo  
Ghrai DeVore  
Solomon Dumas  
Samantha Figgins  
Vernard J. Gilmore  
Jacqueline Green  
Daniel Harder

Jacquelin Harris  
Michael Jackson, Jr.  
Megan Jakel  
Yazzmeen Laidler  
Yannick Lebrun  
Michael Francis McBride  
Rachael McLaren  
Chalvar Monteiro  
Akua Noni Parker  
Danica Paulos  
Belén Pereyra-Alem  
Jessica Amber Pinkett

Jamar Roberts  
Samuel Lee Roberts  
Kanji Segawa  
Glenn Allen Sims  
Linda Celeste Sims  
Courtney Celeste Spears  
Constance Stamatiou  
Jermaine Terry  
Fana Tesfagiorgis  
Christopher R. Wilson

Matthew Rushing, Rehearsal Director and Guest Artist

**Bennett Rink, Executive Director**

Major funding for Alvin Ailey American Dance Theater is provided by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, American Express, Bank of America, BET Networks, Bloomberg Philanthropies, BNY Mellon, Delta Air Lines, Diageo North America, Doris Duke Charitable Foundation, FedEx, Ford Foundation, Howard Gilman Foundation, Prudential, The SHS Foundation, The Shubert Foundation, Southern Company, Target, The Wallace Foundation, and Wells Fargo.

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Ailey Tour Sponsor

**THURSDAY, FEBRUARY 14, 2019, at 8 PM**

and

**SATURDAY, FEBRUARY 16, 2019 at 8 PM**

**LAZARUS - ACT I**

(2018)

Choreography by Rennie Harris

Rehearsal Director: Nina Flagg

Rehearsal Associate: Millie Heckler

Music and Sound by Darrin Ross

Costumes by Mark Eric

Lighting by James Clotfelter

**THURSDAY, FEB. 14, 2019, at 8 PM**

Daniel Harder, Jeroboam Bozeman, Jamar Roberts,  
Samantha Figgins, Sarah Daley-Perdomo, Jacqueline Green, Jacquelin Harris,  
Chalvar Monteiro, Michael Francis McBride, Yannick Lebrun, Belén Pereyra-Alem,  
Michael Jackson, Jr., Ghrai DeVore, Akua Noni Parker, Megan Jakel

**SATURDAY, FEB. 16, 2019, at 8 PM**

Samuel Lee Roberts, Solomon Dumas, Jamar Roberts,  
Samantha Figgins, Yazzmeen Laidler, Courtney Celeste Spears, Danica Paulos,  
Chalvar Monteiro, Michael Francis McBride, Christopher R. Wilson, Khalia Campbell,  
Jermaine Terry, Constance Stamatiou, Fana Tesfagiorgis, Jessica Amber Pinkett

**Rennie Harris** was born and raised in an African-American community in North Philadelphia. In 1992 he founded Rennie Harris Puremovement, a hip-hop dance theater company dedicated to preserving and disseminating hip-hop culture. Voted one of the most influential people in the last 100 years of Philadelphia history, Mr. Harris has received several accolades, including the Herb Alpert Award in the Arts, the Governor's Arts Award, a United States Artist Fellowship, and an honorary doctorate from Bates College. *The Times* (of London) wrote of Mr. Harris that he is "the Basquiat of the U.S. contemporary dance scene." Rennie Harris Puremovement was chosen by DanceMotion USA as one of four companies to serve as citizen diplomats, and toured in Egypt, Israel, Palestinian territories, and Jordan in 2012. Mr. Harris is Ailey's artist-in-residence for 2018–19.

The world premiere of *Lazarus* is made possible with major support from American Express.

*Lazarus* was made possible by the New England Foundation for the Arts'  
National Dance Project, with lead funding from  
the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

Commissioning support for *Lazarus* provided by The Auditorium Theatre (Chicago).

*Lazarus* is supported by commissioning funds from  
Cal Performances at the University of California, Berkeley.

Additional commissioning support for *Lazarus* provided by  
the John F. Kennedy Center for the Performing Arts.

Music for *Lazarus* commissioned by the Charles and Joan Gross Family Foundation.

Additional support for the creation of *Lazarus* is provided by Simin N. Allison, Daria L. & Eric J. Wallach, Tracy Elise Poole, The Ellen Jewett & Richard L. Kauffman New Works Endowment Fund, and The Kansas City Friends of Alvin Ailey – Sara and Bill Morgan New Works Endowment Fund.

"Feeling Good" performed by Nina Simone, written by Anthony Newley and Leslie Bricusse. "As Yet Untitled" written and performed by Terence Trent D'Arby, Published by BMG Platinum Songs (BMI) obo BMG VM Music Ltd obo Treehouse Publishing S.r.l., used by permission. All rights reserved. "Black Man In A White World," performed by Michael Kiwanuka, written by Dean Cover and Michael Kiwanuka, all rights administered by WB Music Corp. (ASCAP). "Glory, Glory" performed by Odetta. Audio of Alvin Ailey from "ESSENCE: The Television Program" (1984). Spoken text written and adapted by Rennie Harris, performed by Wadud Ahmad, Rennie Harris, and Darrin Ross. Vocals by Alonzo Chadwick, Phinizea Chadwick, Trenelle Doyle, Simone Jordan, Carl Robinson Jr., and Joshua Sommerville.

- INTERMISSION -

## LAZARUS - ACT II

- INTERMISSION -



The Company in Rennie Harris's *Lazarus*. Photo by Paul Kolnik

THURSDAY, FEB. 14 at 8 PM

## REVELATIONS

(1960)

Choreography by Alvin Ailey

Music: Traditional

Décor and Costumes by Ves Harper

Costumes for "Rocka My Soul" redesigned by Barbara Forbes

Lighting by Nicola Cernovitch

### PILGRIM OF SORROW

**I Been 'Buked** ..... The Company  
Music arranged by Hall Johnson\*

**Didn't My Lord Deliver Daniel** ..... Samuel Lee Roberts, Megan Jakel,  
Music arranged by James Miller+ ..... Fana Tesfagiorgis

**Fix Me, Jesus** ..... Jacqueline Green, Yannick Lebrun  
Music arranged by Hall Johnson\*

### TAKE ME TO THE WATER

**Processional/Honor, Honor** ..... Kanji Segawa, Samantha Figgins,  
Music adapted and arranged by Howard A. Roberts ..... Christopher R. Wilson, Riccardo Battaglia

**Wade in the Water** ..... Jacquelin Harris, Michael Jackson, Jr.,  
Music adapted and arranged by Howard A. Roberts ..... Khalia Campbell  
"Wade in the Water" sequence by Ella Jenkins  
"A Man Went Down to the River" is an original composition by Ella Jenkins

**I Wanna Be Ready** ..... Jamar Roberts  
Music arranged by James Miller+

### MOVE, MEMBERS, MOVE

**Sinner Man** ..... Jeroboam Bozeman, Christopher R. Wilson,  
Music adapted and arranged by Howard A. Roberts ..... Michael Francis McBride

**The Day is Past and Gone** ..... The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

**You May Run On** ..... The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

**Rocka My Soul in the Bosom of Abraham** ..... The Company  
Music adapted and arranged by Howard A. Roberts

\* Used by arrangement with G. Schirmer, Inc., publisher and copyright owner.

+ Used by special arrangement with Galaxy Music Corporation, New York City.

All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.

SATURDAY, FEB. 16 at 8 PM

## REVELATIONS

(1960)

Choreography by Alvin Ailey

Music: Traditional

Décor and Costumes by Ves Harper

Costumes for "Rocka My Soul" redesigned by Barbara Forbes

Lighting by Nicola Cernovitch

### PILGRIM OF SORROW

**I Been 'Buked**.....The Company  
Music arranged by Hall Johnson\*

**Didn't My Lord Deliver Daniel**.....Samuel Lee Roberts, Megan Jakel,  
Music arranged by James Miller+ Khalia Campbell

**Fix Me, Jesus**.....Constance Stamatiou, Jamar Roberts  
Music arranged by Hall Johnson\*

### TAKE ME TO THE WATER

**Processional/Honor, Honor**.....Michael Francis McBride, Danica Paulos,  
Music adapted and arranged by Howard A. Roberts Riccardo Battaglia, Christopher R. Wilson

**Wade in the Water**.....Samantha Figgins, Solomon Dumas,  
Music adapted and arranged by Howard A. Roberts Fana Tesfagiorgis  
"Wade in the Water" sequence by Ella Jenkins  
"A Man Went Down to the River" is an original composition by Ella Jenkins

**I Wanna Be Ready**.....Jermaine Terry  
Music arranged by James Miller+

### MOVE, MEMBERS, MOVE

**Sinner Man**.....Chalvar Monteiro, Riccardo Battaglia,  
Music adapted and arranged by Howard A. Roberts Kanji Segawa

**The Day is Past and Gone**.....The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

**You May Run On**.....The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

**Rocka My Soul in the Bosom of Abraham**.....The Company  
Music adapted and arranged by Howard A. Roberts

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**FRIDAY, FEBRUARY 15, 2019, at 8 PM**

and

**SUNDAY, FEBRUARY 17, 2019 at 2 PM**

## **KAIROS**

(2014, Ailey premiere 2018)

Choreography by Wayne McGregor

Music: Max Richter "Vivaldi – The Four Seasons Recomposed"

Scenic Design by Idris Khan

Costumes by Mortiz Junge

Lighting by Lucy Carter

Restaged by Antoine Vereecken

**FRIDAY, FEB. 15 at 8 PM and SUNDAY, FEB. 17 at 2 PM**

Jacqueline Green, Jamar Roberts, Jacquelin Harris, Chalvar Monteiro,  
Sarah Daley-Perdomo, Yannick Lebrun, Samantha Figgins, Solomon Dumas,  
Ghrai DeVore, Michael Francis McBride

**Wayne McGregor** is a multi-award-winning British choreographer and director, internationally renowned for his collaborations across dance, film, music, visual art, technology, and science. He is artistic director of Wayne McGregor | Random Dance, resident company at Sadler's Wells, London, and resident choreographer of The Royal Ballet. Mr. McGregor has created new works for Paris Opera Ballet, Stuttgart Ballet, New York City Ballet, Australian Ballet, NDT1, and Rambert among others. His works are also in the repertoires of the leading ballet companies in the world including the Bolshoi, Royal Danish Ballet, National Ballet of Canada, and Joffrey Ballet. Mr. McGregor's work has earned him numerous awards including two Olivier Awards, a prix Benois de la Danse, and a Critics' Prize at the Golden Mask Awards. In 2011 Mr. McGregor was awarded a CBE for Services to Dance.

*Kairos* was originally commissioned by Ballett Zurich and  
had its premiere at Opernhaus Zurich, Switzerland on April 24, 2014.

The Company premiere of *Kairos* is supported by commissioning funds from  
New York City Center.

Leadership support for the creation of *Kairos* is provided by Simin N. Allison,  
The Jaharis Family Foundation,  
and The Pamela D. Zilly and John H. Schaefer New Works Endowment Fund.

PLEASE NOTE: Strobe lighting is used in the opening section of this ballet.

- INTERMISSION -

# THE CALL

(2018)

Choreography by Ronald K. Brown

Associate Choreographer: Arcell Cabuag

Music by Johann Sebastian Bach, Mary Lou Williams, Asase Yaa Entertainment Group

Costumes by Keiko Voltaire

Lighting by Tsubasa Kamei

**FRIDAY, FEB. 15 at 8 PM**

Jacqueline Green, Glenn Allen Sims, Fana Tesfagiorgis, Danica Paulos, Yannick Lebrun

**SUNDAY, FEB. 17 at 2 PM**

Jacqueline Green, Jamar Roberts, Akua Noni Parker, Jacquelin Harris, Yannick Lebrun

**Ronald K. Brown** founded Evidence, A Dance Company in 1985. He has worked with Mary Anthony Dance Theater and Jennifer Muller/The Works and has set works on Alvin Ailey American Dance Theater, Ailey II, Cleo Parker Robinson Ensemble, Dayton Contemporary Dance Company, Philadanco, Muntu Dance Theater of Chicago, Ballet Hispánico, and MalPaso. Mr. Brown is the recipient of two Black Theater Alliance Awards, a Fred and Adele Astaire Award for Outstanding Choreography on Broadway for the Tony Award-winning *The Gershwins' Porgy and Bess*, and an AUDELCO Award for his choreography for Regina Taylor's *Crowns*. Mr. Brown has also received the Dance Magazine Award, Doris Duke Artist Award, John Guggenheim Memorial Fellowship, National Endowment for the Arts Choreographer's Fellowship, New York Foundation for the Arts Fellowship, United States Artists Rose Fellowship, The Ailey School Apex Award for teaching, and a Def Dance Jam Mentor of the Year Award.

The creation of *The Call* is supported by Simin N. Allison,

Judith McDonough Kaminski and Joseph Kaminski,

Denise Littlefield Sobel, McGue Millhiser Trust,

and The Jeanne Greenberg Rohatyn & Nicolas Rohatyn New Works Endowment Fund.

Trio Sonata No. 6 in G Major by Johann Sebastian Bach, performed by Chris Thile, Edgar Meyer, and Yo-Yo Ma. Used by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner; Blues for Timme (Live) from the Mary Lou Williams Trio's album "Live at Nice 'Grand Parade Jazz,'" music used for choreography by permission of Cecilia Music Publishing Company; and The Love, written and produced by Yao Ababio and Kofi Osei Williams, all publishing and recording rights reserved and owned by Asase Yaa Entertainment Group, LLC. Copyright © 2014

- PAUSE -

# JUBA

(2003)

Choreography by Robert Battle

Assistants to the Choreographer: Elisa Clark

Original Score Composed by John Mackey

Costumes by Mia McSwain

Lighting by Burke Wilmore

**FRIDAY, FEB. 15 at 8 PM**

Jacquelin Harris, Samuel Lee Roberts, Solomon Dumas, Jeroboam Bozeman

**SUNDAY, FEB. 17 at 2 PM**

Fana Tesfagiorgis, Samantha Figgins, Megan Jakel, Danica Paulos

This new production of *Juba* is made possible with major support from Michele & Timothy Barakett.

Generous support is also provided by The Fred Eychaner New Works Endowment Fund.

The commissioning of this work was originally made possible, in part, by public funds from the New York State Council for the Arts, a State agency.

"Juba" Original composition by John Mackey.

- INTERMISSION -

FRIDAY, FEB. 15 at 8 PM

## REVELATIONS

(1960)

Choreography by Alvin Ailey

Music: Traditional

Décor and Costumes by Ves Harper

Costumes for "Rocka My Soul" redesigned by Barbara Forbes

Lighting by Nicola Cernovitch

### PILGRIM OF SORROW

**I Been 'Buked** ..... The Company  
Music arranged by Hall Johnson\*

**Didn't My Lord Deliver Daniel** ..... Michael Jackson, Jr., Danica Paulos,  
Music arranged by James Miller+ Yazzmeen Laidler

**Fix Me, Jesus** ..... Akua Noni Parker, Jermaine Terry  
Music arranged by Hall Johnson\*

### TAKE ME TO THE WATER

**Processional/Honor, Honor** ..... Kanji Segawa, Megan Jakel,  
Music adapted and arranged by Howard A. Roberts Christopher R. Wilson, Riccardo Battaglia

**Wade in the Water** ..... Belén Pereyra-Alem, Glenn Allen Sims,  
Music adapted and arranged by Howard A. Roberts Fana Tesfagiorgis  
"Wade in the Water" sequence by Ella Jenkins  
"A Man Went Down to the River" is an original composition by Ella Jenkins

**I Wanna Be Ready** ..... Jamar Roberts  
Music arranged by James Miller+

### MOVE, MEMBERS, MOVE

**Sinner Man** ..... Jeroboam Bozeman, Christopher R. Wilson,  
Music adapted and arranged by Howard A. Roberts Samuel Lee Roberts

**The Day is Past and Gone** ..... The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

**You May Run On** ..... The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

**Rocka My Soul in the Bosom of Abraham** ..... The Company  
Music adapted and arranged by Howard A. Roberts

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SUNDAY, FEB. 17 at 2 PM

## REVELATIONS

(1960)

Choreography by Alvin Ailey

Music: Traditional

Décor and Costumes by Ves Harper

Costumes for "Rocka My Soul" redesigned by Barbara Forbes

Lighting by Nicola Cernovitch

### PILGRIM OF SORROW

**I Been 'Buked** ..... The Company  
Music arranged by Hall Johnson\*

**Didn't My Lord Deliver Daniel** ..... Michael Francis McBride, Yazzmeen Laidler,  
Music arranged by James Miller+ ..... Khalia Campbell

**Fix Me, Jesus** ..... Sarah Daley-Perdomo, Michael Jackson, Jr.  
Music arranged by Hall Johnson\*

### TAKE ME TO THE WATER

**Processional/Honor, Honor** ..... Chalvar Monteiro, Jessica Amber Pinkett,  
Music adapted and arranged by Howard A. Roberts ..... Solomon Dumas, Riccardo Battaglia

**Wade in the Water** ..... Belén Pereyra-Alem, Glenn Allen Sims,  
Music adapted and arranged by Howard A. Roberts ..... Akua Noni Parker  
"Wade in the Water" sequence by Ella Jenkins  
"A Man Went Down to the River" is an original composition by Ella Jenkins

**I Wanna Be Ready** ..... Yannick Lebrun  
Music arranged by James Miller+

### MOVE, MEMBERS, MOVE

**Sinner Man** ..... Christopher R. Wilson, Riccardo Battaglia,  
Music adapted and arranged by Howard A. Roberts ..... Kanji Segawa

**The Day is Past and Gone** ..... The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

**You May Run On** ..... The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

**Rocka My Soul in the Bosom of Abraham** ..... The Company  
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**SATURDAY, FEBRUARY 16, 2019 at 2 PM**

**TIMELESS AILEY**

Choreography by Alvin Ailey  
Restaged by Masazumi Chaya

**ACT I**

Excerpt from **BLUES SUITE** (1958)

Music by Brother John Sellers  
Costumes by Ves Harper,  
redesigned by Normand Maxon  
Lighting by Chenault Spence

"Good Morning Blues".....The Company

Excerpt from **STREAMS** (1970)

Music by Miloslav Kabelac  
Costumes by A. Christina Giannini  
Lighting by Chenault Spence

"Scherzo".....Solomon Dumas,  
Daniel Harder

Excerpt from **MARY LOU'S MASS** (1971)

Music by Mary Lou Williams  
Costumes by A. Christina Giannini  
Lighting by Chenault Spence

"Our Father".....Khalia Campbell

Excerpt from **THE LARK ASCENDING**  
(1972)

Music by Ralph Vaughn Williams  
Costumes by Bea Feitler  
Lighting by Chenault Spence

Sarah Daley-Perdomo, Yannick Lebrun

Excerpt from **HIDDEN RITES** (1973)

Music by Patrice Sciortino  
Costumes by Bea Feitler  
Lighting by Chenault Spence

"Of Love".....Ghrai DeVore,  
Jeroboam Bozeman

Excerpt from **NIGHT CREATURE** (1974)

Music by Duke Ellington  
Costumes by Jane Greenwood  
Lighting by Chenault Spence

*Movement II*

Jacqueline Green, Yannick Lebrun,  
Khalia Campbell, Courtney Celeste Spears,  
Jessica Amber Pinkett, Belén Pereyra-Alem,  
Danica Paulos, Yazzmeen Laidler,  
Chalvar Monteiro, Solomon Dumas,  
Riccardo Battaglia, Kanji Segawa,  
Christopher R. Wilson, Jermaine Terry

Excerpt from **CRY** (1971)

Music by Chuck Griffin  
and The Voices of East Harlem  
Costumes by A. Christina Giannini  
Lighting by Chenault Spence

Akua Noni Parker

**- INTERMISSION -**



Belén Pereyra-Alem and Vernard J. Gilmore in Alvin Ailey's *Hidden Rites*. Photo by Paul Kolnik

# TIMELESS AILEY

Choreography by Alvin Ailey  
Restaged by Masazumi Chaya

## ACT II

Excerpt from **PHASES** (1980)  
Music by L. Mizell,  
performed by Donald Byrd  
Costumes by A. Christina Giannini  
Lighting by Chenault Spence

Constance Stamatiou, Michael Jackson, Jr.,  
Christopher R. Wilson,  
Courtney Celeste Spears,  
Khalia Campbell, Riccardo Battaglia,  
Jessica Amber Pinkett, Yazzmeen Laidler

Excerpts from **OPUS MCSHANN** (1988)  
Music by Jay McShann and Walter Brown  
performed by Jay McShann  
Costumes by Randy Barcelo  
Lighting by Timothy Hunter

"Gee Baby".....Belén Pereyra-Alem,  
Yannick Lebrun  
"Doo Wah Doo".....Jermaine Terry,  
Christopher R. Wilson

Excerpt from **PAS DE DUKE** (1976)  
Music by Duke Ellington  
Costumes by Rouben Ter-Arutunian  
Lighting by Chenault Spence  
Samantha Figgins

Excerpt from  
**FOR "BIRD"--WITH LOVE** (1984)  
Music by Dizzy Gillespie  
Costumes & Set by Randy Barcelo  
Lighting by Timothy Hunter

"A Night in Tunisia".....The Company

Excerpt from **LOVE SONGS** (1972)  
Music by Leon Russell and Donny  
Hathaway  
Costumes by Ursula Reed  
Lighting by Shirley Prendergast

"A Song For You".....Yannick Lebrun

Excerpt from **MEMORIA** (1979)  
Music by Keith Jarrett  
Costumes by A. Christina Giannini  
Lighting by Chenault Spence

Sarah Daley-Perdomo, Jermaine Terry,  
Michael Jackson, Jr., Ghrai DeVore,  
Daniel Harder, Samantha Figgins,  
Jeroboam Bozeman, Jacquelin Harris,  
Samuel Lee Roberts, Solomon Dumas,  
Christopher R. Wilson, Riccardo Battaglia,  
Courtney Celeste Spears,  
Jessica Amber Pinkett, Yazzmeen Laidler

"Good Morning Blues," performed by Brother John Sellers. "Eight Inventions," Opus 45, used by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner. "Mary Lou's Mass" is used by arrangement with Modern Works Music Publishing. "The Lark Ascending" Romance for Violin and Orchestra performed by Ralph Vaughn Williams. Music Courtesy of Patrice Sciortino from the recording Les Cyclopes – Editions Transatlantiques. "Night Creature" is used by arrangement with G. Schirmer, Inc., publisher and copyright owner. "Right On, Be Free," written by Chuck Griffin, performed by The Voices of Eastern Harlem. Used by permission of the publisher, Really Together Music. "Flight Time" is used courtesy of Al Ruby Music, Inc. and Almo Music Corp. "Gee Baby Ain't I Good To You," written by Andy Razaf and Don Redman. Published by Universal Music Publishing, Inc. (ASCAP) and BMG Music Rights Management US LLC (ASCAP). All rights reserved. "Doo Wah Doo," performed by Jay McShann, composed by Jay McShann and Walter Brown. "The Clothed Woman" is used by arrangement with Sony/ATV Music Publishing. A Night in Tunisia, performed by Charlie Parker, Dizzy Gillespie, Count Basie, Jerome Kern. Original music composed, assembled and conducted by Coleridge Taylor Perkinson. "A Song For You," performed by Donny Hathaway. Words and Music by Leon Russell. © Irving Music, Inc. (BMI). "Solara March" from the album Arbour Zena, courtesy of ECM Records.

- INTERMISSION -

SATURDAY, FEB. 16, 2019 at 2 PM

## REVELATIONS

(1960)

Choreography by Alvin Ailey

Music: Traditional

Décor and Costumes by Ves Harper

Costumes for "Rocka My Soul" redesigned by Barbara Forbes

Lighting by Nicola Cernovitch

### PILGRIM OF SORROW

**I Been 'Buked** ..... The Company  
Music arranged by Hall Johnson\*

**Didn't My Lord Deliver Daniel** ..... Solomon Dumas, Danica Paulos,  
Music arranged by James Miller+ ..... Fana Tesfagiorgis

**Fix Me, Jesus** ..... Megan Jakel, Jermaine Terry  
Music arranged by Hall Johnson\*

### TAKE ME TO THE WATER

**Processional/Honor, Honor** ..... Kanji Segawa, Jessica Amber Pinkett,  
Music adapted and arranged by Howard A. Roberts ..... Christopher R. Wilson, Riccardo Battaglia

**Wade in the Water** ..... Belén Pereyra-Alem, Yannick Lebrun,  
Music adapted and arranged by Howard A. Roberts ..... Akua Noni Parker  
"Wade in the Water" sequence by Ella Jenkins  
"A Man Went Down to the River" is an original composition by Ella Jenkins

**I Wanna Be Ready** ..... Michael Francis McBride  
Music arranged by James Miller+

### MOVE, MEMBERS, MOVE

**Sinner Man** ..... Christopher R. Wilson, Riccardo Battaglia,  
Music adapted and arranged by Howard A. Roberts ..... Samuel Lee Roberts

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Music arranged by Howard A. Roberts and Brother John Sellers

**You May Run On** ..... The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

**Rocka My Soul in the Bosom of Abraham** ..... The Company  
Music adapted and arranged by Howard A. Roberts

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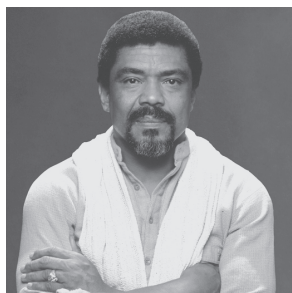
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All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.

## ALL ABOUT AILEY

When Alvin Ailey and a small group of African-American dancers took the stage on March 30, 1958 at New York City's 92nd Street Y, the engagement was for one night only, but it turned out to be the start of a new era in the arts. Mr. Ailey envisioned a company dedicated to enriching the American modern dance heritage and preserving the uniqueness of the African-American cultural experience. He became one of the trailblazers of modern dance, and the work of his Company grew to encompass education, community outreach, and cultural diplomacy. To date, the Company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents – as well as millions more through television, film, and online. More than 235 works by over 90 choreographers have been part of the Ailey repertory. In 2008, a U.S. Congressional resolution designated the Company as “a vital American cultural ambassador to the world.” Before his untimely death in 1989, Mr. Ailey named Judith Jamison as his successor, and over the next 21 years, she brought the Company to unprecedented success. Ms. Jamison, in turn, personally selected Robert Battle to succeed her in 2011, and *The New York Times* declared he “has injected the company with new life.”

Alvin Ailey American Dance Theater gratefully acknowledges  
**The Joan & Sandy Weill Global Ambassador Fund,**  
which provides vital support for Ailey's national and international tours.



### ALVIN AILEY FOUNDER

Alvin Ailey was born on January 5, 1931, in Rogers, Texas. His experiences of life in the rural South would later inspire some of his most memorable works. He was introduced to dance in Los Angeles by performances of the Ballet Russe de Monte Carlo and the Katherine Dunham Dance Company, and his formal dance training began with an introduction to Lester Horton's classes by his friend Carmen de Lavallade. Horton, the founder of one of the first racially-integrated dance companies in the United States, became a mentor for Mr. Ailey as he embarked on his professional career. After Horton's death in 1953, Mr. Ailey became director of the Lester Horton Dance Theater and

began to choreograph his own works. In the 1950s and 60s, Mr. Ailey performed in four Broadway shows, including *House of Flowers* and *Jamaica*. In 1958, he founded Alvin Ailey American Dance Theater to carry out his vision of a company dedicated to enriching the American modern dance heritage and preserving the uniqueness of the African-American cultural experience. He established the Alvin Ailey American Dance Center (now The Ailey School) in 1969 and formed the Alvin Ailey Repertory Ensemble (now Ailey II) in 1974. Mr. Ailey was a pioneer of programs promoting arts in education, particularly those benefiting underserved communities. Throughout his lifetime he was awarded numerous distinctions, including the Kennedy Center Honor in 1988 in recognition of his extraordinary contribution to American culture. In 2014, he posthumously received the Presidential Medal of Freedom, the country's highest civilian honor, in recognition of his contributions and commitment to civil rights and dance in America. When Mr. Ailey died on December 1, 1989, *The New York Times* said of him, “you didn't need to have known [him] personally to have been touched by his humanity, enthusiasm, and exuberance and his courageous stand for multi-racial brotherhood.”



### ROBERT BATTLE ARTISTIC DIRECTOR

Robert Battle became artistic director of Alvin Ailey American Dance Theater in July 2011 after being personally selected by Judith Jamison, making him only the third person to head the Company since it was founded in 1958. Mr. Battle has a longstanding association with the Ailey organization. A frequent choreographer and artist-in-residence at Ailey since 1999, he has set many of his works on Alvin Ailey American Dance Theater and Ailey II, and at The Ailey School. The Company's current repertory includes his ballets *Ella*, *In/Side*, *Mass*, *No Longer Silent*, and *Juba*. In addition to expanding the Ailey repertory with

## Who's Who

works by artists as diverse as Ronald K. Brown, Rennie Harris, Jessica Lang, and Wayne McGregor Mr. Battle has also instituted the New Directions Choreography Lab to help develop the next generation of choreographers. Mr. Battle's journey to the top of the modern dance world began in the Liberty City neighborhood of Miami, Florida. He showed artistic talent early and studied dance at a high school arts magnet program before moving on to Miami's New World School of the Arts, under the direction of Daniel Lewis and Gerri Houlihan, and finally to the dance program at The Juilliard School, under the direction of Benjamin Harkavy, where he met his mentor, Carolyn Adams. He danced with The Parsons Dance Company from 1994 to 2001, and also set his choreography on that company starting in 1998. Mr. Battle then founded his own Battleworks Dance Company, which made its debut in 2002 in Düsseldorf, Germany, as the U.S. representative to the World Dance Alliance's Global Assembly. Battleworks subsequently performed extensively at venues, including The Joyce Theater, Dance Theater Workshop, American Dance Festival, and Jacob's Pillow Dance Festival. Mr. Battle was honored as one of the "Masters of African-American Choreography" by the Kennedy Center for the Performing Arts in 2005, and he received the prestigious Statue Award from the Princess Grace Foundation-USA in 2007. He has honorary doctorates from The University of the Arts and Marymount Manhattan College. Mr. Battle was named a 2015 visiting fellow for The Art of Change, an initiative by the Ford Foundation. He is a sought-after keynote speaker and has addressed a number of high-profile organizations, including the United Nations Leaders Programme and the UNICEF Senior Leadership Development Programme.



### **MASAZUMI CHAYA** **ASSOCIATE ARTISTIC DIRECTOR**

Masazumi Chaya was born in Fukuoka, Japan, where he began his classical ballet training. Upon moving to New York in December 1970, he studied modern dance and performed with the Richard Englund Repertory Company. Mr. Chaya joined Alvin Ailey American Dance Theater in 1972 and performed with the Company for 15 years. In 1988 he became the Company's rehearsal director after serving as assistant rehearsal director. A master teacher both on tour with the Company and in his native Japan, he served as choreographic assistant to Alvin Ailey and John Butler. In 1991 Mr. Chaya was named associate artistic director of the Company. He continues to provide invaluable creative assistance in all facets of its operations. Mr. Chaya has restaged numerous ballets by Alvin Ailey, including *Flowers* for the State Ballet of Missouri (1990) and *The River* for the Royal Swedish Ballet (1993), Ballet Florida (1995), National Ballet of Prague (1995), Pennsylvania Ballet (1996), and Colorado Ballet (1998). He has also restaged *The Mooche*, *Stack-Up*, *Episodes*, *Bad Blood*, *Hidden Rites*, and *Witness* for the Company. At the beginning of his tenure, Mr. Chaya restaged Ailey's *For 'Bird' - With Love* for a Dance in America program entitled *Alvin Ailey American Dance Theater: Steps Ahead*. In 2000 he restaged Ailey's *Night Creature* for the Rome Opera House and *The River* for La Scala Ballet. In 2002 Mr. Chaya coordinated the Company's appearance at the Rockefeller Center Christmas tree-lighting ceremony, broadcast on NBC. In 2003 he restaged *The River* for North Carolina Dance Theatre and for Julio Bocca's Ballet Argentina. Most recently Mr. Chaya restaged *Bad Blood*, *Blues Suite*, *Love Songs*, *Masekela Language*, *Pas de Duke*, and *Vespers* for the Company. As a performer, Mr. Chaya appeared on Japanese television in both dramatic and musical productions. He wishes to recognize the artistic contribution and spirit of his late friend and fellow artist, Michihiko Oka.



### **JUDITH JAMISON** **ARTISTIC DIRECTOR EMERITA**

Judith Jamison joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star. Over the next 15 years, Mr. Ailey created some of his most enduring roles for her, most notably the tour-de-force solo *Cry*. During the 1970s and 80s she appeared as a guest artist with ballet companies all over the world, starred in the hit Broadway musical *Sophisticated Ladies*, and formed her own company, The Jamison Project. She returned to Alvin Ailey American Dance Theater in 1989 when Mr. Ailey asked her to succeed him as artistic director. In the 21 years that followed, she brought the Company to unprecedented heights—including two historic engagements in South Africa and a 50-city global tour to celebrate the Company's 50th anniversary. Ms. Jamison is the recipient of numerous awards and honors, among them a prime time Emmy Award, an American Choreography Award, a Kennedy Center Honor, a National Medal of Arts, a Bessie Award, the Phoenix Award, and



## Who's Who

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the Handel Medallion. She was also listed in "The *TIME* 100: The World's Most Influential People" and honored by First Lady Michelle Obama at the first White House Dance Series event. In 2015 she became the 50th inductee into the Hall of Fame at the National Museum of Dance. In 2016 she received the Douglas Watt Lifetime Achievement Award from the Fred and Adele Astaire Awards. As a highly regarded choreographer, Ms. Jamison has created many celebrated works, including *Divining* (1984), *Forgotten Time* (1989), *Hymn* (1993), *HERE... NOW.* (commissioned for the 2002 Cultural Olympiad), *Love Stories* (with additional choreography by Robert Battle and Rennie Harris, 2004), and *Among Us (Private Spaces: Public Places, 2009)*. Ms. Jamison's autobiography, *Dancing Spirit*, was edited by Jacqueline Kennedy Onassis and published in 1993. In 2004, under Ms. Jamison's artistic directorship, her idea of a permanent home for the Ailey company was realized and named after beloved chairman emerita Joan Weill. Ms. Jamison continues to dedicate herself to asserting the prominence of the arts in our culture and she remains committed to promoting the significance of the Ailey legacy—using dance as a medium for honoring the past, celebrating the present, and fearlessly reaching into the future.



### **BENNETT RINK** **EXECUTIVE DIRECTOR**

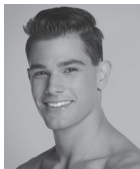
Bennett Rink became executive director of Alvin Ailey Dance Foundation in 2013. Mr. Rink first joined Ailey as manager of special events in 1994, became development director in 1998, and then worked as senior director of development and external affairs from 2007 to 2012. In his tenure overseeing Ailey's development, Mr. Rink led a \$75 million capital campaign supporting Ailey's first permanent home, The Joan Weill Center for Dance which opened in 2005, and established an endowment to support major program areas. When the Company celebrated its 50th anniversary in 2008, Mr. Rink supervised an 18-month celebration, including events, promotions, collaborations, and special performances, bringing public awareness of the Ailey organization to new heights. Mr. Rink also oversaw "The Next Step Campaign," which grew the organization's endowment to \$50 million. As Executive Director, Mr. Rink launched a five-year strategic plan in 2014 to realize Robert Battle's creative vision, expand Ailey's educational offerings, and enhance technology to extend the reach of the organization. Central to the plan has been the expansion of The Joan Weill Center for Dance, which attracts more than 200,000 visitors each year. In the fall of 2017, Ailey unveiled the Center's Elaine Wynn and Family Education Wing, providing much-needed additional studios and classroom space to meet the growing demand for Ailey's programs. The building now comprises 87,000 square feet and is the largest destination for dance in New York City. Mr. Rink also conceived The Campaign for Ailey's Future, a \$50 million initiative to support the Center's expansion and the ongoing implementation of other long-range strategic priorities. During Mr. Rink's tenure, the Company deepened its presence in New York City by establishing a spring season at Lincoln Center to complement its New York City Center winter season, while also extending its role as America's "Cultural Ambassador to the World" with tours to Africa, Europe, and South America. In order to reach audiences beyond live performances, the Company has broadened its commitment to creating film and digital content, including its first-ever theatrical movie release as part of *Lincoln Center at the Movies: Great American Dance*. Mr. Rink is a graduate of Syracuse University and holds a B.F.A. in theater.



### **MATTHEW RUSHING** **REHEARSAL DIRECTOR AND GUEST ARTIST**

Matthew Rushing was born in Los Angeles, California. He began his dance training with Kashmir Blake in Inglewood, California, and later continued his training at the Los Angeles County High School for the Arts. He is the recipient of a Spotlight Award and a Dance Magazine Award and was named a Presidential Scholar in the Arts. He was a scholarship student at The Ailey School and later became a member of Ailey II. During his career Mr. Rushing has performed as a guest artist for galas in Vail, Colorado, as well as in Austria, Canada, France, Italy, and Russia. He has performed for Presidents George H. W. Bush, Bill Clinton, George W. Bush, and Barack Obama, as well as at the 2010 White House Dance Series. During his time with the Company, he has choreographed three ballets: *Acceptance In Surrender* (2005), a collaboration with Hope Boykin and Abdur-Rahim Jackson; *Uptown* (2009), a tribute to the Harlem Renaissance; and *ODETTA* (2014), a celebration of "the queen of American folk music." In 2012 he created *Moan*, which was set on Philadanco and premiered at The Joyce Theater. Mr. Rushing joined the Company in 1992 and became rehearsal director in June 2010.

Who's Who



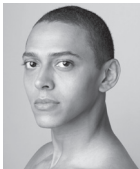
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Hope Boykin



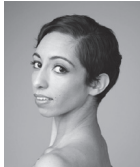
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Clifton Brown



Khalia Campbell



Sarah Daley-Perdomo



Ghrai DeVore



Solomon Dumas



Samantha Figgins



Vernard J. Gilmore



Jacqueline Green



Daniel Harder



Jacquelin Harris



Michael Jackson, Jr.



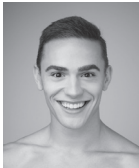
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Yazzmeen Laidler



Yannick Lebrun



Michael Francis McBride



Rachael McLaren



Chalvar Monteiro



Akua Noni Parker



Danica Paulos



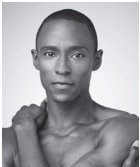
Belén Pereyra-Alem



Jessica Amber Pinkett



Jamar Roberts



Samuel Lee Roberts



Kanji Segawa



Glenn Allen Sims



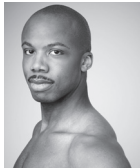
Linda Celeste Sims



Courtney Celeste Spears



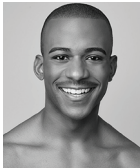
Constance Stamatiou



Jermaine Terry



Fana Tesfagiorgis



Christopher R. Wilson

All headshots by Andrew Eccles, except photo of Mr. Alley by Jack Mitchell; Riccardo Battaglia, photo by Eduardo Patino NYC; Yazzmeen Laidler and Jessica Amber Pinkett, photos by Kyle Froman.



## WHO'S WHO IN THE COMPANY

**RICCARDO BATTAGLIA** (Pescara, Italy) began dancing at the age of eight at Scuola D'Arte New Step in his hometown. He is a three-time winner of the "Expressions" competition held in Florence as part of the Danzainfiera event and won the Tip Tap Show competition in Rome. At 19 Mr. Battaglia moved to the United States and trained at The Ailey School as a scholarship student. He has worked with choreographers including Danielle Agami, Darrell Grand Moultrie, Kevin O'Day, Jennifer Archibald, Kate Skarpetowska, Manuel Vignoulle, and Ryan He ngton. Mr. Battaglia has been a member of Elisa Monte Dance, Ailey II, and Visceral Dance Chicago and performed with Lydia Johnson Dance, Earl Mosley's Diversity of Dance, CelloPointe, and Jennifer Muller The Works. He has danced in the 2015 #ENDHIV New York Gala, Moncler's 2016 NY Fashion Week, and Kenzo's H&M Fashion Show and was featured in commercials for Quaker Oatmeal and Swarovski. Mr. Battaglia was on faculty at the Ailey Extension in New York, the Joffrey Ballet School in Chicago, and has taught in several dance studios around the United States and Italy.

**HOPE BOYKIN** (Durham, N.C.) is a three-time recipient of the American Dance Festival's Young Tuition Scholarship. She attended Howard University and, while in Washington, D.C., performed with Lloyd Whitmore's New World Dance Company. Ms. Boykin was a student and intern at The Ailey School. She was assistant to the late Talley Beatty and an original member of Complexions. Ms. Boykin was a member of Philadanco and received a New York Dance and Performance Award (Bessie). She has choreographed three works for the Company: *Acceptance In Surrender* (2005), in collaboration with fellow Ailey company members Abdur-Rahim Jackson and Matthew Rushing; *Go in Grace* (2008), for the Company's 50th anniversary season with music by the award-winning singing group Sweet Honey in the Rock; and *r-Evolution, Dream*. (2016), inspired by the speeches and sermons of Dr. Martin Luther King, Jr., with original music by Ali Jackson. Most recently, Ms. Boykin was selected as a 2018–19 Urban Bush Women Choreographic Center Fellowship Candidate. Find Ms. Boykin on Twitter and Instagram at hbdance and Facebook as HopeBoykinDance. Ms. Boykin joined the Company in 2000.

**JEROBOAM BOZEMAN** (Brooklyn, N.Y.) began his dance training under Ruth Sistaire at the Ronald Edmonds Learning Center. He later joined Creative Outlet, and was granted full scholarships at the Joffrey Ballet School and Dance Theatre of Harlem. Mr. Bozeman is a gold-medal recipient of the NAACP ACT-SO Competition in Dance. He performed in Elton John and Tim Rice's Broadway musical *Aida* (international tour in China) and was a part of Philadanco, Donald Byrd's Spectrum Dance Theater, and Ailey II. During the fall of 2016 Mr. Bozeman performed as a guest artist with The Royal Ballet, and *Dance Magazine* nominated him as one of "25 to Watch" in 2018. Mr. Bozeman recently received a bachelor's degree in psychology concentrating in industrial organization from Argosy University. Mr. Bozeman joined the Company in 2013. Instagram: @Jeroboamb.

**CLIFTON BROWN** (Goodyear, A.Z.) began his dance training at Take 5 Dance Academy and continued in the first class of the Ailey/Fordham BFA Program in Dance. Mr. Brown began his professional career when he joined the Ailey company in 1999 and served as choreographic assistant to Judith Jamison. He has also danced with Earl Mosley's Diversity of Dance and Lar Lubovitch Dance Company, and was a founding member and rehearsal director for Jessica Lang Dance. He was nominated in the U.K. for a Critics Circle National Dance Award for Best Male Dancer and received a Black Theater Arts Award as well as a New York Dance and Performance Award (Bessie). As a guest artist Mr. Brown has performed with Miami City Ballet, Rome Opera Ballet, Nevada Ballet, and Parsons Dance Company. He has set the work of Alvin Ailey, Earl Mosley, and Jessica Lang on various companies around the world. Television appearances as a guest artist include *So You Think You Can Dance* and *Dancing with the Stars*. He has had the privilege of performing at the White House for President Obama. Mr. Brown rejoined the Company in 2017.

**KHALIA CAMPBELL** (Bronx, N.Y.) is a graduate of Fiorello H. LaGuardia High School of Music & Art and Performing Arts. She began her formal dance training at Uptown Dance Academy. Ms. Campbell also studied at Dance Theatre of Harlem and as a scholarship student at The Ailey School. In 2012 Ms. Campbell was a part of the international tour of the musical *Aida*. She has performed with Kymera Dance, Dance Iquail, and in the 40th anniversary of The Wiz at Summerstage. Ms. Campbell also danced as a guest artist with Richard Siegal's Ballet of Difference in Munich, Germany. In 2016 she was featured in the Christian Dior commercial for the fragrance Poison. She was a member of Ailey II and joined the Company in 2018.

## Who's Who

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**SARAH DALEY-PERDOMO** (South Elgin, I.L.) began her training at the Faubourg School of Ballet in Illinois under the direction of Watmora Casey and Tatyana Mazur. She is a 2009 graduate of the Ailey/Fordham BFA Program in Dance. Mrs. Daley-Perdomo trained at institutions such as the Kirov Academy, National Ballet School of Canada, The San Francisco Conservatory of Dance, and intensives at Ballet Camp Illinois and Ballet Adriatico in Italy. She is a recipient of a Youth America Grand Prix Award and an ARTS Foundation Award. She was a member of Ailey II and joined the Company in 2011.

**GHRAI DeVORE** (Washington, D.C.) began her formal dance training at the Chicago Multi-Cultural Dance Center and was a scholarship student at The Ailey School. She has completed summer programs at the Kirov Academy, Ballet Chicago, Deeply Rooted Dance Theater, American Ballet Theatre, and Alonzo King LINES Ballet. Ms. DeVore was a member of Deeply Rooted Dance Theater, Deeply Rooted Dance Theater 2, Hubbard Street 2, Dance Works Chicago, and Ailey II. She has received the Danish Queen Ingrid Scholarship of Honor and the Dizzy Feet Foundation Scholarship, and she was a 2010 nominee for the first annual Clive Barnes Award. Ms. DeVore joined the Company in 2010.

**SOLOMON DUMAS** (Chicago, I.L.) was introduced to dance through AileyCamp. He later began his formal training at The Chicago Academy for the Arts and the Russell Talbert Dance Studio, where he received his most influential training. Mr. Dumas studied at New World School of the Arts and was a fellowship Level 1 student at The Ailey School. He has performed with companies including Garth Fagan Dance; Ronald K. Brown/Evidence, A Dance Company; and Labyrinth Dance Theater and was a member of Ailey II. Mr. Dumas joined the Company in 2016.

**SAMANTHA FIGGINS** (Washington, D.C.) began dancing at Duke Ellington School of the Arts under the tutelage of Charles Auggins and Sandra Fortune-Greene and attended summer intensives at Dance Theatre of Harlem under the direction of Arthur Mitchell. She continued her education at SUNY Purchase Conservatory of Dance. There she performed works by George Balanchine, Bill T. Jones, Paul Taylor, and Twyla Tharp. Upon graduating cum laude, Ms. Figgins became a member of Complexions Contemporary Ballet, performing works by Dwight Rhoden, Jae Man Joo, and Camille A. Brown. She also performed at the 2014 DanceOpen Festival in St. Petersburg, Russia. Ms. Figgins was featured both on the cover of *Dance Spirit* magazine and in *Pointe* magazine's "10 Careers to Watch" in 2013. She has worked with Beyoncé and can be seen in the film *Enemy Within* alongside Tiler Peck and Matthew Rushing. Ms. Figgins joined the Company in 2014.

**VERNARD J. GILMORE** (Chicago, I.L.) began his training at Curie Performing and Creative Arts High School in Chicago under Diane Holda. He later studied at the Joseph Holmes Chicago Dance Theater with Harriet Ross, Marquita Levy, and Emily Stein. He received first place in the all-city NAACP ACT-SO competition in 1993. He attended Barat College under scholarship and tutelage of Rory Foster and Eileen Cropley. He then studied as a scholarship student at The Ailey School and was a member of Ailey II. In 2010 he performed as part of the White House Dance Series. Mr. Gilmore is a choreographer whose work has been a part of the Ailey Dancers Resource Fund, Fire Island Dance Festival 2008, Jazz Foundation of America Gala 2010, and he produced the *Dance Of Light* project in 2010 and 2015. An excerpt of Mr. Gilmore's work *La Mulette* was performed in 2017 as part of the "Celebrating the Men of Ailey" program. Nimbus Dance Works performed a new work by Mr. Gilmore in 2018. Mr. Gilmore is a certified Zena Rommett Floor-Barre instructor. He teaches workshops and master classes around the world. Mr. Gilmore joined the Company in 1997.

**JACQUELINE GREEN** (Baltimore, M.D.) began her dance training at the age of 13 at the prestigious Baltimore School for the Arts. She is a 2011 cum laude graduate of the Ailey/Fordham BFA Program under the direction of Denise Jefferson. During that time she also received training at the Pennsylvania Regional Ballet, the Chautauqua Institution for Dance, and Jacob's Pillow Dance Festival. In her career she has performed works by a wide range of choreographers, including Wayne McGregor, Jifí Kylián, Elisa Monte, Ronald K. Brown, and Kyle Abraham. In 2016 she performed as a guest artist with The Royal Ballet. Ms. Green is a 2018 Bessie nominee for sustained achievement with the Company, a 2014 Dance Fellowship recipient of the Princess Grace Foundation-USA, a 2015 Clive Barnes Award nominee, a 2009 recipient of the Martha Hill Fund's Young Professional Award, and a 2010 recipient of the Dizzy Feet Foundation Scholarship. In 2018 she performed on BET's *Black Girls Rock* honoring Judith Jamison. She was a member of Ailey II in 2010 and joined the Company in 2011.

## Who's Who

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**DANIEL HARDER** (Bowie, M.D.) began dancing at Suitland High School's Center for the Visual and Performing Arts in Maryland. He is a graduate of the Ailey/Fordham BFA Program in Dance where he was awarded the Jerome Robbins/Layton Foundation Scholarship and participated in the Holland Dance Festival with the School and as a member of the Francesca Harper Project. Mr. Harder has worked with and performed works by Nacho Duato, William Forsythe, Donald McKayle, Debbie Allen, and Christopher L. Huggins. After dancing in the European tour of *West Side Story*, Mr. Harder became a member of Ailey II. He joined the Company in 2010.

**JACQUELIN HARRIS** (Charlotte, N.C.) began her dance training at Dance Productions Studios under the direction of Lori Long. Ms. Harris received a silver ARTS award from the National Foundation for the Advancement of the Arts and was a Presidential Scholar in the Arts semifinalist. She has studied at Joffrey Ballet School and Jacob's Pillow Dance Festival. She graduated with honors from the Ailey/Fordham BFA Program in Dance. In 2016 Ms. Harris was named one of the "25 to Watch" by *Dance Magazine*. Most recently she received a 2017 dance fellowship from the Princess Grace Foundation-USA. She was a member of Ailey II and joined the Company in 2014.

**MICHAEL JACKSON, JR.** (New Orleans, L.A.) began his dance training at age 14 at the Duke Ellington School of the Arts in Washington, D.C., under the direction of Charles Augins. He became a member of Dance Theatre of Harlem Dancing through Barriers Ensemble in 2005. In 2006 he joined Dallas Black Dance Theatre, and in 2008 joined Philadanco, where he also worked as artistic director of D3. Mr. Jackson joined the Company in 2011 and rejoined in 2015.

**MEGAN JAKEL** (Waterford, M.I.) trained in ballet and jazz in her hometown. As a senior in high school, she spent a year dancing with the City Ballet of San Diego. In 2005 Ms. Jakel was an apprentice and rehearsal director for the Francesca Harper Project. She graduated with honors in May 2007 from the Ailey/Fordham BFA Program in Dance. She was a member of Ailey II and joined the Company in 2009.

**YAZZMEEN LAIDLER** (Miami, FL) graduated from New World School of the Arts. She trained at Mrs. Traci Young-Bryon's Young Contemporary Dance Theatre and The Ailey School summer intensive. Ms. Laidler received her B.F.A. from University of the Arts and was a company member of Eleone Dance Theatre. Ms. Laidler is the 2016 award-winning Pennsylvania Choreographer, setting work for Pennsylvania Ballet II. She has performed works by Jae Man Joo, Dwight Rhoden, Tommie Waheed-Evans, Doug Varone, Juel D. Lane, and Darrell Moultrie, to name a few choreographers. She has performed as a guest artist with Owen/Cox Dance and is a former company member of Ailey II. She is thrilled to be joining the company this season.

**YANNICK LEBRUN** (Cayenne, French Guiana) began training in his native country at the Adaclam School under the guidance of Jeanine Verin. After graduating high school in 2004, he moved to New York City to study at The Ailey School as a scholarship student. Mr. Lebrun has performed works by choreographers Troy Powell, Debbie Allen, Scott Rink, Thaddeus Davis, Nilas Martins, Dwight Rhoden, and Francesca Harper. He was named one of *Dance Magazine's* "25 to Watch" in 2011, and, in 2013, *France-Amérique* magazine highlighted him as one of the 50 most talented French in the United States. In November 2016 Mr. Lebrun was a guest performer with The Royal Ballet in Wayne McGregor's *Chroma*. Mr. Lebrun was a member of Ailey II and joined the Company in 2008.

**MICHAEL FRANCIS McBRIDE** (Johnson City, N.Y.) began his training at the Danek School of Performing Arts and later trained at Amber Perkins School of the Arts in Norwich, New York. Mr. McBride attended Earl Mosley's Institute of the Arts for two consecutive summers and was also assistant to Mr. Mosley when he set the piece *Saddle UP!* on the Company in 2007. In January 2012 Mr. McBride performed and taught as a guest artist with the JUNTOS Collective in Guatemala. Mr. McBride graduated magna cum laude from the Ailey/Fordham BFA Program in Dance in 2010. Follow him on Instagram at mickey.mc. Mr. McBride joined the Company in 2009.

**RACHAEL McLAREN** (Winnipeg, Manitoba) began her dance training at the Royal Winnipeg Ballet School and continued at the Ailey School in New York under the direction of Denise Jefferson. She has been a guest artist with Armitage Gone! Dance and the Francesca Harper Project. Ms. McLaren

## Who's Who

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was most recently a guest artist with Royal Ballet of London for Wayne McGregor's tenth anniversary season in a production of *Chroma*. Her theater credits include ensemble/understudy for the role of Ali in the Toronto production of *Mamma Mia!* (Royal Alexandra Theater/Mirvish Productions). Ms. McLaren was a member of Ailey II and joined the Company in 2008. She is currently on maternity leave, eagerly anticipating the birth of her daughter, affectionately known by the company as "sweet pea."

**CHALVAR MONTEIRO** (Montclair, N.J.) began his formal dance training at Sharron Miller's Academy for the Performing Arts and went on to study at The Ailey School. He received his B.F.A. in dance from SUNY Purchase, where he performed works by Merce Cunningham, Helen Pickett, Doug Varone, Dianne McIntyre, Kevin Wynn, and Paul Taylor. Since graduating Mr. Monteiro has worked with Sidra Bell Dance New York, Elisa Monte Dance, Keigwin + Company, BODYTRAFFIC, and most extensively with Abraham.In.Motion. He has assisted Kyle Abraham in setting and creating work for Barnard College, Princeton University, Emory University, NYU Tisch School of the Arts, Alvin Ailey American Dance Theater, and Wendy Whelan's *Restless Creature*. Mr. Monteiro was a member of Ailey II and joined the Company in 2015.

**AKUA NONI PARKER** (Kinston, N.C.) began professional dance training at the Academy of the Dance in Wilmington, Delaware. After graduating high school she joined Dance Theatre of Harlem, where she performed principal roles in George Balanchine's *Agon*, *Serenade*, and *The Four Temperaments*, as well as the title role in Michael Smuin's *St. Louis Woman*. Ms. Parker was also a company member with the Cincinnati Ballet and Ballet San Jose, and had the honor of being the first African-American ballerina to dance the role of the Sugar Plum Fairy in Ballet San Jose's *The Nutcracker*. Since joining the Company in 2008, Ms. Parker has performed featured roles in Mr. Ailey's *Blues Suite*, *Night Creature*, *Masekela Langage*, *The River*, and *Cry*. She has also performed featured roles in Jifí Kylián's *Petite Mort*, Wayne McGregor's *Chroma*, and the title role in Geoffrey Holder's *Prodigal Prince*. To see Ms. Parker's outside projects and interests, follow her on Instagram at onlyupward.

**DANICA PAULOS** (Huntington Beach, C.A.) began dance training at Orange County Dance Center and continued studying at world renowned institutions such as The Juilliard School, San Francisco Ballet, American Ballet Theatre, Kirov Academy of Ballet, Bolshoi Ballet Academy, Hubbard Street Dance Chicago, Complexions Contemporary Ballet, Yuri Grigoriev School of Ballet, and The School at Jacob's Pillow. Ms. Paulos graduated from the Professional Performing Arts School in New York, where she trained at The Ailey School as a scholarship student. Ms. Paulos is a National Foundation for Advancement in the Arts Level 1 YoungArts finalist award winner. In addition to originating several roles and being featured in the Company's repertoire, Ms. Paulos is also very passionate about her role as photographer for the Company's Instagram account, sharing a behind-the-scenes glimpse into the life of an Ailey dancer. She has modeled and been featured in *Elle Magazine*, *Double Magazine*, *Refinery29*, and graced the cover of *Dance Magazine*, where she was named "25 to Watch" in 2015. She was a member of Ailey II prior to joining the Company in 2014.

**BELÉN PEREYRA-ALEM** (Lawrence, M.A.) began her formal dance training at the Boston Arts Academy, where she graduated as valedictorian. She was also a member of NIA Dance Troupe, at Origination Cultural Arts Center in Boston. Upon moving to New York City, Mrs. Pereyra-Alem was closely mentored by Earl Mosley and danced with Camille A. Brown & Dancers for three years, during which time she performed at The Joyce Theater, Jacob's Pillow Dance Festival, and Dancers Responding to AIDS' annual events Dance from the Heart and The Fire Island Dance Festival. Mrs. Pereyra-Alem was an apprentice for Ronald K. Brown/Evidence, A Dance Company, and has performed with Lula Washington Dance Theater, Nathan Trice, and Roger C. Jeffrey. She assisted Matthew Rushing with his ballet *Uptown* for the Ailey company in 2009. Mrs. Pereyra-Alem joined the Company in 2011.

**JESSICA AMBER PINKETT** (Baltimore, M.D.) began her dance training at Baltimore Dance Tech under the direction of Stephanie Powell. Ms. Pinkett is a proud graduate from George Washington Carver Center for Arts and Technology. She is a bronze medal recipient from the NAACP ACT-SO competition in Dance. Ms. Pinkett has worked with choreographers including Linda-Denise Fisher-Harrell, Kirven Douthit-Boyd, Ray Mercer, Darrell Grand Moultrie, and others. She has performed as a guest artist with The Black Iris Project and was a member of Ailey II. From Towson University, she

## Who's Who

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graduated with honors and earned a B.F.A. in dance performance and choreography. She concluded her second season with Ailey II in 2018 and began touring with Jussie Smollett, under the creative direction of Frank Gatson. Ms. Pinkett joined the company in fall of 2018. Instagram: @jessica.a.pinkett

**JAMAR ROBERTS** (Miami, F.L.) graduated from the New World School of the Arts. He trained at the Dance Empire of Miami, where he continues to teach, and as a fellowship student at The Ailey School. Mr. Roberts was a member of Ailey II and Complexions Contemporary Ballet. *Dance Magazine* featured Mr. Roberts as one of "25 to Watch" in 2007 and on the cover in 2013. He performed at The White House in 2010, and as a guest star on *So You Think You Can Dance*, *Dancing with the Stars*, and *The Ellen DeGeneres Show*. In 2015 he made his Ailey II choreographic debut with his work *Gêmeos*, set to the music of Afrobeat star Fela Kuti. His first work for the Company, *Members Don't Get Weary*, premiered in 2017. Mr. Roberts won Outstanding Performer at the prestigious New York Dance and Performance "Bessie" Awards and was a guest star with London's Royal Ballet. He first joined the Company in 2002.

**SAMUEL LEE ROBERTS** (Quakertown, P.A.) began his dance training under the direction of Kathleen Johnston and attended The Juilliard School. He performed in the first international show of *Radio City's Christmas Spectacular* in Mexico City and danced with the New York cast from 1999–2004. Mr. Roberts performed during the award ceremony at the 2002 Salt Lake City Winter Olympics, worked with Corbin Dances and Keigwin + Company, and was a founding member of Battleworks Dance Company. In May 2006 Mr. Roberts was named *Dance Magazine's* "On the Rise" dancer. He performed several roles in Julie Taymor's film *Across the Universe* and the original opera *Grendel*. Mr. Roberts joined the Company in 2009. Follow him on Instagram at samuellee.me.

**KANJI SEGAWA** (Kanagawa, Japan) began his modern dance training with his mother, Erika Akoh, and studied ballet with Kan Horiuchi and Ju Horiuchi in Tokyo, Japan. In 1997 Mr. Segawa came to the U.S. under the Japanese Government Artist Fellowship to train at The Ailey School. Mr. Segawa was a member of Ailey II from 2000–02 and Robert Battle's Battleworks Dance Company from 2002–10. Mr. Segawa worked extensively with choreographer Mark Morris from 2004–11, repeatedly appearing in Mr. Morris' various productions with Mark Morris Dance Group, including as a principal dancer in John Adams' *Nixon in China* at The Metropolitan Opera. In addition, Mr. Segawa has assisted and worked closely with choreographer Jessica Lang since 1999. Mr. Segawa joined the Company in 2011.

**GLENN ALLEN SIMS** (Long Branch, N.J.) began classical dance training at the Academy of Dance Arts in Tinton Falls, New Jersey, and was a scholarship student to The Ailey School's Summer Intensive. Mr. Sims attended The Juilliard School under Benjamin Harkavy. In 2004 Mr. Sims was the youngest person to be inducted into the Long Branch High School's Distinguished Alumni Hall of Fame. He has been featured on several network television programs, including *BET Honors*, *Dancing with the Stars*, *The Ellen DeGeneres Show*, and *So You Think You Can Dance*. Mr. Sims is a master teacher, certified Zena Rommett Floor-Barre instructor, and certified pilates mat instructor. He has performed as an international guest artist for galas in Rome, Italy, and Mexico City, Mexico, as well as the White House Dance Series and for the king of Morocco. Mr. Sims was featured on the cover of and wrote a featured guest blog for *Dance Magazine*. He has originated featured roles by Carmen de Lavallade, Judith Jamison, Lynn Taylor Corbett, Mauro Bigonzetti, Rennie Harris, and Ronald K. Brown. Mr. Sims joined the Company in 1997.

**LINDA CELESTE SIMS** (Bronx, N.Y.) began training at Ballet Hispanico School of Dance and graduated from LaGuardia High School of the Performing Arts. Ms. Sims has received the 2016 Inspiración Award from Ballet Hispanico, has won Outstanding Performance at the 2014 New York Dance and Performance Award ("The Bessies") and most recently, she received the 2017 *Dance Magazine* Award. Ms. Sims has been featured on the cover of *Dance Magazine* and on *So You Think You Can Dance*, *Dancing with the Stars*, *The Ellen DeGeneres Show*, *The Mo'Nique Show*, *LIVE with Kelly and Michael*, and *The Today Show*. Ms. Sims has appeared at the White House Series, Youth America Grand Prix, Vail International Dance Festival, and galas in Budapest and Vienna, and originated featured roles by Judith Jamison, Donald Byrd, Alonso King, Dwight Rhoden, Ronald K. Brown, Mauro Bigonzetti, Jennifer Muller, Karole Armitage, Lynn Taylor Corbett, Rennie Harris, Christopher L. Huggins, and Azure Barton. She teaches master classes worldwide and is a certified Zena Rommett Floor-Barre instructor. Ms. Sims joined the Company in 1996 and is currently the assistant to the rehearsal director.



## Who's Who

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**COURTNEY CELESTE SPEARS** (Baltimore, M.D.) of Bahamian descent, began formal training at the Baltimore School for the Arts under the direction of Norma Pera. She is a graduate of the Ailey/Fordham BFA Program, where she graduated summa cum laude with degrees in dance and communications. Ms. Spears has attended summer intensives at The Juilliard School, Cedar Lake, and American Ballet Theatre, where she was named the National Training Scholar for two consecutive years. She has performed works by Ray Mercer, Jae Man Joo, Marcus Willis, Bridget Moore, and Dwight Rhoden. She was recognized on the cover of *Howard Magazine* as a "Rising Young Star" and received the Denise Jefferson Memorial Scholarship. Ms. Spears is the recipient of a 2015 Dance Fellowship from the Princess Grace Foundation-USA and is the founder and director of ArtSea Dance, an outreach program and dance management company based in the Bahamas. She was a member of Ailey II and joined the Company in 2018. Find Ms. Spears on Instagram @bahamaballerina.

**CONSTANCE STAMATIOU** (Charlotte, N.C.) began her dance training at Pat Hall's Dance Unlimited and North Carolina Dance Theatre. She graduated from NorthWest School of the Arts and studied at SUNY Purchase before becoming a fellowship student at The Ailey School. In 2009 Ms. Stamatiou received the Leonore Annenberg Fellowship in the performing and visual arts. She performed at the White House Dance Series and has been a guest performer on *So You Think You Can Dance*, *Dancing with the Stars*, *Logo's Trailblazer Honors*, and *The Today Show*. Ms. Stamatiou has also danced in the films *Shake Rattle & Roll* and in Dan Pritzker's *Bolden*. Ms. Stamatiou was a member of Ailey II and a guest artist for Dance Grand Moultrie and Caroline Calouche & Co. She is a certified Gyrotonic and Gyrokinesis instructor and a mother of two. Follow her on Instagram at constancestamatiou. Ms. Stamatiou first joined the Company in 2007 and rejoined in 2016.

**JERMAINE TERRY** (Washington, D.C.) began his dance training in Kissimmee, Florida, at James Dance Center. He graduated cum laude with a B.F.A. in dance performance from the University of South Florida, where he received scholarships for excellence in performance and choreography. Mr. Terry was a scholarship student at The Ailey School and a member of Ailey II, and he has performed with Buglisi Dance Theatre, Arch Dance, Dance Iquail, and Philadanco and as a guest artist on the television show *So You Think You Can Dance*. In 2013 he received the Distinguished Alumnus Award from USF for outstanding service to the arts. He has made costumes for the Company, Ailey II, Philadanco, Jessica Lang Dance, and The Black Iris Project, to name a few. His evening wear has been in *Essence* online as well as shot by the late Bill Cunningham for the style section of *The New York Times*. Please follow Mr. Terry on Instagram at Jerms83. Mr. Terry joined the Company in 2010.

**FANA TESFAGIORGIS** (Madison, W.I.) is a graduate of the Ailey/Fordham BFA Program in Dance, with a minor in journalism. She began training at Ballet Madison under the direction of Charmaine Ristow and attended Interlochen Arts Academy High School. Ms. Tesfagiorgis also trained at summer and winter intensives at Earl Mosley's Institute of the Arts, Alonzo King LINES Ballet, and Lar Lubovitch Dance Company. Professionally she has danced with Ailey II, Brian Harlan Brooks' Continuum, Alenka Cizmesja's Art DeConstructed, Dance Iquail, Freddie Moore's Footprints, and Samuel Pott's Nimbus Dance Works. Ms. Tesfagiorgis has been a rehearsal assistant for Hope Boykin, Earl Mosley, Pedro Ruiz, Matthew Rushing, and Sylvia Waters. She joined the Company in 2013.

**CHRISTOPHER R. WILSON** (Augusta, G.A.) is a graduate of John S. Davidson Fine Arts Magnet School and most recently graduated cum laude from the Ailey/Fordham BFA Program in Dance. He has studied at Colton Ballet School, Alonzo King LINES Ballet, and The School at Jacob's Pillow. He began his professional career with BHdos, the second company of Ballet Hispanico and has performed at The World Monument Fund's Hadrian Gala honoring Queen Sofia of Spain as well as the 2017 Essence Festival in New Orleans. He has performed works by choreographers Matthew Rushing, Kyle Abraham, Emily Molnar, Annabelle Lopez Ochoa, and Eduardo Vilaro, to name a few. He has performed as a guest artist with The Black Iris Project and was a member of Ailey II. Mr. Wilson joined the Company in 2018. Follow his tour and dance adventures @christopher.r.wilson on Instagram.

The Ailey dancers are supported, in part, by  
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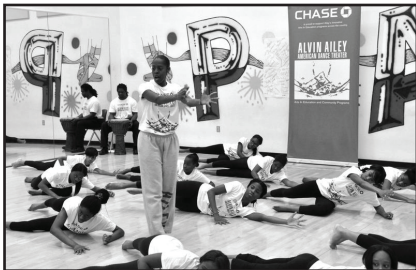
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PHOTOS: *Revelations* Residencies led by Nasha Thomas. Photos by Drew A. Kelley and Manny Hernandez