

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



PLAYBILL



PS PHOTOGRAPHY AND FILMS

Dear Friends,

Last month, I invited you to be part of the Arsht Center’s five-year strategic plan. Over the next many months we won’t stop asking and listening to better understand who we are to you and how we can fulfil our potential as your performing arts center. While we offer a robust schedule of performances this summer, we are also organizing community conversations in partnership with Miami-Dade County Commissioners and District representatives to hear from those we serve. Help us build the future of arts and culture in Miami; share your voice at arshtcenter.org/myfeedback.



Adrienne Arsht Center President and CEO Johann Zietsman

This summer, there’s something for everyone at the Arsht Center. We have two Broadway hits to round out our exceptional Broadway in Miami Series. *Come from Away*, from June 18th to June 23rd, with its feel-good lessons on hospitality, is based on the true story of 38 airliners carrying 7,000 passengers, forced to divert to Newfoundland on 9/11. Disney’s *The Lion King*, from May 8th to May 26th, is a winner of six Tony Awards®, including Best Musical – a true phenomenon that has touched the hearts of more than 90 million people around the world. The power of these Broadway hits will be amplified in the acoustic marvel of the Ziff Ballet Opera House’s Dorothea Green Theater.

You won’t want to miss John Leguizamo with his outrageously funny *Latin History for Morons* from July 12th to July 14th in the Ziff Ballet Opera House. The House Theatre of Chicago’s *United Flight 232*, adapted from the critically acclaimed book, *Flight 232: A Story of Disaster and Survival* by Laurence Gonzales, will keep you on the edge of your seat from May 4th to May 19th in the Carnival Studio Theater. And Ketama, a Spanish group of flamenco fusion will blend the virtuosity of traditional flamenco with musical forms such as jazz, pop and salsa on June 9th in the Knight Concert Hall.

While you are enjoying our inspired summer lineup, be a part of Miami’s next cultural evolution. Help us fulfill our promise to offer the best in performing arts while delivering ground-breaking educational programs to more than 60,000 Miami-Dade County Public Schools students. It will mean the world to me to hear from you. Please visit arshtcenter.org/myfeedback and answer two questions: **“What do we mean to you?”** and **“If (in 2025) the Arsht Center were to be recognized on the world stage for something unique that makes us stand out, what would you like us to be recognized for?”**

Thank you for joining us on this quest.

Sincerely,

Johann Zietsman
President & CEO
Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

America's Festival of
Short Plays & Musicals

CITY THEATRE'S
SUMMER SHORTS

May 30 - June 23



**Communita
dance**
Adrienne Arsht Center
FEATURING
SHANGELA

June 1

JOHN CAMERON MITCHELL



June 8

KETAMA
NO ESTAMOS LOCOS



June 9



**MIAMI
BEACH TONE
JAZZ FESTIVAL**

June 15

COME FROM AWAY
A NEW MUSICAL

June 18 - 23

REHEARSAL in PARIS



Mainly Mozart

June 29

THE
ULTIMATE
QUEEN
CELEBRATION
STARRING
MARC MARTEL

June 30

DIRECT FROM BROADWAY



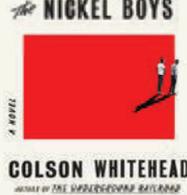
JOHN LEGUIZAMO

July 12 - 14

34th
INTERNATIONAL
HISPANIC
THEATRE FESTIVAL
OF MIAMI
*Festival Internacional
de Teatro Hispano de Miami*

July 11 - 28

NICKEL BOYS



COLSON WHITEHEAD
MUSIC BY THE SPRINGFIELD RAYBARD

July 26

**BROADWAY MIAMI
MAINSTAGE**
DEVELOP YOUR CHARACTER



August 5 - 9

BE IN THE ROOM WHERE IT HAPPENS

HAMILTON

Fiddler on the Roof

CHARLIE AND THE CHOCOLATE FACTORY
THE NEW MUSICAL

CAMERON MACKINTOSH
PRESENTS
BOUBLIL & SCHÖNBERG'S
MISS SAIGON

SUMMER
THE DOMNA SUMMER MUSICAL

JESUS CHRIST SUPERSTAR

SUBSCRIBE TO 2019/20 BROADWAY IN MIAMI!

TICKETS! 305.949.6722 • arshtcenter.org



ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY**Johann Zietsman**

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| Thyra Joseph | Payroll Coordinator |
| Benjamin Berkovitz | Payables Accountant |
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| Michael McCabe | House Manager |
| Rodolfo Mendible | House Manager |
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| Mabel Gonzalez | Ticket Services Manager |
| Richard Malin | Ticket Services Manager |
| Timothy Robblee | Ticket Services Manager |
| Julia Turner | Ticket Services Manager |
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| Karla Aguirre | Customer Service Representative |
| Ashley Araujo | Customer Service Representative |
| Fernanda Arocena | Customer Service Representative |
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| Angel Campbell | Customer Service Representative |
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| Alfred Cruet | Customer Service Representative |
| Rosenthal Curtis | Customer Service Representative |
| Linda Elvir | Customer Service Representative |
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| Cristirose Marsicano | Customer Service Representative |
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| David Chang | Graphic Designer |
| Sam Hall | Graphic Designer |
| Raul Vilaboa | Graphic Designer |
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Production

| | |
|---------------------|---|
| Curtis V. Hodge | Director, Production |
| Herman Montero | Production Manager |
| Morris Beasley | Technical Director |
| Kim Grose | Technical Director |
| Melissa Santiago | Production Services Manager |
| Daniel McMenamin | Head Carpenter, |
| | Ziff Ballet Opera House |
| John Mulvaney | Assistant Carpenter/Head Flyman, |
| | Ziff Ballet Opera House |
| Ralph Cambon | Head Audio Video, Ziff Ballet Opera House |
| Michael Matthews | Head Electrician, Ziff Ballet Opera House |
| Frederick Schwendel | Head Carpenter, Knight Concert Hall |
| Jared Ullman | Head Audio Video, Knight Concert Hall |
| Tony Tur | Head Electrician, Knight Concert Hall |
| Brandy Bias-Lemont | Head Audio Video, |
| | Carnival Studio Theater |
| Quaniqua Bryant | Head Electrician, Carnival Studio Theater |

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| | |
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| Ellen Rusconi | Senior Director, Programming |
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*deceased



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ACCESSIBILITY

Adrienne Arsht Center is fully accessible. When purchasing tickets, patrons who have special needs should call (305) 949-6722 or (866) 949-6722 and inform their customer service representative. (786) 468-2011 (TTY). Audio description and assistive listening equipment is funded by Mary & Sash Spencer and the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council.

DINING

BRAVA By Brad Kilgore, one of Zagat's 10 hottest restaurants in Miami, is the Center's on-site fine dining experience located on the second floor of the Ziff Ballet Opera House. Led by acclaimed Chef Brad Kilgore, BRAVA serves European-inspired cuisine with a strong French influence. Reservations available at arshtcenter.org/brava or by calling the Box Office at 305.949.6722. Open for pre-performance dining on selected dates; also for 8:15 p.m. seatings Thursday through Saturday. Visit arshtcenter.org/brava for more information.

Café at Books & Books in the Carnival Tower, managed by Books & Books under the direction of Chef Allen Susser, is located on the ground floor of the historic Carnival Tower, on the corner of 13th St. and Biscayne Blvd. The café-style restaurant features a full-food menu designed by Chef Allen Susser as well as a full bar, outdoor seating, table service, pastries and a specialty coffee bar. Open Monday – Friday, 8 a.m. – 10 p.m., and weekends, 9 a.m. – 10 p.m. (with extended hours on all show nights). Reservations are required on show dates, please call 786.405.1745.

Theater Lobbies Concessions and Wine Bars feature a variety of light food and beverage one hour before the show and during intermissions.

EMERGENCIES

Emergency exits are clearly marked throughout the building. Ushers and security personnel will provide instructions in the event of an emergency. Contact an usher or a member of the house staff if you require medical assistance.

FACILITIES RENTALS

Persons or organizations interested in renting the auditoriums, lounges, terraces, plazas or other spaces for private and public events at Adrienne Arsht Center should contact (786) 468-2292 or rentals@arshtcenter.org.

HEARING AIDS AND OTHER HEARING-ENHANCEMENT DEVICES

Please reduce the volume on hearing aids and other devices that may produce a noise that would disturb other patrons or the performers. Assistive Listening Devices are available in the lobby; please ask an usher for assistance.

LATE SEATING

Adrienne Arsht Center performances begin promptly as scheduled. As a courtesy to the performers and audience members already seated, patrons who arrive late will be asked to wait in the lobby until a suitable break in the performance to be determined in consultation with the performing artists. Until the seating break, latercomers may watch the performance via closed-circuit monitors conveniently situated in the lobbies. To confirm starting times for Adrienne Arsht Center performances please check your ticket, visit www.arshtcenter.org, or call (305) 949-6722.

LOST AND FOUND

Patrons should check with the House Manager in the theater lobby prior to leaving the theater, otherwise please call the Adrienne Arsht Center main security number (786) 468-2081. Lost articles will be held for 30 days.

MEMBERSHIP – BE A CULTURIST

Members matter at the Adrienne Arsht Center. Your philanthropy makes our world-class performances possible, and helps to provide free arts education and meaningful community engagement for thousands of Miami-Dade

County young people and their families. When you join the Center as a member, you give the gift of culture to Miami – now, and for generations to come. The Culturist membership program is designed to enhance your experience at the Arsht Center with special benefits ranging from advance notice of performances to invitations to exclusive receptions. Membership begins at just \$100, with giving levels through \$5,000. To join the Culturist movement, please call 786-468-2040, email: membership@arshtcenter.org or visit www.arshtmembers.org.

MEMBERS GET IT FIRST!

As a member of the Adrienne Arsht Center—a Culturist—you have exclusive access to members-only ticket pre-sales and so much more! Join today, online at www.arshtmembers.org or by calling 786-468-2040.

PAGERS, CELL PHONES AND OTHER LISTENING DEVICES

All electronic and mechanical devices—including pagers, PDAs, cellular telephones, and wristwatch alarms—must be turned off while in the auditoriums.

PHOTOGRAPHY, VIDEOGRAPHY, AND RECORDING

The taking of photographs and the use of audio or video recording inside the auditoriums are strictly prohibited.

TICKETS

Patrons may purchase tickets

• Online: www.arshtcenter.org

• By Phone: (305) 949-6722 or (866) 949-6722 12 p.m. – 5 p.m. Monday-Friday; beginning at noon on weekend performance days.

• At the Box Office: the Adrienne Arsht Center Box Office is located in the Ziff Ballet Opera House lobby (main entrance on NE 13th between Biscayne Blvd. and NE 2nd Ave.) the Adrienne Arsht Center Box Office is open 12 p.m. – 5 p.m. Monday-Friday; noon to curtain on weekends when there is a performance, and two hours before every performance.

• Group Sales: Monday-Friday; Groups of 15 or more people: (786) 468-2326.

TOURS

Free behind-the-scene tours of the Adrienne Arsht Center complex are given every Monday and Saturday at noon, starting in the Ziff Ballet Opera House Lobby. No reservations necessary. Register/sign up upon arrival.

VOLUNTEERS

Volunteers play a central role at the Adrienne Arsht Center. For more information, call (786) 468-2033 (volunteer/internship services) or email volunteers@arshtcenter.org.

WEBSITE

Visit www.arshtcenter.org for the most up-to-date performance schedule. Also, join our mailing list and we will send performance notices directly to you. When you join, you may choose the types of shows about which you want to be notified, and update those choices at any time. If you've already signed up, make sure you add email@arshtcenter.org to your address book and/or safe list. Visit www.arshtcenter.org today.

Steinway & Sons, The Official Piano of the Adrienne Arsht Center.

Adrienne Arsht Center Uniforms, an EcoArtFashion project by Luis Valenzuela, www.luisvalenzuelausa.com

PHONE NUMBERS

Accessibility (786) 468-2011 (TTY)

Advertising (786) 468-2232

Administration Offices (786) 468-2000

Box Office (305) 949-6722 or (866) 949-6722

M – F 10am – 6pm; Sat. – Sun. noon to Curtain

Facilities Rental (786) 468-2292

Advancement (786) 468-2040

Group Sales (786) 468-2326

Membership (786) 468-2040

Parking (305) 949-6722 or (866) 949-6722

or visit www.arshtcenter.org

Security (786) 468-2081