

CARNIVAL STUDIO THEATER
Ziff Ballet Opera House
Susan Westfall Playwrights Stage
Wednesday, April 10 – Sunday, April 21, 2019
Adrienne Arsht Center presents

ERICA ROTSTEIN SEAVIEW PRODUCTIONS
DASHBOARD LIGHTS PRODUCTIONS & PHYLLIS WERTENTEIL
OLIVER ROTH & MICHAEL FERENCE ALEXANDER R DONNELLY & JAMIE BENDELL
ANITA WAXMAN & MIKE KARNS / GROVE ENTERTAINMENT DANA M. LERNER
in association with
LA JOLLA PLAYHOUSE
present
the Z SPACE/PIECE BY PIECE and NEW YORK THEATRE WORKSHOP production of



HUNDRED DAYS

Book by **THE BENGSONS & SARAH GANCHER**

Music & Lyrics by **THE BENGSONS**

Directed by **ANNE KAUFFMAN**

Movement Direction by **SONYA TAYEH**

Featuring **ASHLEY BAIER, EL BEH, ABIGAIL BENGSON*, SHAUN BENGSON*,
BARRIE LOBO MCLAIN*, JOCELYN MACKENZIE,
LINDSEY AUGUSTA MERCER*, LUKE WYGODNY***

Co-Music Directors, Orchestrations, Arrangements **ABIGAIL & SHAUN BENGSON**

Co-Scenic & Props Design **KRIS STONE**

Co-Scenic & Lighting Design **ANDREW HUNGERFORD**

Costume Design **SYDNEY GALLAS**

Sound Design **NICHOLAS POPE**

Production Stage Manager **JAMIE LYNNE SIMONS***

General Management **BASELINE THEATRICAL**

Production Management **HUDSON THEATRICAL ASSOCIATES**

Tour Booking Direction **BOND THEATRICAL GROUP**

Associate Director **CAITLIN SULLIVAN**

Hundred Days was originally developed and produced by Z Space, Lisa Steindler, Artistic Director and piece by piece productions/Wendy vanden Heuvel. Further Developed and Produced Off-Broadway by the New York Theatre Workshop on December 4, 2017, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director.

The Theater Up-Close Series is generously supported by
ADRIANNE AND JERRY L. COHEN ALAN AND DIANE LIEBERMAN



The taking of photographs or any other recording is strictly prohibited.

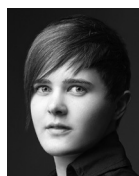
The Cast

Drums/Percussion	Ashley Baier
Cello	El Beh
Guitar, Floor Tom	Abigail Bengson*
Guitar, Keys, Accordion	Shaun Bengson*
Accordion, Guitar / Abigail Understudy	Barrie Lobo McLain*
Keys / Barrie Understudy	Lindsey Augusta Mercer*

Understudies Jocelyn Mackenzie, Luke Wygodny*

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Who's Who



ASHLEY BAIER (Performer)

National Tour: *How the Grinch Stole Christmas!*. Off-Broadway: *Interstate*, *Attack of the Elvis Impersonators*. Off-Off Broadway: *In the Heights*, *The Drowsy Chaperone*, *Thoroughly Modern Millie*, *Sweeney Todd*, *Hello Again*. Performance Highlights: PitchBlak Brass Band, Pharoahe Monch, John Hodgman's Secret Society, VÉRITÉ, The Songwriter's Orchestra, Patriot Brass Ensemble, Kermit the Frog. Education: M.M.: Mannes School of

Music; B.M.: University of Maryland. ashleybaier.com



EL BEH (Performer)

Regional credits include: *24-Decade History of Popular Music* with Taylor Mac (St. Ann's Warehouse, National Tour); Baker's Wife in *Into the Woods*, Mash in *Stupid F**king Bird*, Mary Poppins in *Mary Poppins* (San Francisco Playhouse); *Lily's Revenge* (Magic Theatre); All Roles in *Hamlet* (roulette); Wang Min in *Caught*, Emily in *Our Town*, Robert in *Black Rider* (Shotgun Players); Regan in *King Lear* (California Shakespeare Theatre). Company

member of Shotgun Players, detour dance and Mugwumpin. Co-host of *Drag Spectacular Spectacular*. Named 2017 KQED Bay Brilliant Artist.



THE BENGSONS (Performers/Book/Music & Lyrics)

The Bengsons have appeared at such venues as Joe's Pub (NYC), MASS MoCA (North Adams, MA) and the Market Theater (Johannesburg, South Africa). Their music has been featured on *So You Think You Can Dance* (FOX) and in *The Lucky Ones* (Ars Nova); *Anything that Gives Off Light* (National Theatre of Scotland/The Team); *Sundown*, *Yellow Moon* (Ars Nova/WP);

Hurricane Diane (NYTW/WP, Two River Theatre); *you'll still call me by name* (New York Live Arts, Jacob's Pillow) and *Iphigenia in Aulis* (Classic Stage Company). They have been nominated for the Drama Desk, Drama League and Lucille Lortel awards. Abigail Nessen Bengson has toured as a member of tUnE-yArDs, including an appearance on *Late Night with Jimmy Fallon*.



BARRIE LOBO McLAIN (Performer/Abigail Understudy)

Barrie Lobo McLain is a NYC-based performing artist and creator. Theatre credits include The Bengsons' *Hundred Days* (NYTW, La Jolla Playhouse), *Sleep No More* (NYC), *Kansas City Choir Boy* with Courtney Love (HERE NYC, ART Boston, CTG LA, Arsht Miami), *This Clement World* (St. Ann's Warehouse). Musical collaborations with Sherie Rene Scott, Andrew Rannells, Julie Klausner, Jo Lampert, Grace McLean, Todd Almond and Liz Swados. Composer for Ars Nova's recent production of *Folk Wandering*; currently recording an original solo album. B.F.A.: NYU Tisch. barriemclain.com



JOCELYN MACKENZIE (Understudy/Assistant Stage Manager)

Jocelyn Mackenzie is a Brooklyn-based singer, songwriter, percussionist, stylist, artist, and songwriting coach. Best known as the singing drummer from indie-pop trio Pearl and the Beard, she has a rich national and international touring history and has written music for film, television, and most recently, theater. As well as joining the team at *Hundred Days*, she is

a devising member, performer, and costume consultant at Trusty Sidekick Theater Company and Music Curator and performer at Puppet Playlist variety show. She is honored to join *Hundred Days*.



LINDSEY AUGUSTA MERCER (Performer/Barrie Understudy)

Regional Credits Include: *Hundred Days* (La Jolla Playhouse); *As You Like It*, *One Man, Two Guvnors* (Cincinnati Shakespeare Company); *Hundred Days*, *The Darkest Night at Gnarly Stump* (Know Theatre of Cincinnati); *Title of Show* (The Incline Theatre); *The Little Dog Laughed*, *Bloody Bloody Andrew Jackson* (Beck Center for the Arts). Founder of the Queen City Queer Theatre Collective. Training: Lincoln Center Directors Lab Alumni,

BA: Baldwin Wallace University. Lindsey is an interdisciplinary theatre artist based out of New York City. Primarily a director, she also works as an actor, musician, and is currently the resident videographer/editor at the Signature Theatre Off-Broadway. LindseyAugustaMercer.com



LUKE WYGODNY (Understudy)

As an actor, he has toured the country in Broadway musicals *Once*, *American Idiot* and *Soul Doctor*. Originated the role of Jumping Jack the Acrobat in *The Disappearing Man* at St. Louis Rep. As a singer/songwriter: (Water & Rye) a collection of songs recorded at The Great North Sound Society in Maine, mixed & produced by Sam Kassirer. Luke and Marina Pires (The Heartstrings Project) recently finished up a new single "The Line"

recorded in Boulder, CO & mixed in his hometown of Chicago. Lukewygodny.com for music, updates & tour stops!

SARAH GANCHER (Book)

Ms. Gancher's writing has been seen on such stages as London's National Theatre, Edinburgh's Traverse Theatre, The Public Theater, New York Theatre Workshop, Steppenwolf, Seattle Rep, Hartford Stage, RoundHouse, Ars Nova and The Flea. Honors include New York Stage and Film Founder's Award, Edgerton Foundation New Play Award, AR Gurney Prize, Lortel and Drama League nominations. With The Bengsons, she also wrote *The Lucky Ones*. Co-writer of The TEAM's *Mission Drift* (Edinburgh International Festival Fringe Prize, Scotsman Fringe First, Herald Angel; international tour to Europe, Asia and Australia). Alumna: P73, Playwrights Realm Writing Fellows, Women's Project Lab and Ars Nova Play Group. Resident playwright at New Dramatists. M.F.A.: NYU.

ANNE KAUFFMAN (Director)

Anne Kauffman has worked with Ars Nova, NYTW, Playwrights Horizons, The Public, MCC, Roundabout, WP, P73, Clubbed Thumb, New Georges, Soho Rep, Vineyard Theater, La Jolla Playhouse, Yale Rep, Williamstown Theatre Festival, The Goodman, Steppenwolf, The Wilma and Z Space. She is Artistic Director of Encores! Off-Center, Resident Director at Roundabout Theatre, Artistic Associate and Founding Member of The Civilians, a Sundance Program Associate, Clubbed Thumb Associate Artist and co-creator of the CT Directing Fellowship, New Georges Associate Artist and SDC Executive Board Member. Awards: Lortel, Three Obies, Two Barrymore Awards, the Joan and Joseph Cullman Award for Exceptional Creativity from Lincoln Center, the Alan Schneider Director Award, a Lily Award and the Joe A. Callaway Award.

SONYA TAYEH (Movement Direction)

Selected credits include: *Moulin Rouge!* (Emerson Colonial Theatre/dir. Alex Timbers); *Rent Live!* (FOX); *you'll still call me by name* (commissioned by New York Live Arts and Jacob's Pillow Dance Festival); *The Lucky Ones* (Ars Nova/dir. Anne Kauffman); Martha Graham Dance Company/Lamentation Variation Series; Malpaso Dance Company (commissioned by The Music Center, LA); *Hundred Days* (New York Theatre Workshop/dir. Anne Kauffman); *The Skin of Our Teeth* (TFANA/dir. Arin Arbus); Andrew Lipka's *The Wild Party* (City Center Encores! dir. Leigh Silverman); *Iphigenia in Aulis* (Classic Stage Company/dir. Rachel Chavkin); *Kung Fu* (Signature Theatre/dir. Leigh Silverman); and *The Last Goodbye* (The Old Globe/dir. Alex Timbers).

KRIS STONE (Co-Scenic Designer/Props Designer)

New York: Primary Stages, New York Theatre Workshop, Playwrights Horizons, Second Stage, Vineyard, LCT3, Public, New Victory and Ars Nova. Regional: Hartford Stage, Huntington, Yale Rep, Berkeley Rep, La Jolla Playhouse, The Old Globe, Long Wharf Theatre, Williamstown Theatre Festival, as well as Florentine/Nashville/Tulsa/Memphis/Cleveland and Chicago Operas. Internationally: Abbey, Dublin/Edinburgh Festivals, Everyman Theatre (Cork); Riverside (London); Wiesbaden (Germany); Royal Theatre (Tasmania). kristonedesign.com

ANDREW HUNGERFORD (Co-Scenic Designer/Lighting Designer)

Off-Broadway: *Hundred Days* (New York Theatre Workshop, Under the Radar); *These 7 Sicknesses* (remount; The Flea). Selected Regional: Boston Court Pasadena, Shakespeare Theatre of New Jersey, Portland Stage Company, Cincinnati Playhouse, Cincinnati Shakespeare Company, La Jolla Playhouse. International: Opera Theatre and Music Festival of Lucca, Edinburgh Fringe. In addition to his freelance work, Andrew is Producing Artistic Director and resident scenic and lighting designer at Know Theatre of Cincinnati. He holds degrees in theatre and astrophysics from Michigan State University, and his M.F.A. from the University of Cincinnati College-Conservatory of Music. www.andrewhungerford.com

SYDNEY GALLAS (Costume Designer)

Sydney Gallas is a New York based Costume Designer. Recent Off-Broadway design credits include: *Hundred Days* (New York Theatre Workshop & The Public Theater's UTR Festival); *Knives in Hens* (59E59). Other credits include: *Matilda the Musical*, *Dirty Rotten Scoundrels*, *Man of La Mancha* (Colorado Springs FAC); *Jane Eyre* (Cleveland Musical Theatre); *Hundred Days* (La Jolla Playhouse); *Anne of Green Gables*, *Really Rosie* (Weston Playhouse); *Eugene Onegin* (LSU School of Music); *Ariadne Auf Naxos* (Jacobs School of Music); *Peerless* (Yale Rep); She was the Associate Costume Designer for the immersive *Sweeney Todd* in NYC. MFA Yale School of Drama. www.SydneyGallas.com

NICHOLAS POPE (Sound Designer)

Broadway credits include: *Natasha, Pierre & the Great Comet of 1812* (Drama Desk Award for Outstanding Sound Design of a Musical) and *A Gentleman's Guide to Love and Murder*. Off-Broadway credits include: *Hundred Days*, *The Outer Space*, *King Lear*, *Epiphany*. Mr. Pope attended Yale School of Drama.

JAMIE LYNNE SIMONS (Production Stage Manager)

Regional: *Magellanica*, *A Civil War Christmas*, *The Miracle Worker* (Artists Repertory); *Every Brilliant Thing* (Portland Center Stage); *Or, The Nether*, *The New Electric Ballroom* (Third Rail Repertory); *The Language Archive*, *pen/man/ship*, *You For Me For You* (Portland Playhouse); *Jack & Jill* (Cleveland Play House); *Ordinary Days* (11th Hour); *Blackbird*, *American Buffalo* (Theatre Exile). Other credits: Portland Opera, Chamber Music Northwest, Carnival Cruise Lines and Oregon Health & Sciences University – aiding in the education of Doctors as a Standardized Patient Actor. Education: B.F.A. from University of the Arts. Interim Chair, Portland Area AEA Liaison Committee.

Z SPACE

Hundred Days was originally commissioned, developed and produced by Z Space, led by Artistic Director, Lisa Steindler, in partnership with piece by piece productions, Wendy vanden Heuvel, Encore Theatre and James Faerron. Based in San Francisco, Z Space is one of the nation's leading laboratories for developing new works. Operating two venues, an 85-seat black box and a 244-seat main stage, Z Space fills an essential role in the Bay Area's arts ecology and continues to raise its profile and partnerships both regionally and nationally. Z Space empowers artistic risk, collaboration and camaraderie.

NEW YORK THEATRE WORKSHOP

New York Theatre Workshop empowers visionary theatre-makers and brings their work to adventurous audiences – through productions, artist workshops and educational programs – to help us all better understand our world. Since its founding in 1979, NYTW has produced over 150 fully-realized productions, including *Rent*, *Dirty Blonde*, *Homebody/Kabul*, *Peter and the Starcatcher*, *Once*, *Hadestown* and *Lazarus*. They maintain decades-long relationships with legendary theatre-makers like Doug Wright, Will Power, Ivo van Hove, Dael Orlandersmith and Caryl Churchill, whose work has shaped and continues to influence our very idea of what theatre can be. NYTW productions have received a Pulitzer Prize, 17 Tony Awards and numerous Obie, Drama Desk and Lucille Lortel Awards.

LA JOLLA PLAYHOUSE

La Jolla Playhouse is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Currently led by 2017 Tony Award-winning Artistic Director Christopher Ashley and Managing Director Debby Buchholz, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer. Internationally-renowned for the development of new plays and musicals, the Playhouse has mounted 95 world premieres, commissioned 52 new works, and sent 32 productions to Broadway – including the hit musical *Come From Away* – garnering a total of 38 Tony Awards, along with the 1993 Tony Award for Outstanding Regional Theatre. LaJollaPlayhouse.org

ERICA ROTSTEIN (Producer)

Erica is a producer and talent manager who works both independently and as Director of Production for Broadway Across America. Upcoming projects include *Water for Elephants* and a song cycle by Drew Gasparini. She is grateful to each member of this family for their trust and partnership. www.ericarotstein.com

SEAVIEW PRODUCTIONS (Producer)

Seaview Productions is a Tony and Olivier Award winning production company led by Greg Nobile and Jana Shea. Select production credits include *A Gentleman's Guide to Love & Murder* on Broadway and *Sweeney Todd* and *Slave Play* Off Broadway. Special thanks to Seaview team members Colin Sheehan and Ginny Robbins for their work on this production. www.seaviewprods.com

DASHBOARD LIGHTS PRODUCTIONS & PHYLLIS WERTENTEIL (Producers)

Tina and Paul Rotstein, and Phyllis Wertenteil are theatre and visual arts lovers. Between them, they are long-time benefactors of Carnegie Hall, The Met Opera, Manhattan Theatre Club, Roundabout Theatre Company, and others. They have loved following and being a part of the life of *Hundred Days*, and are proud to support these young artists and producers.

OLIVER ROTH & MICHAEL FERENCE (Producers)

Oliver is the founding producer at OHenry Productions, a New York-based production company. His producing credits include the West End's *The Inheritance*, Broadway's *Margaritaville*, off-Broadway's *Invisible Thread* and *Straight*. Upcoming: *Lempicka*. He is joined by Michael FERENCE, a New York-based securities attorney making his theatrical producing debut with *Hundred Days*.

Who's Who

ALEXANDER R. DONNELLY (Producer)

Alexander R Donnelly is the Director of Business Development at PRG and the Executive Director and Co-Founder of the Corkscrew Theater Festival. His production company, Fortress Productions, has been involved with *Waitress*; *Oh, Hello*; *Sunday...George*; and *Meteor Shower* on Broadway. Upcoming: *Alice By Heart*. Much love to The Bengsons, whose haunting melodies he first fell in love with at The Public in 2017.

JAMIE BENDELL (Producer)

Jamie is thrilled to be part of the *Hundred Days* team. Broadway: *A Gentleman's Guide to Love and Murder*. Off Broadway: *Heathers*, *One Day*. Regional: *Heartbreak Hotel*, *Hundred Days*. Partner and Executive Producer at Big Block, a women-owned, award-winning creative studio based in Los Angeles and New York City. BigBlockLA.com

ANITA WAXMAN (Producer)

Anita has produced over 100 shows including Pulitzer Prize winning plays and multiple Tony Award winners. Anita is proud to be working with producer and award-winning director/choreographer Laurie Glodowski on this production. Both women are dedicated to producing distinguished musicals and plays on Broadway and beyond.

MIKE KARNS (Producer)

Mike Karns is a Tony-nominated producer and entrepreneur. Credits include *Ain't Too Proud*, *Hadestown*, *The Great Comet* (Tony nom.), *Allegiance*, and the Emmy-nominated digital TV series "The Accidental Wolf" starring Kelli O'Hara. Karns is the founder of Marathon Digital, a digital marketing company representing revolutionary brands like *Hamilton* and *Be More Chill*. MarathonDGTL.com @MKarns_Presents

GROVE ENTERTAINMENT (Producer)

Beth Williams, Mindy Rich, Bob Rich, Jeremiah J. Harris, Darren P. DeVerna, Allan Williams. Current and recent projects include *The Band's Visit*, *Company* (London), *Escape to Margaritaville*, *On Your Feet!* (Bway and Tour), *Cats* (Bway), *Angels in America* (Bway). Upcoming projects include *Diana* and *Cats* (Tour). www.groveentertainment.com

DANA M. LERNER (Producer)

Broadway: *Indecent* (Tony nom.) Off-Broadway: *Application Pending*, *Far From Canterbury* and numerous concerts at Feinstein's/54 Below. Dana works at Broadway Across America and is the founder and CEO of Red Pelican Creative, LLC, a social media consulting and management company. She graduated from Cornell University. @officialDML

STAFF FOR *HUNDRED DAYS*

General Management

BASELINE THEATRICAL

Andy Jones Dylan Pager

Production Management

HUDSON THEATRICAL ASSOCIATES

Neil Mazzella Sam Ellis David Rosenfeld

Booking Direction

BOND THEATRICAL GROUP

Temah Higgins DJ Martin

Rada Angelova Alison Mazer Wendy Roberts Tammie Ward

www.bondtheatrical.com

Sound Engineer..... Dan Axe
Company Manager..... Amy Ashton
Childcare Emma Bengson
Hair/Makeup Designer..... Tony Lauro
Assistant Stage Manager Jocelyn Mackenzie
Dance Captain..... Barrie Lobo McLain
Wardrobe Maintenance Jocelyn Mackenzie
Legal..... Nevin Law Group PLLC/ Doug Nevin
Accounting..... WithumSmith+Brown/ Robert Fried, CPA
Insurance..... D.R.Reiff & Associates/ Regina Newsom
Social Media Manager..... Red Pelican Creative
Production Photography..... Joan Marcus
Production Video..... Adventure We Can/ Crystal Arnette, Emily Jeanne Brown,
Ned Donovan, Cleo Gray, Jenny Reed, Daniel Vasquez
Key Art Design..... Eric Emch
Key Art & Other Photography Emilio Madrid-Kuser
Associate Producer Julia Dunetz
Producing Assistants Lianne Kennedy, Jack Nelson

Sound equipment provided by Sound Associates

Lighting equipment provided by PRG Lighting

The premiere of *Hundred Days* was developed and produced in partnership with San Francisco's Encore Theater Company, Co-Artistic Director, James Faerron. Additional development of *Hundred Days* was done at Know Theatre of Cincinnati.

Cast Album on Ghostlight Records

Special Thanks

The entire staff & crew at NYTW, Z Space, La Jolla Playhouse, Under the Radar Festival, and Know Theatre. Colette Alexander, Geneva Harrison, Jo Lampert, Dani Markham, Reggie D. White, Vanessa Coakley, and Lindsey Turteltaub. New York City Opera Thrift Store (<http://cityoperathriftshop.org>), Michael Finkle, P. Carl, DJ Martin, Clint Bond, Marathon Digital, Peter Schneider, Broadway Across America, Jennifer Costello, Ian Kagey, Orin Wolf, Lucy Jackson, David Ryan Spry, Lauren Heirigs, Paul Wontorek, Stephanie Cowan, David Eppel, Emma Bengson, Karen Adler, Miriam Miller, Julia Salkin, Maggie Angelo, and our friends from the Satori Group and Drop Forge & Tool.

The Actors and Stage Managers employed in this production are members of Actor's Equity Association, the union of professional actors and stage managers in the United States.

Backstage Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

United Scenic Artists represents the designers and scenic partners for the American Theatre.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

JOHN S. AND JAMES L. KNIGHT CONCERT HALL

Sherwood M. and Judy Weiser Auditorium

Swanee and Paul DiMare Stage

Friday, April 12, 2019

Adrienne Arsht Center presents



FROM BRAZIL WITH LOVE: SERGIO MENDES

With Special Guests

The RODRIGUEZ BROTHERS

Presented with the generous support of



The taking of photographs or any other recording is strictly prohibited.

SERGIO MENDES Producer, composer, keyboardist and vocalist, Sergio Mendes is one of the most internationally successful Brazilian artists of all time. His hit single, "Mas Que Nada," is the first Portuguese language song to ever hit Billboard's U.S. Pop chart and Mendes' signature mix of bossa nova and samba and distinctive pop instrumentation have ultimately come to define Brazilian music. With a career spanning five decades, his enduring influence on the music industry continues to evolve. A three-time Grammy® Award winner, with three additional Grammy nominations, he has recorded more than 35 albums, with numerous gold and platinum albums among them. In 2012, following year, Mendes received an Oscar® nomination for Best Original Song for "Real in Rio" from the animated film *Rio*.

Mendes' career began with his 1961 album *Dance Moderno* and the groups Bossa Rio and the Sergio Mendes Trio. In the mid-1960s to the late '70s, Mendes began to establish his legendary status as his albums and singles rose to the top of the charts. However, it was his group, Sergio Mendes & Brasil '66 which sparked global stardom. After performing "The Look of Love" at the 1968 Oscars, their version rose to the top 10, quickly followed by such hits as "The Fool on the Hill" and "Scarborough Fair." In the '80s, Mendes' popular single, "Never Gonna Let You Go" became a No. 1 Adult Contemporary hit and pop top-10 chart topper. In 1992 Mendes' record *Brasileiro* was awarded the Grammy® for Best World Music Album, and since then, Mendes has been honored with two Latin Grammy® awards for Best Brazilian Record, *Timeless* (2006) and *Bom Tempo* (2010) -- which was also nominated for a 2010 Grammy® award.

Mendes' innovation and versatility have enabled him to collaborate with a wide a range of artists. In 2006, he collaborated with contemporary pop, rock, urban, and hip-hop artists, for his record, *Timeless*. The record featured a re-recording of his famed hit "Mas Que Nada," accompanied by Gracinha Leporace, Mendes' wife. The project's other collaborators include Justin Timberlake, John Legend, and the Black Eyed Peas. In 2011, Mendes released his 39th album, *Celebration: A Musical Journey*, commemorating his 50 years as a recording artist. The record included both classics from his career as well as new recordings with Ivete Sangalo and Siedah Garrett -- among them a remake of "The Fool on the Hill," which he performed the same year at the 2011 MusiCares Gala Honoring Sir Paul McCartney.

Mendes' most iconic album, *Herb Alpert Presents Sergio Mendes & Brasil '66*, was inducted into the Grammy® Hall of Fame in 2011, joining Bruce Springsteen's legendary *Born in The U.S.A.*, Dr. Martin Luther King Jr's "I Have a Dream" speech, and the Rolling Stones' *Exile on Main St.* in the class of historically significant recordings. His most recent album, *Magic* (2014), is a collection of new songs, recorded with a host of friends and special guests including John Legend, will.i.am, Carlinhos Brown and features the 2014 World Cup hit single "One Nation." Mendes continues to tour worldwide and maintains his work as a film composer and producer, while also always working on and developing his own album projects.

THE RODRIGUEZ BROTHERS Grammy® nominated for Best Latin Jazz, The RodBros Band a.k.a The Rodriguez Brothers has performed worldwide at prestigious jazz festivals and clubs including; Newport Jazz Festival, Monterrey Jazz Festival, Bremen Music Festival, Jazz Baltica, Rochester International Jazz and Bluenote Jazz Club. Since their arrival in NYC, Robert and Michael have individually collaborated with many notable Jazz artists and legends such as; Roy Haynes, Charlie Haden, Ray Barreto, Eddy Palmieri, Arturo Sandoval, Paquito D'Rivera, David Sanchez, Wynton Marsalis, Joe Locke, Carla Bley, Chick Corea, Gonzalo Rubalcaba, Richard Bona, Harry Connick, Jr., Christian McBride, Maria Schneider, Quincy Jones and many others. The RodBros Band was formed in 2002 and has produced 4 critically acclaimed recordings that have led to worldwide performances and teaching residencies in colleges and universities. Their new recording "Impromptu" (crisscross1381) has earned them a Grammy nomination for Best Latin Jazz and further explores original compositions employing Afro-Cuban, South

American and Jazz elements. The collaboration between brothers Robert and Michael are rounded out by a stellar group of musicians who happen to be childhood friends, bassist Carlos Henriquez, drummer Ludwig Afonso and percussionist Samuel Torres.

ROBERT RODRIGUEZ Grammy nominated Robert Rodriguez Rospide a.k.a Robert Rodriguez is an American Composer, Musician and Actor. The son of Cuban-Jazz drummer Roberto Rodriguez, Robert was born January 11, 1978 in New York City and grew up in the Magic city of Miami. Robert studied piano and percussion at the New World School of the Arts and later studied music at the University of Miami. Robert began to tour the world at the age of 22 as an instrumentalist with virtuoso trumpeter Arturo Sandoval which culminated in many recordings including Jam Miami with Chick Corea, Dave Valentine, Poncho Sanchez and the score to HBO's *For Love or Country* starring Andy Garcia and an album produced by Quincy Jones, Emilio Estefan Trumpet Evolution. Robert then continued to NYC to perform, record and compose for many notable jazz musicians and legends including David Sanchez and Richard Bona. Robert contributed his composition "One for Ray" on the Grammy-nominated Album *Time is Time Was* by Ray Barretto New World Spirit and recorded two albums with Legendary drummer Roy Haynes. Robert was nominated for a Grammy for Best Latin Jazz Album alongside his brother Mike Rodriguez for their album *Impromptu*, The Rodriguez Brothers. In 2017 he served on the Faculty at Berklee school of Music and worked in directing ensembles and composition classes alongside Terence Blanchard and his program. His continued passion for music and acting can be seen in the recent feature film *Imprisoned* for which he acted in and composed, conducted and performed the score. The film directed and written by Paul Kampf stars Laurence Fishburne, Edward James Almos, Esai Morales, Jon Heard, Juan Pablo Raba, and Juana Acosta.

MICHAEL RODRIGUEZ Grammy nominated trumpeter/composer Michael Rodriguez was born on July 14, 1979 in Queens, New York. At the age of eight Michael's Family moved to Miami where he began studying classical guitar. He studied the trumpet and guitar in the New World School of the Arts. He continued his studies with a full Scholarship to the University of Miami. After completing two years at UM he decided to transfer to the New School University in New York where he received his B.A. Michael has performed, traveled and recorded with many notables, including pianist Eric Reed, Clark Terry, Bobby Watson, Quincy Jones, Joe Lovano Toshiko Akiyoshi Orchestra, Chico O'Farill Orchestra, Lincoln Center Jazz Orchestra, Pop Icon Jessica Simpson, Aretha Franklin, Carnegie Hall Jazz Band, Carla Bley band, and Harry Connick Jr. Michael Co-leads a group with his brother, pianist Robert Rodriguez, and have four recordings as the Rodriguez Brothers with the most recent entitled "Impromptu" receiving a Grammy Nomination in 2015. In 2012, Michael's solo debut recording "Reverence" was released under the Criss Cross Label. Michael is currently faculty at NYU and The San Francisco Conservatory of music and travels around the globe as a clinician.

JOHN S. AND JAMES L. KNIGHT CONCERT HALL

Sherwood M. and Judy Weiser Auditorium

Swanee and Paul DiMare Stage

Thursday, April 18, 2019

Adrienne Arsht Center and Nu Deco Ensemble present

NU DECO ENSEMBLE

featuring Ben Folds & Kimbra

Jacomo Bairos | Sam Hyken
Co-Founders & Artistic Directors

The program includes the music of William Brittelle, Aaron Copland, and Bill Withers, with original works by special guest collaborators Ben Folds and Kimbra.

There will be a 20-minute intermission

Nu Deco Ensemble Board of Directors

Deborah A. Slott,
Board Chair
Jacomo Bairos
Daniel Baltzegar
Michael D. Berman
Emily Borababy

Sam Hyken
Vivek Jayaram
Linda Krouner
Jorge Mejia
Daniel Meneses
Andrew Pompa

Mark Rockwood
Adam Schwartzbaum
Alexander Tecle
Juan Toro
Danielle Villoch



MIAMI BEACH

Bank of America



KAUFMAN | ROSSIN



This performance was generously funded by the Funding Arts Network.



Nu Deco Ensemble Personnel

Conductor

Jacomo Bairos

The Ortega Family Foundation

Flute/Piccolo

Daniel Velasco

Oboe/English Horn

Kendra Hawley

Laura & Kenneth Wernick Chair

Clarinet

Anna Brumbaugh

Fred J. Stulce Chair

Bass Clarinet

Zach Manzi

Bassoon

Gabriel Beavers

Jan Melk Chair

Horn

Chris Komer

Trumpet

Scott Nadelson

Omar Lateef

Trombone

Gabriel Colby

Ronald Schragar & Wendy Hart Chair

Bass Trombone

Nick Platoff

Percussion

Svet Stoyanov

Tatiana Perevozchikova Silva Chair

Elizabeth Van Wirt

Leslie Miller Saiontz Chair

Matthew Nichols

Andrew Riley

Brian Potts

Aaron Glueckhauf

Electric Bass

Dale Posey

Leslie Miller Saiontz Chair

Electric Guitar

Aaron Lebos

Stephanie Ansin & Spencer Stewart Chair

Keyboard/Piano

Thomas Steigerwald

Brian Robertson

Harp

Kristina Finch

Violin I

Siwoo Kim, *Concertmaster*

Jill Braufman & Daniel Nir Chair

Michelle Skinner

Alexandra Villoch Chair

Aleksandr Zhuk

Eunice Abreu & Katherine Baltzegar Chair

Arianne Urban

Kiku Enomoto

Violin 2

Dina Kostic, *Principal*

Danya Lindenfeld Chair

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Abby Young

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Yael Kleinman Hyken, *Principal*

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Courtney Filner

Violoncello

Aaron Merritt, *Principal*

Ashley Garritson

Amanda Gookin

Meredith Bates

*Mia Barcia-Colombo

Saul & Mary Sanders Chair

Double Bass

Jeff Adkins, *Principal*

Santiago Olaguibel

Sound Design

Cody Engstrom

Charlton "Chip" Williams

C.E.O | Composer | Arranger

Sam Hyken

Stephanie Ansin & Spencer Stewart Chair

Manager, Operations and Communications

Derek Wallace

Manager, Production

Kristina Villaverde

Company Intern

Marissa Takaki

*not performing on this series

BEN FOLDS is widely regarded as one of the major music influencers of our generation. He's created an enormous body of genre-bending music that includes pop albums with Ben Folds Five, multiple solo albums, and collaborative records with artists from Sara Bareilles and Regina Spektor, to William Shatner. His last album was a blend of pop songs and his Concerto for Piano and Orchestra that soared to #1 on both the Billboard classical and classical crossover charts.

For over a decade he's performed with some of the world's greatest symphony orchestras, and in 2017 was named as the first ever Artistic Advisor to the National Symphony Orchestra at the Kennedy Center. In addition to touring, Folds has also recently been tapped by Penguin Random House publishing to write his first book, described as a collection of interrelated essays and anecdotes about art, life, and music.

He is also no stranger to television, having been featured for five seasons as a judge on NBC's critically-acclaimed acapella show *The Sing Off*. He continues to appear in cameo roles on cable and network TV shows from *Billions*, to *You're The Worst* and *Community*, and recently composed the soundtrack for the Netflix show *Handsome*.

An outspoken champion for arts education and music therapy funding in our nation's public schools, Ben held the distinction in 2016 as the only artist to appear at both national political conventions advocating for arts education. He has served for over five years as an active member of the distinguished Artist Committee of Americans for the Arts.

KIMBRA, a New Zealand-born pop star, is a musical force innovating the shape of pop today as a songwriter, musician, producer, and adventurous performer. Kimbra's 2011 debut, *Vows*, bowed at No. 14 on the Billboard Top 200 and was certified platinum in Australia and New Zealand. Kimbra exploded into the public consciousness that same year with "Somebody That I Used To Know," a duet with Gotye that earned her two Grammy Awards for "Record of the Year" and "Best Pop Duo/Group Performance." In 2014 she released the highly acclaimed album, *The Golden Echo*.

Since her sophomore release, she has moved to New York, continuing to innovate her sound, performing with The Roots and David Byrne at the 2016 Rock and Roll Hall of Fame induction ceremony in tribute to David Bowie and also appearing at the Prince tribute at First Avenue in Minneapolis performing with his band, The Revolution, in September.

During this time, Kimbra also released an additional version of the first single from *Primal Heart* featuring rapper Snoop Dogg, a new take and video for the standout track "Version of Me" featuring DAWN, and an EP entitled *Songs from Primal Heart, Reimagined*. The release of the *Reimagined* EP further solidifying Kimbra as one of today's most unpredictable and genre-defying mavericks in music.

NU DECO ENSEMBLE

Made in Miami, **Nu Deco Ensemble** is a virtuosic and eclectic chamber orchestra designed for the 21st century. Our mission is to create compelling and transformative genre-bending musical experiences to inspire, enrich, and connect new and diverse audiences and artists. Nu Deco Ensemble ignites the imaginations and passions of music lovers of all ages, contributing significantly to the cultural renaissance of South Florida. Fusing a collaborative enthusiasm for new music with classical and popular traditions, Nu Deco Ensemble aspires to represent Miami on the world's stage.

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OFERTÓRIO:

Caetano, Moreno, Zeca and Tom Veloso

A Message from Caetano:

I have wanted to make music with my sons for a long time. When they were children, I always sang them to sleep. Moreno and Zeca liked it, while Tom used to ask me to stop. Although they took different paths, they each moved towards music at some point in their lives.

Singing with my family is like a celebration that fills me with happiness. I went on tour with Moreno some years ago and now we are joined by Zeca and Tom on this new concert called "Ofertório." We will be performing some of our favorite songs like "Um Canto de Afoxé Para o Bloco do Ilê," plus some contemporary music, as well as a selection of my songs chosen by my sons. For instance, "O Leãozinho," a song often requested by other people's sons, was a song my sons always liked to ask me to sing. We will play some of the hits from my career, and also music that is new to all four of us.

During our first talks, we thought about inviting other musicians to enrich the arrangements. But we decided to keep it to only us four on stage – acoustic and simple. I'm the one who only plays guitar. Moreno, Zeca, and Tom take turns on various instruments. It's an intimate concert, born from my will of being happy. Having kids was the most important thing that happened in my adulthood. This concert is dedicated to their moms, to Cezar Mendes, and in memory of my mother.

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CAETANO VELOSO For over 35 years, Caetano Veloso has been a major musical, social and cultural force in Brazil, and an influential figure to musicians all over the world. He is perhaps Brazil's greatest contemporary songwriter and is among the most significant artists to come out of the late 60s Tropicalia movement. His latest release, *Abraço* is the final installment of a trilogy with the youthful trio he employed on 2007's *Cê* and 2009's *zii e zie* known as the Banda Cê: Pedro Sá on electric guitar, Ricardo Dias Gomes on bass and Rhodes piano, and Marcelo Callado on drums. *Abraço*, which was released in 2012 in South America and Europe, won a Latin Grammy for Best Singer-Songwriter Album and earned the #1 spot on Rolling Stone Brazil's Best National Albums of 2012 list.

A fusion of the traditional Tropicália style and the indie pop of contemporary Rio, *Abraço* includes 11 original songs written by Veloso. The title of the record, *Abraço*, meaning "big hug," is an expression the singer uses to sign off on emails and is employed here to mark the end of the critically acclaimed musical trilogy. David Byrne said of *Cê* in Artforum, "Veloso has found a sparse, post-rock beauty in which strange yet simple rock instrumentation is juxtaposed with softly seething vocals." Of *zii e zie*, the *Times (UK)* says, "The Brazilian master remains in a league of his own. Forty years after injecting a rock beat into Brazilian pop (and earning the disapproval of the country's military rulers in the process), Veloso has returned to similar territory ... fans won't be disappointed."

Caetano Veloso is among the most influential and beloved artists to emerge from Brazil, where he began his musical career in the 1960s. He has over 50 recordings to his credit, including 14 on Nonesuch. Absorbing musical and aesthetic ideas from sources as diverse as The Beatles, concrete poetry, the French Dadaists, and the Brazilian modernist poets of the 1920s, Veloso—together with Gilberto Gil, Gal Costa, Tom Zé, his sister Maria Bethânia, and several other poets and intellectuals—founded the Tropicália movement and permanently altered the course of his country's popular music.

Born in Santo Amaro, Bahia, in 1942, Caetano Veloso began his professional musical career in 1965 in São Paulo. In his first compositions, he drew on the bossa novas of João Gilberto, but rapidly began to develop his own distinctive style. Absorbing musical and aesthetic ideas from sources as diverse as The Beatles, concrete poetry, the French Dadaists and the Brazilian modernist poets of the 1920s, Caetano, together with Gilberto Gil, Gal Costa, his sister Maria Bethânia, and several other poets and intellectuals, founded a movement called Tropicalismo. By experimenting with new sounds and words, adding electric guitars to their bands and utilizing the imagery of modern poetry, Caetano became a musical revolutionary.

This short-lived movement, founded in 1968, ended abruptly when Caetano and Gil were sent into exile and lived in London. Now universally credited with redefining what is known as Brazilian music, it laid the groundwork for a renaissance of Brazilian popular music both at home and abroad. Caetano and Gil returned to Brazil in 1972 and found that Tropicalismo had remained intact and their audience had continued to grow. Although Tropicalismo set the tone for Caetano's career, his music has evolved greatly over the years. Incorporating elements of rock, reggae, fado, tango, samba canao, baião and rap—with lyrics containing some of the best poetry in a musical tradition rich in verse—Caetano's music is sometimes traditional, sometimes contemporary, often hybrid.

Caetano followed his 1999 Grammy Award-Winning Nonesuch release *Livro*, an album which garnered widespread critical acclaim in the US and brought with it his first-ever US tour, followed by a soundtrack for the Carlos Diegues film *Orfeu*. In

spring 2001 Nonesuch released *Noites do Norte (Nights of the North)*, a meditation on themes of race, slavery and Brazil's quest for a national identity. Caetano's long-awaited memoir, *Tropical Truth: A Story of Music and Revolution in Brazil*, was published by Knopf in Fall 2002, alongside the release of a 2-CD set, *Live in Bahia*, signaling a period of unprecedented activity in the U.S. His first album sung entirely in English, *A Foreign Sound* (released in 2004) was a culmination of Veloso's longstanding and multifarious exploration of American music. Surprising and imaginative interpretations of American songs have been a staple of his recent live shows, and they have made occasional appearances on his studio albums over the years.

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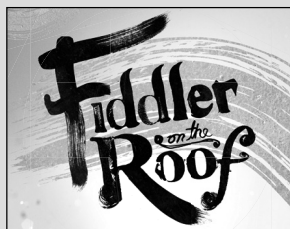
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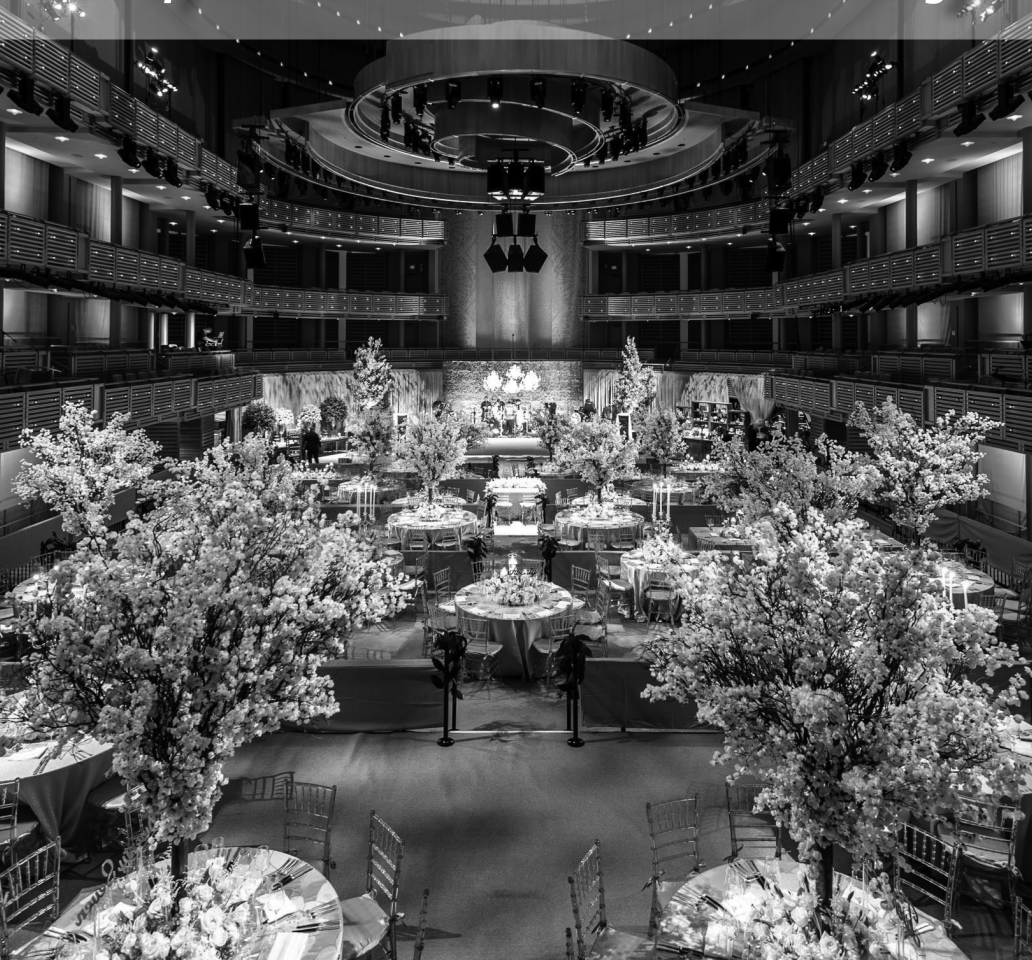
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