

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



**PLAYBILL®**



PHOTO BY BRETT HUFZIGER

Dear Friends,

We are proud to usher in another dazzling year of dance, music and theater with you in mind. This is a significant time for the Arsht Center, one marked by a historic transition as we bid a fond farewell to our friend, advocate and brilliant leader of 10 years John Richard and welcome our new CEO and President Johann Zietsman. While we continue delivering the best of performing arts, I want to shine a light on the unwavering dedication of those who steer this ship through the seas of change towards excellence – the Arsht Center staff.

Led by a seasoned senior team, this talented group executes our grand vision to educate, entertain and enlighten, day in and day out. We continue to build solid international partnerships and local collaborations, creating space for globally-recognized legends and rising artists while forging connections that allow us to touch the hearts and minds of nearly 60,000 Miami-Dade County Public Schools students annually.

This month, we kick off our Knight Masterworks Classical Music Series with a night of Mozart, impeccably performed by the Orpheus Chamber Orchestra accompanied by pianist Javier Perianes on January 5 in the Knight Concert Hall. Miami City Ballet presents two 20th century masterworks by Jerome Robbins—*Dances at a Gathering* set to live Chopin piano music and *Brahms/Handel*, a collaboration between Robbins and Twyla Tharp, from January 11th to January 13th in the Ziff Ballet Opera House.

Continuing our award-winning Theater Up Close season is *The Curious Incident of the Dog in the Night-Time*, a production by Zoetic Stage, one of South Florida's most critically-acclaimed theater companies, from January 17 to February 3 in the Carnival Studio Theater. This 2015 Tony Award® winner for Best Play is Simon Stephens' adaptation of Mark Haddon's novel which takes us on an incredible journey with an extraordinary young man as he solves a perplexing murder mystery.

Our ever-popular Jazz Roots Series will captivate with the sublime sounds of Joshua Redman, son of legendary saxophonist Dewey Redman, on January 18 in the Knight Concert Hall. Florida Grand Opera continues their outstanding season with *The Marriage of Figaro*, Mozart's brilliant comic opera from January 26th to February 3rd in the Ziff Ballet Opera House. These are only a few of the outstanding performances we have lined up with you in mind.

While the Arsht Center transitions into a new era of excellence in education and entertainment, I extend my heartfelt gratitude to our donors, community partners, volunteer leadership and our dedicated patrons. You bring meaning to what we do and help us deliver the best of who we are.

Best regards,

Valerie Riles

Interim President and CEO and Vice President, Board and Government Relations  
Adrienne Arsht Center for the Performing Arts of Miami-Dade County



# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



February 1 & 2



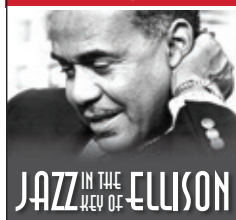
February 5 - 10



February 6



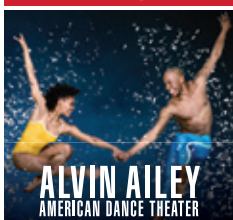
February 7



February 8



February 14



February 14 - 17



Feb 14 - Mar 3



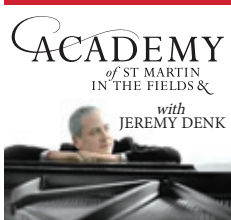
February 17



February 18



February 22 - 24



February 23



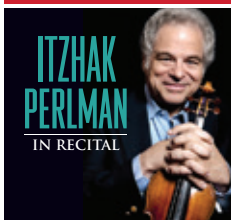
Feb 26 - Mar 3



February 27



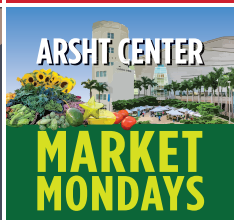
March 1



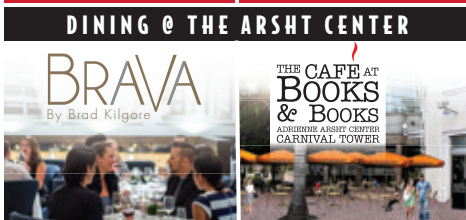
March 7



April 6



Every Monday, 4 - 8:30 PM



Open on Show Nights

Open 7 Days a Week

**TICKETS! 305.949.6722 • arshcenter.org**



**Valerie Riles**

Trish Brennan

**Andrew Goldberg**

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Raul Vilaboa  
Mariah Forde

Adam Garner  
Stephanie Hollingsworth  
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Carmen Rodriguez  
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Dean Dorsey  
Shawn O'Reilly  
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Dana Gonzalez

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Isaac Dominguez  
Gabriel Ferrero  
Jorge Garcia  
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Fernando Leiva  
Wilner Montina  
Jimmy Panchana  
Johnny Sweidan  
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Morris Beasley  
Kim Grose  
Melissa Santiago  
Daniel McMenam

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Ralph Cambon  
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[illegible]

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Production Manager  
Technical Director  
Technical Director  
Production Services Manager  
Head Carpenter,  
Ziff Ballet Opera House  
Assistant Carpenter/Head Flyman,  
Ziff Ballet Opera House  
Head Audio Video, Ziff Ballet Opera House  
Head Electrician, Ziff Ballet Opera House  
Head Carpenter, Knight Concert Hall  
Head Audio Video, Knight Concert Hall  
Head Electrician, Knight Concert Hall  
Head Audio Video,  
Carnival Studio Theater  
Head Electrician, Carnival Studio Theater

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Wendy DeLucca  
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Director, Programming  
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## ACCESSIBILITY

Adrienne Arsht Center is fully accessible. When purchasing tickets, patrons who have special needs should call (305) 949-6722 or (866) 949-6722 and inform their customer service representative. (786) 468-2011 (TTY). Audio description and assistive listening equipment is funded by Mary & Sash Spencer and the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council.

## DINING

**BRAVA By Brad Kilgore**, one of Zagat's 10 hottest restaurants in Miami, is the Center's on-site fine dining experience located on the second floor of the Ziff Ballet Opera House. Led by acclaimed Chef Brad Kilgore, BRAVA serves European-inspired cuisine with a strong French influence. Reservations available at [arshtcenter.org/brava](http://arshtcenter.org/brava) or by calling the Box Office at 305.949.6722. Open for pre-performance dining on selected dates; also for 8:15 p.m. seatings Thursday through Saturday. Visit [arshtcenter.org/brava](http://arshtcenter.org/brava) for more information.

**Café at Books & Books in the Carnival Tower**, managed by Books & Books under the direction of Chef Allen Susser, is located on the ground floor of the historic Carnival Tower, on the corner of 13th St. and Biscayne Blvd. The café-style restaurant features a full-food menu designed by Chef Allen Susser as well as a full bar, outdoor seating, table service, pastries and a specialty coffee bar. Open Monday – Friday, 8 a.m. – 10 p.m., and weekends, 9 a.m. – 10 p.m. (with extended hours on all show nights). Reservations are required on show dates, please call 786.405.1745.

**Theater Lobbies Concessions and Wine Bars** feature a variety of light food and beverage one hour before the show and during intermissions.

## EMERGENCIES

Emergency exits are clearly marked throughout the building. Ushers and security personnel will provide instructions in the event of an emergency. Contact an usher or a member of the house staff if you require medical assistance.

## FACILITIES RENTALS

Persons or organizations interested in renting the auditoriums, lounges, terraces, plazas or other spaces for private and public events at Adrienne Arsht Center should contact (786) 468-2292 or [rentals@arshtcenter.org](mailto:rentals@arshtcenter.org).

## HEARING AIDS AND OTHER HEARING-ENHANCEMENT DEVICES

Please reduce the volume on hearing aids and other devices that may produce a noise that would disturb other patrons or the performers. Assistive Listening Devices are available in the lobby; please ask an usher for assistance.

## LATE SEATING

Adrienne Arsht Center performances begin promptly as scheduled. As a courtesy to the performers and audience members already seated, patrons who arrive late will be asked to wait in the lobby until a suitable break in the performance to be determined in consultation with the performing artists. Until the seating break, latercomers may watch the performance via closed-circuit monitors conveniently situated in the lobbies. To confirm starting times for Adrienne Arsht Center performances please check your ticket, visit [www.arshtcenter.org](http://www.arshtcenter.org), or call (305) 949-6722.

## LOST AND FOUND

Patrons should check with the House Manager in the theater lobby prior to leaving the theater, otherwise please call the Adrienne Arsht Center main security number (786) 468-2081. Lost articles will be held for 30 days.

## MEMBERSHIP – BE A CULTURIST

Members matter at the Adrienne Arsht Center. Your philanthropy makes our world-class performances possible, and helps to provide free arts education and meaningful community engagement for thousands of Miami-Dade

County young people and their families. When you join the Center as a member, you give the gift of culture to Miami – now, and for generations to come. The Culturist membership program is designed to enhance your experience at the Arsht Center with special benefits ranging from advance notice of performances to invitations to exclusive receptions. Membership begins at just \$100, with giving levels through \$5,000. To join the Culturist movement, please call 786-468-2040, email: [membership@arshtcenter.org](mailto:membership@arshtcenter.org) or visit [www.arshtmembers.org](http://www.arshtmembers.org).

## MEMBERS GET IT FIRST!

As a member of the Adrienne Arsht Center—a Culturist—you have exclusive access to members-only ticket pre-sales and so much more! Join today, online at [www.arshtmembers.org](http://www.arshtmembers.org) or by calling 786-468-2040.

## PAGERS, CELL PHONES AND OTHER LISTENING DEVICES

All electronic and mechanical devices—including pagers, PDAs, cellular telephones, and wristwatch alarms—must be turned off while in the auditoriums.

## PHOTOGRAPHY, VIDEOGRAPHY, AND RECORDING

The taking of photographs and the use of audio or video recording inside the auditoriums are strictly prohibited.

## TICKETS

Patrons may purchase tickets

•Online: [www.arshtcenter.org](http://www.arshtcenter.org)

•By Phone: (305) 949-6722 or (866) 949-6722 12 p.m. – 5 p.m. Monday-Friday; beginning at noon on weekend performance days.

•At the Box Office: the Adrienne Arsht Center Box Office is located in the Ziff Ballet Opera House lobby (main entrance on NE 13th between Biscayne Blvd. and NE 2nd Ave.) the Adrienne Arsht Center Box Office is open 12 p.m. – 5 p.m. Monday-Friday; noon to curtain on weekends when there is a performance, and two hours before every performance.

•Group Sales: Monday-Friday; Groups of 15 or more people: (786) 468-2326.

## TOURS

Free behind-the-scene tours of the Adrienne Arsht Center complex are given every Monday and Saturday at noon, starting in the Ziff Ballet Opera House Lobby. No reservations necessary. Register/sign up upon arrival.

## VOLUNTEERS

Volunteers play a central role at the Adrienne Arsht Center. For more information, call (786) 468-2033 (volunteer/internship services) or email [volunteers@arshtcenter.org](mailto:volunteers@arshtcenter.org).

## WEBSITE

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for the most up-to-date performance schedule. Also, join our mailing list and we will send performance notices directly to you. When you join, you may choose the types of shows about which you want to be notified, and update those choices at any time. If you've already signed up, make sure you add email@[arshtcenter.org](mailto:arshtcenter.org) to your address book and/or safe list. Visit [www.arshtcenter.org](http://www.arshtcenter.org) today.

Steinway & Sons, The Official Piano of the Adrienne Arsht Center.

Adrienne Arsht Center Uniforms, an EcoArtFashion project by Luis Valenzuela, [www.luisvalenzuelausa.com](http://www.luisvalenzuelausa.com)

## PHONE NUMBERS

Accessibility	(786) 468-2011(TTY)
Advertising	(786) 468-2232
Administration Offices	(786) 468-2000
Box Office	(305) 949-6722 or (866) 949-6722
	M – F 10am – 6pm; Sat. – Sun. noon to Curtain
Facilities Rental	(786) 468-2292
Advancement	(786) 468-2040
Group Sales	(786) 468-2326
Membership	(786) 468-2040
Parking	(305) 949-6722 or (866) 949-6722
	or visit <a href="http://www.arshtcenter.org">www.arshtcenter.org</a>
Security	(786) 468-2081