

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



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Dear Friends,

I am eager to immerse myself in the rich cultural life of Miami as I take the helm of this extraordinary institution as CEO and President. From my homeland in South Africa to my nine years as President and CEO of Arts Commons in Calgary, I have seen firsthand the transformative power of the arts. It's what makes the Arsht Center such a gem in Miami – a place where talent, diversity and imagination merge to create an exhilarating artistic landscape for all to experience. This is a gathering place for everybody.

So many things inspired my wife and I to move here: the Arsht Center's ground-breaking community programs top the list. Each year, these efforts feed the hearts and minds of more than 60,000 Miami-Dade County Public Schools students. These once-in-a-lifetime experiences include AileyCamp Miami, a full scholarship, six-week summer program transforming the lives of over 1,000 underserved students since 2008, and *Kitty Hawk*, a program that encourages science and math learning through the arts among Miami-Dade's 22,000 seventh-graders every fall with a live musical celebrating the Wright brothers and American ingenuity.

These uniquely curated community engagement programs are matched only by the exceptional talent of local and international superstars on our stages. We're bookending February with the best of the Broadway in Miami series – *Les Misérables* from February 5<sup>th</sup> to February 10<sup>th</sup> and *Waitress* from February 26<sup>th</sup> to March 3<sup>rd</sup>, both in the Ziff Ballet Opera House. *Les Misérables* is one of the world's most celebrated musicals, seen by more than 70 million people in 44 countries and in 22 languages around the globe. And *Waitress*, which the *Chicago Tribune* calls "an empowering musical of the highest order," features original music and lyrics by six-time Grammy nominee Sara Bareilles and a special appearance from one lucky Miami child chosen to play the daughter of the show's main character.

Yoel Levi's tour with the Israel Philharmonic Orchestra on February 6<sup>th</sup> is a prized experience of the Knight Masterworks Classical Music Series. It's a thrilling opportunity to see an internationally-renowned conductor, celebrated for raising performances to new and critically-acclaimed levels, and one of Israel's oldest and most influential cultural institutions together in Miami. I cannot wait to experience this unforgettable concert in the Knight Concert Hall's world-class acoustics.

The Jazz Roots Series virtuosic lineup continues with *Jazz in the Key of Ellison* featuring innovative luminaries including Will Downing, Nona Hendryx and the Andy Farber Jazz Orchestra on February 8<sup>th</sup> in the Knight Concert Hall. The program pays homage to Ralph Ellison, Pulitzer Prize-winning author of *Invisible Man* and the music that inspired him - from Louise Armstrong to Nina Simone. Audience favorite, Alvin Ailey American Dance Theater, celebrates its 60<sup>th</sup> Anniversary from February 14<sup>th</sup> to February 17<sup>th</sup> in the Ziff Ballet Opera House. You'll be thrilled to know that the grand finale of each performance will be Ailey's beloved masterpiece, *Revelations*.

I am confident that these and so many more stellar experiences will bring you back to the Arsht Center. And as we work together to deliver the best performing arts experiences – accessible and relevant to all – I will look for you in our halls. Thank you for joining us.

Sincerely,

Johann Zietsman  
President & CEO

Adrienne Arsht Center for the Performing Arts of Miami-Dade County



Adrienne Arsht Center President  
and CEO Johann Zietsman and  
Adrienne Arsht Center Trust  
Board Chairman Ira D. Hall.



# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



March 1



March 3



March 7



March 8



March 13 - 17



Mar 14 - Apr 7



March 16



March 17



March 21



March 29 - 31



March 30



April 6



April 9 - 14



April 10 - 21



April 12



April 20



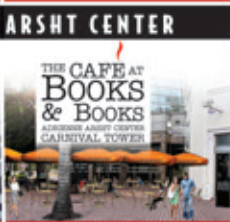
Apr 27 - May 5



April 28



Open on Show Nights



Open 7 Days a Week

**TICKETS! 305.949.6722 • [arshtcenter.org](http://arshtcenter.org)**





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### ACCESSIBILITY

Adrienne Arsht Center is fully accessible. When purchasing tickets, patrons who have special needs should call (305) 949-6722 or (866) 949-6722 and inform their customer service representative. (786) 468-2011 (TTY). Audio description and assistive listening equipment is funded by Mary & Sash Spencer and the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council.

### DINING

**BRAVA By Brad Kilgore**, one of Zagat's 10 hottest restaurants in Miami, is the Center's on-site fine dining experience located on the second floor of the Ziff Ballet Opera House. Led by acclaimed Chef Brad Kilgore, BRAVA serves European-inspired cuisine with a strong French influence. Reservations available at [arshtcenter.org/brava](http://arshtcenter.org/brava) or by calling the Box Office at 305.949.6722. Open for pre-performance dining on selected dates; also for 8:15 p.m. seatings Thursday through Saturday. Visit [arshtcenter.org/brava](http://arshtcenter.org/brava) for more information.

**Café at Books & Books in the Carnival Tower**, managed by Books & Books under the direction of Chef Allen Susser, is located on the ground floor of the historic Carnival Tower, on the corner of 13th St. and Biscayne Blvd. The café-style restaurant features a full-food menu designed by Chef Allen Susser as well as a full bar, outdoor seating, table service, pastries and a specialty coffee bar. Open Monday – Friday, 8 a.m. – 10 p.m., and weekends, 9 a.m. – 10 p.m. (with extended hours on all show nights). Reservations are required on show dates, please call 786.405.1745.

**Theater Lobbies Concessions and Wine Bars** feature a variety of light food and beverage one hour before the show and during intermissions.

### EMERGENCIES

Emergency exits are clearly marked throughout the building. Ushers and security personnel will provide instructions in the event of an emergency. Contact an usher or a member of the house staff if you require medical assistance.

### FACILITIES RENTALS

Persons or organizations interested in renting the auditoriums, lounges, terraces, plazas or other spaces for private and public events at Adrienne Arsht Center should contact (786) 468-2292 or [rentals@arshtcenter.org](mailto:rentals@arshtcenter.org).

### HEARING AIDS AND OTHER HEARING-ENHANCEMENT DEVICES

Please reduce the volume on hearing aids and other devices that may produce a noise that would disturb other patrons or the performers. Assistive Listening Devices are available in the lobby; please ask an usher for assistance.

### LATE SEATING

Adrienne Arsht Center performances begin promptly as scheduled. As a courtesy to the performers and audience members already seated, patrons who arrive late will be asked to wait in the lobby until a suitable break in the performance to be determined in consultation with the performing artists. Until the seating break, latercomers may watch the performance via closed-circuit monitors conveniently situated in the lobbies. To confirm starting times for Adrienne Arsht Center performances please check your ticket, visit [www.arshtcenter.org](http://www.arshtcenter.org), or call (305) 949-6722.

### LOST AND FOUND

Patrons should check with the House Manager in the theater lobby prior to leaving the theater, otherwise please call the Adrienne Arsht Center main security number (786) 468-2081. Lost articles will be held for 30 days.

### MEMBERSHIP – BE A CULTURIST

Members matter at the Adrienne Arsht Center. Your philanthropy makes our world-class performances possible, and helps to provide free arts education and meaningful community engagement for thousands of Miami-Dade

County young people and their families. When you join the Center as a member, you give the gift of culture to Miami – now, and for generations to come. The Culturist membership program is designed to enhance your experience at the Arsht Center with special benefits ranging from advance notice of performances to invitations to exclusive receptions. Membership begins at just \$100, with giving levels through \$5,000. To join the Culturist movement, please call 786-468-2040, email: [membership@arshtcenter.org](mailto:membership@arshtcenter.org) or visit [www.arshtmembers.org](http://www.arshtmembers.org).

### MEMBERS GET IT FIRST!

As a member of the Adrienne Arsht Center—a Culturist—you have exclusive access to members-only ticket pre-sales and so much more! Join today, online at [www.arshtmembers.org](http://www.arshtmembers.org) or by calling 786-468-2040.

### PAGERS, CELL PHONES AND OTHER LISTENING DEVICES

All electronic and mechanical devices—including pagers, PDAs, cellular telephones, and wristwatch alarms—must be turned off while in the auditoriums.

### PHOTOGRAPHY, VIDEOGRAPHY, AND RECORDING

The taking of photographs and the use of audio or video recording inside the auditoriums are strictly prohibited.

### TICKETS

Patrons may purchase tickets

•Online: [www.arshtcenter.org](http://www.arshtcenter.org)

•By Phone: (305) 949-6722 or (866) 949-6722 12 p.m. – 5 p.m. Monday-Friday; beginning at noon on weekend performance days.

•At the Box Office: the Adrienne Arsht Center Box Office is located in the Ziff Ballet Opera House lobby (main entrance on NE 13th between Biscayne Blvd. and NE 2nd Ave.) the Adrienne Arsht Center Box Office is open 12 p.m. – 5 p.m. Monday-Friday; noon to curtain on weekends when there is a performance, and two hours before every performance.

•Group Sales: Monday-Friday; Groups of 15 or more people: (786) 468-2326.

### TOURS

Free behind-the-scene tours of the Adrienne Arsht Center complex are given every Monday and Saturday at noon, starting in the Ziff Ballet Opera House Lobby. No reservations necessary. Register/sign up upon arrival.

### VOLUNTEERS

Volunteers play a central role at the Adrienne Arsht Center. For more information, call (786) 468-2033 (volunteer/internship services) or email [volunteers@arshtcenter.org](mailto:volunteers@arshtcenter.org).

### WEBSITE

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for the most up-to-date performance schedule. Also, join our mailing list and we will send performance notices directly to you. When you join, you may choose the types of shows about which you want to be notified, and update those choices at any time. If you've already signed up, make sure you add email@[arshtcenter.org](mailto:arshtcenter.org) to your address book and/or safe list. Visit [www.arshtcenter.org](http://www.arshtcenter.org) today.

Steinway & Sons, The Official Piano of the Adrienne Arsht Center.

Adrienne Arsht Center Uniforms, an EcoArtFashion project by Luis Valenzuela, [www.luisvalenzuelausa.com](http://www.luisvalenzuelausa.com)

### PHONE NUMBERS

Accessibility (786) 468-2011(TTY)  
Advertising (786) 468-2232  
Administration Offices (786) 468-2000  
Box Office (305) 949-6722 or (866) 949-6722  
M – F 10am – 6pm; Sat. – Sun. noon to Curtain  
Facilities Rental (786) 468-2292  
Advancement (786) 468-2040  
Group Sales (786) 468-2326  
Membership (786) 468-2040  
Parking (305) 949-6722 or (866) 949-6722  
or visit [www.arshtcenter.org](http://www.arshtcenter.org)  
Security (786) 468-2081