

Carnival Studio Theater
Ziff Ballet Opera House
Susan Westfall Playwrights Stage
Thursday, May 30 – Sunday, June 23, 2019



City Theatre and Adrienne Arsht Center Present
24th Annual Summer Shorts Festival

**America's Festival of
Short Plays & Musicals
CITY THEATRE'S
SUMMER SHORTS**

Sponsored by
STEARNS WEAVER MILLER

City Theatre Artistic Director
Margaret M. Ledford

The Directors
Margaret M. Ledford, Andy Quiroga, Gladys Ramirez, Michael Yawney

The Acting Ensemble
Lindsey Corey*, Jovon Jacobs, Daryl Patrice, Brian Reiff*, Hannah Richter*, Gregg Weiner*

The Playwrights, Composers & Lyricists
Ian August, Jen Diamond, Jeff Locker, Lia Romeo, Greg A. Smith, Steve Yockey,
Preston Max Allen & Will Buck, Hillary Rollins & Bill Johnson

Music Director: Caryl Fantel
Production Stage Manager: Naomi Zapata*
Production Manager: Amy Rauchwerger
Lighting Design: Eric Nelson
Costume Design: Ellis Tillman
Scenic Design: Jodi Dellaventura

Sound Design: Steve Shapiro
Assistant Stage Manager/
Deck Manager: Oriana Urdaneta
Properties Design: Natalie Taveras
Photography: George Schiavone/Justin Namon

Summer Shorts Crew: Katherine Berger, Therese Callison, Peter Fein, Calypso Hernandez,
Natalia Quintero-Riestra, Zye Reid, Emily Rivera



*Member of Actors Equity Association,
the Union of Professional Actors and
Stage Managers in the United States



The taking of photographs or any other recording is strictly prohibited.

**CITY THEATRE
SUMMER SHORTS FESTIVAL**

24th Season - May 30 – June 23, 2019

The Plays & Musicals (in alphabetical order)

Big Fat Cow

Book & Lyrics by Hillary Rollins
Music by Bill Johnson
Directed by Margaret M. Ledford
Music Direction by Caryl Fantel
Choreography by Sandra Portal-Andreu
World Premiere
Finalist 2017 City Theatre National Award for Short Playwriting Contest
Old Elsie Gregg Weiner*
Young Elsie.....Lindsey Corey*
Ad ManZye Reid
Executive Brian Reiff*
Elmer the Bull Jovon Jacobs
Cows..... Dayrl Patrice, Hannah Richter*, Katherine Berger

Franklin Pierce: Dragon Slayer

The Untold Story of America's Debatably Least Effective President
Book & Lyrics by Preston Max Allen
Music by Will Buck
Directed by Michael Yawney
World Premiere
Finalist 2018 City Theatre National Award for Short Playwriting Contest
Featured in Soundbites 4.0 Ten Minute Musicals
Jennifer.....Hannah Richter*
Franklin Pierce..... Brian Reiff*

Frozen Foods by Ian August

Directed by Michael Yawney
Southeastern Premiere
Finalist 2018 City Theatre National Award for Short Playwriting Contest
Carol.....Lindsey Corey*
Linda.....Daryl Patrice

Schrödinger's Gun by Greg A. Smith

Directed by Gladys Ramirez
Southeastern Premiere
Finalist 2018 City Theatre National Award for Short Playwriting Contest
Roland Brian Reiff*
Freeman Jovon Jacobs
Griggs.....Daryl Patrice

Telephones and Bad Weather

By Steve Yockey
Directed by Andy Quiroga
City Theatre Commissioned World Premiere
Finalist 2019 City Theatre National Award for Short Playwriting Contest
Brenda Lindsey Corey*
Lavern.....Hannah Richter*
Scott Gregg Weiner*
Disciples Katherine Berger,
Therese Callison,
Natalia Quintero-Riestra,
Zye Reid

The Forgotten Place by Jeff Locker

Directed by Gladys Ramirez
World Premiere
Finalist 2019 City Theatre National Award for Short Playwriting Contest
Eric Jovon Jacobs
Kip Brian Reiff*

"The Forgotten Place" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

The Presentation by Lia Romeo

Directed by Margaret M. Ledford
Southeastern Premiere
Finalist 2019 City Theatre National Award for Short Playwriting Contest
Samantha FriedmanLindsey Corey*
Viking 1 Gregg Weiner*
Viking 2Zye Reid
Viking 3 Jovon Jacobs

"The Presentation" is presented by special arrangement with Dramatists Play Service.

This Is How Ghosts Speak

By Jen Diamond
Directed by Margaret M. Ledford
World Premiere
Finalist 2019 City Theatre National Award for Short Playwriting Contest
JessieDaryl Patrice
Walt Gregg Weiner*
Molly Hannah Richter*

Understudies: Katherine Berger,
Therese Callison, Nalalia Quintero-Reistra,
Emily Rivera, Zye Reid

Summer Shorts will be performed with one intermission.

ACTING ENSEMBLE

LINDSEY COREY* is a native of Chattanooga, Tennessee and holds her B.F.A. in Music Theatre from New World School of the Arts in Miami. A proud member of the Actor's Equity Association, Lindsey performs all across the South Florida region. Favorite credits include: Emma in *Jekyll & Hyde*, Jane in *Tarzan*, Violet in *Violet*, Kira in *Xanadu* (Slow Burn Theatre Co.), Lady of the Lake in *Spamalot*, Belinda in *Noises Off*, Dyanne in *Million Dollar Quartet* (Actors' Playhouse), and Senga in *Dancing Lessons* and Mina Murray in *Dracula* (Zoetic Stage). She has received two Silver Palm Awards and a Best Actress Carbonell Award for her portrayal of Masha in *Stripped*, also with Zoetic Stage. Offstage, Lindsey spends her days as a Digital Production Specialist at Insight for the Blind, which produces audio recordings of books and magazines for the blind and physically handicapped for the Library of Congress and their Talking Books Program. Special thanks to her loving husband, Matt! lindseycorey.com

JOVON JACOBS holds a B.F.A. in Acting and is a proud participant in the South Florida Theatre Community. He comes to City Theatre directly from Palm Beach Dramaworks where he was seen in *Fences*. Other recent credits include in *A Raisin In The Sun* (New City Players), *Winter Shorts 2017 & 2018* (Adrienne Arsht Center), *One Night In Miami* (Miami New Drama), *The Good Girl* (Primal Forces), *Informed Consent* (Gablestage), *All The Way* (Actors' Playhouse), *Motherland* (Theatre Lab), *The Mystery of Love & Sex* (Arts Garage), *Fences & Five Guys Named Moe* (M Ensemble Theatre), *The Violet Hour* (Broward Center), and *Map of Virtue* (Thinking Cap Theater) {Broadwayworld.com Award}. Jovon is thrilled to return to City Theatre for *Summer Shorts 2019*! Instagram: [singaboi_jj](https://www.instagram.com/singaboi_jj)

DARYL PATRICE is hyped to be back amongst her City Theatre family. In 2018 she had the honor of performing in *Summer Shorts*, *Winter Shorts*, and *Shorts Gone Wild*. Other notable shows are *Crooked* (Thinking Cap Theatre), *Dreamgirls* (Broward Stage Door), and *God's Trombones* (M Ensemble). Endless thanks to Margaret Ledford, City Theatre, family, friends, and YOU for watching! Enjoy the show!

BRIAN REIFF* is thrilled to be returning to City Theatre. He is a graduate from the University of Miami with a B.F.A. in Musical Theatre. Brian also was a part of *Summer Shorts 2017* and *Shorts on Ships* with City Theatre. Select credits include: *Grease* (MNM Theatre Company), *She Loves Me* (The Wick), *1776*, *The Addams Family*, and *Sherlock Holmes and the West End Horror* (Cortland Repertory Theatre). Huge thank you to Margaret, Susi, Bruce, Caryl, and everyone at City Theatre. Much love to his incredibly supportive family and friends. Go Broncos.

HANNAH RICHTER* is an NYC based actor and singer. She has performed internationally in a variety of musicals, plays, films, and concerts. Recent credits include *My Way: A Musical Tribute to Frank Sinatra* with MNM Theatre Company, Bridget in *Lizzie!* with Thinking Cap Theatre Company, *Sweeney Todd* at Palm Beach Dramaworks, and *Far From Canterbury* (Winner Best Musical NYC Fringe, Encore Series). She is a proud alumna of Ithaca College, YoungArts, and Interlochen. When she is not on stage, Hannah loves to train puppies! Hannah is a proud member of AEA and SAG-AFTRA.

GREGG WEINER* is thrilled to return to *Summer Shorts* for the 5th time. He was last seen here at the Arsht in Zoetic Stage's *Every Brilliant Thing*. Gregg is a multiple award winning actor (Carbonell, Silver Palm, New Times Best Of, Tampa Bay Theatre Award), and has appeared in TV/Film (It's Always Sunny in Philadelphia, War Dogs, Magic City). He produces and hosts a weekly podcast and appears Monday-Friday on 102.7 The Beach. He's also voiced numerous roles for animation and dubbing. Gregg is a proud member of AEA and an NWSA graduate. www.greggweiner.net. He's always grateful to get to do what he loves for a living.

DIRECTORS

CARYL FANTEL (Music Director) is a Carbonell and two-time Silver Palm Award recipient. Credits include productions/readings/events Off-Broadway at the York Theatre and Carnegie Hall, The 5th Avenue Theatre (Seattle), Players' Theatre Columbus (OH); and, in Florida, the Maltz Jupiter Theatre; Zoetic Stage; Palm Beach Dramaworks; Theatre Lab; Actors' Playhouse; MNM Theatre Company; Slow Burn, Wick, City and Outré Theatres; and two previous seasons of City's Theatre's *Summer Shorts*. Caryl served as Resident Music Director for Cohoes Music Hall (5 years), is Music Director of the South Florida Carbonell Awards, and was honored to be Music Director for the Marjorie Stoneman Douglas students' performance at the 2018 Tony Awards. She is currently working on the new musical *La Dottoressa*. Caryl is an adjunct instructor at Florida Atlantic University, as well as a private teacher, audition and college prep coach, workshop presenter and Broward Cultural Council member. FantelMusic.com.

MARGARET M. LEDFORD See Staff.

ANDY QUIROGA is ecstatic to once again join the City Theatre team in yet another fun rendition of their *Summer Shorts* series. Andy has performed in several of City Theatre's past events, such as, *Summer Shorts*, *Signature Shorts*, *Shorts for Kids* and *Shorts Gone Wild*, and a number of live reading events, as well. This is Andy's second time directing for City Theatre. Andy is a tenured Theatre Professor at Miami Dade College and has the pleasure of being the Producing Artistic Director of The Pen Players. On his spare time, Andy trains in Hapkido at Master Kim's Martial Arts, is an amateur triathlete and a light-weight beer drinker. He is an avid family man and serves as a valuable handyman for his mother-in-law. Andy would like to thank Margaret for this wonderful opportunity and would like take this opportunity to express to the world his undying love for his wife, Elda and his tenacious daughter, Giana, "without whom I would be nothing."

GLADYS RAMIREZ has worked as an actor, director, and teaching artist since receiving her B.F.A. from New World School of Arts, working with many of South Florida's top theaters & performing arts centers. As a teaching artist, she's worked with children and adults, including those with intellectual and developmental disabilities. Currently, she builds cultural partnerships and programs events to embrace and celebrate the community at the Institute of Contemporary Art, Miami.

MICHAEL YAWNEY is happy to be back at *Summer Shorts* where he directed *Ailurophobia* and *Run*. Michael wrote and directed *Exile Jesus Starbucks* (Miami Light Project/Here & Now). He directed Susan Westfall's *A Stitch in Time* (Jewish Museum of Florida), Rudi Goblen's *PET* (Miami Light Project and YoungArts), Rebecca Joy Fletcher's *Ringling True* (MTC/Sandbox.), as well as Heather Woodbury's 12-hour stand-up novel *As the Globe Warms* (Vortex Rep/Austin, Redcat/L.A. and FIU). Yawney teaches at Florida International University where he runs their play development program, The Greenhouse.

PLAYWRIGHTS

PRESTON MAX ALLEN (*Bookwriter Franklin Pierce: Dragon Slayer - The Untold Story of America's Debatably Least Effective President*) Preston Max Allen is a trans masculine writer and composer whose work has been performed at the New Amsterdam Theatre, Signature Theatre, Lincoln Center, Joe's Pub, Musical Theatre Factory, and Feinstein's/54 Below. He conceived and wrote book, music, and lyrics for *We Are The Tigers* (Theatre 80), *Never Better*, *Agent 355* (co-book/ dramaturgy Jessica Kahkoska), and *Carrie 2: The Rage, An Unauthorized Musical Parody* (Jeff Nominee, Best Musical). Additional projects include book/ lyrics for *Franklin Pierce: Dragon Slayer* (composer Will Buck) and music/ lyrics for *Bradical and the Pink Socks*. He's an LA Ovation winner for Best Lyrics/ Composition (*We Are The Tigers*), member of the Ars Nova Play Group (2019/2020), and alum of the BMI Musical Theatre Workshop. [@prestonmaxallen](https://twitter.com/prestonmaxallen)

IAN AUGUST (*Frozen Foods*) is a NJ based playwright and lyricist whose work has been produced across the U.S., as well as in Canada, Bermuda, Australia and South Korea. His full-length plays include: *The Excavation of Mary Anning* (2018 Ashland New Plays Festival, Dennis and Victoria Ross Foundation New Playwrights Program 2018), *Interviewese* (2018 Garry Marshall Theatre New Works Festival), *The Goldilocks Zone* (Passage Theatre Company), *Donna Orbits the Moon* (Passage Theatre Solo Flights Festival, NJ Repertory Company, Utah Contemporary Theatre; Barbour Memorial Playwright Award, 2010), *Missing Celia Rose* (NYC Summer Play Festival; Orlando Shakespeare Theater's "Playfest 2009"; Bermuda Musical and Dramatic Society), *Submitted by C. Randall McCloskey* (NY Fringe), *Natural History* (NY Fringe), *The Aisling* (2009 Heiress Productions New Play Series Award), *Cobbler, Brisé, and The Moor's Son*. His YA drama *Parker and the City in the Sea* premiered at the 71st Edinburgh International Fringe Festival in the summer of 2018. His works have been published by Smith and Kraus, Samuel French Inc., the Pitkin Review, and the One-Act Play Depot.

WILL BUCK (*Composer, Franklin Pierce: Dragon Slayer – The Untold Story of America's Debatably Least Effective President*) is a New York-based composer, lyricist, and pianist. His musical *Only Anne* (book and lyrics by John Dietrich) was featured in Goodspeed Opera House's Festival of New Musicals in January 2016, and his short piece, *Franklin Pierce: Dragon Slayer* (written with Preston Max Allen), was featured in the 2017 Sound Bites Festival and was a Finalist for City Theatre 2018 National Award for Short Playwriting, where it's currently having its World Premiere in *Summer Shorts 2019*. Other writing credits include: *Toybox* (with Teresa Lotz), *Go* (with Cory Conley), and *Powerless*. Will is an alum of the NYU Musical Theatre Graduate Writing Program, Northwestern University, and a current member of the BMI Workshop. willbuck.com

JEN DIAMOND (*This Is How Ghosts Speak*) is a Baltimore-based playwright and comedian. Her plays have been developed and produced by the Cohesion Theatre Company, Interobang Theatre Company, Rapid Lemon, the Inkubator Podcast, Witness Theatre, Johns Hopkins University, and in the Boston Theatre Marathon. Her fiction and poetry can be found in a jumble of corners around the internet. She holds a bachelor's degree in Writing Seminars from Johns Hopkins and makes up one-half of the indie comedy-duo OLGA.

BILL JOHNSON (*Composer, Big Fat Cow*) Bill Johnson has been an active music composer in Los Angeles for over 25 years. He began his career in New York playing guitar in original bands and once backed up poet Allen Ginsburg. He started his composing career scoring promotional spots for MTV. He has won awards for his work in commercials, and has done music for many film trailers and TV spots, including the logo music for Lionsgate Films. His TV scoring work includes three seasons of scoring for the Nickelodeon series, "The Mystery Files of Shelby Woo". He was the winner for best score at the 2007 Boston Science Fiction Film Festival (!). Currently Bill has relocated to the Napa Valley and is focused on musical theatre projects and on his jazz guitar playing.

JEFF LOCKER (*The Forgotten Place*) is an award-winning writer, actor, and host based in Los Angeles. A Yale East Asian Studies major, he became a well-known entertainer in Taiwan and China, as well as the author of eight best-selling Mandarin books with largely embarrassing covers. Host credits include the red carpet of *The 75th Golden Globe Awards* (STX/Tencent), China's *Huading Awards* and Taiwan's *Golden Horse Awards*, *Fear Challenge* (Chinese Fear Factor) and *LoveRadio* (EastRadio Shanghai). Stateside, he's appeared on *Marvel's Agent Carter*, *Jimmy Kimmel Live*, and in feature film *Stasis*, starred as Mandarin-speaking Peter Timms in David Henry Hwang's *Chinglish* (Portland Center Stage, East West Players), and in self-penned short films *A Good Man*, *Scars*, and *To Be Saved*. He is currently developing *The Forgotten Place*, winner of the 43rd Samuel French Off-Off Broadway Short Play Festival, into a TV series. Other works include play *Strings*, which ran in LA in 2017 and again in 2018.

HILLARY ROLLINS (*Book & Lyrics, Big Fat Cow*) is a playwright, lyricist, essayist, television writer and producer. Her plays and musicals have won awards and been produced in New York, Los Angeles, and Miami, and published in Plays and Playwrights 2005 and Theatre Monologues for Women, and her prose has appeared in numerous magazines as well as two major anthologies - *An Ear To The Ground*, and *In Our Life; Encounters With The Beatles*. She is also the author of a book of mildly erotic fiction - *The Empress's New Lingerie and Other Erotic Fairy Tales; Bedtime Stories for Grown-Ups*. She was a staff writer on television's *The Mickey Mouse Club* in the 1980's and '90's and has been a freelance writer for numerous TV shows and special events, winning an International Film & Television Awards gold medal for *How To Be Donna Reed*. Hillary performs her own songs in a variety of venues and is proud to promote a slew of other super-talented signer/songwriters with her company *Hillary Rollins Presents*. She is thrilled to be back with her "family" at City Theatre, having gotten one of her first breaks in their very early season only about three thousand years ago...

LIA ROMEO (*The Presentation*, commissioned and first produced by Dreamcatcher Rep in Summit, NJ), Her play *The Forest* was selected for the 2018 O'Neill Playwrights' Conference. Other plays have been produced at 59E59, Project Y Theatre Company, Unicorn Theatre, HotCity Theatre, Stillwater Theatre, Renegade Theatre Experiment, Forward Flux Productions, West of 10th, New Origins Theatre Company, Jersey City Theater Center, Porch Light Productions, The Skeleton Rep, MCS Theater, Vermont Pride Theatre, and Xpressions Performing Arts Network, and have been developed at the the Lark, San Francisco Playhouse, Florida Studio Theatre, Orlando Shakespeare Theater, and elsewhere. She has been nominated for the ATCA/Steinberg Award for best new play and the NYIT Award for outstanding full-length play, and has been recognized by the Heideman Award (finalist) and the Kilroys List (honorable mention). She was a 2018 Individual Artist Fellowship winner in playwriting from the New Jersey State Council for the Arts, and was the National New Play Network Emerging Playwright-in-Residence at Writers Theatre of New Jersey. She is currently a member of the Project Y Playwrights Group and a company member with InViolet Theater. She is also the associate artistic director at Project Y Theatre Company and the new play coordinator at Jersey City Theater Center. She is the author of a novel, *Dating the Devil* (Amazon bestseller, optioned by ABC Family), and a humor book, *11,002 Things to Be Miserable About* (sold over 35,000 copies worldwide). Her plays are published by Broadway Play Publishing, Playscripts, Dramatists Play Service, and Smith & Kraus. She earned her B.A. from Princeton University and her M.F.A. in playwriting from Rutgers/MGSA, and she teaches in the graduate creative writing program at Fairleigh Dickinson University.

GREG A. SMITH (*Schrödinger's Gun*) is a Cleveland, OH based Playwright. Originally from the UK. Greg's debut full-length play *Sheltered* was produced at the Tabard Theatre, London in Winter 2014 and was nominated for Best New Play at the Off West End Theatre Awards 2015, garnering five star reviews along the way. Additional theatre writing credits include: *Fire in the Snow* (Reading Room Theatre); *Just Right* (Compass Theatre & Etcetera Theatre); *Doubt* (Rich Mix); *Back Into the Wild*; *Beggars Banquet* (Questors Theatre).

STEVE YOCKEY (*Telephones and Bed Weather*) is a Los Angeles based writer with work produced throughout the US, Europe, and Asia. His plays *Bellwether*, *Pluto*, *Afterlife*, *Octopus*, *Large Animal Games*, *Cartoon*, *Subculture*, *Very Still & Hard to See*, *The Fisherman's Wife*, *Wolves*, *Disassembly*, and *Niagara Falls & Other Plays* are published and licensed by Samuel French. Other plays include *Blackberry Winter*, *The Thrush & The Woodpecker*, and *Mercury*. This season: *Reykjavik* will open as a National New Play Network Rolling World Premiere at Actor's Express (Atlanta), Rorschach Theatre (DC), Kitchen Dog Theatre (Dallas), and Southern Rep (New Orleans) and *Sleeping Giant* will premiere in the 2019 Edinburgh Fringe Festival. Steve holds an M.F.A. from NYU's Tisch School of the Arts and currently serves as a writer/producer for the television series *Supernatural*. This is his eighth original commission for City Theatre.

DESIGNERS

JODI DELLAVENTURA (Scenic Design) is excited to be part of the design team for *Summer Shorts 2019*. Other City Theatre credits include: *City Shorts*, *Building The Wall* and *Winter Shorts*. Scenic Design Credits: *One Man, Two Guvnors*, *Once, All The Way*, *The Bookclub Play* and *Murder Ballad* (Actors' Playhouse), *You're A Good Man, Charlie Brown* (Slow Burn Theatre), *Buyer & Cellar* and *Hir* (Island City Stage), *Fear Up Harsh* and *The Great God Pan* (Zoetic Stage), *Into The Woods* And *The Nether* (Carbonell Award) (Area Stage Company). Jodi is currently the prop master/set dresser at Actors' Playhouse.

ERIC NELSON (Lighting Design) Originally from Tucson, Arizona Eric Nelson has been working in South Florida theater for more than 20 years. Favorite local productions include: *Grounded*, *Carousel*, *Mud* (Carbonell nomination), *Million Dollar Quartet*, *Murder Ballad* (Carbonell nomination), *Fahrenheit 451* (Carbonell nomination), *Waiting for Waiting for Godot*, *West Side Story*, *The Toxic Avenger*, *Likeness* (World Premiere), *Ladies and Not So Gentle Women* (World Premiere), *Once Removed* (World Premiere), *The Soul of Gershwin* (Carbonell Nomination), Metrano's *Accidental Comedy*, *Pippin*, and Harry Chapin's *America*. As an educator, Mr. Nelson gladly shares his talents with several local schools and children's theater programs.

SANDRA L. PORTAL-ANDREU (Choreographer) is a Miami native of Cuban/Colombian descent and a proud Seminole! Her performance experience includes: Josee Garant Dance, Arts Ballet Theatre of South Florida, Florida Grand Opera's "AIDA", and Miami City Ballet's "Lounge 2200". Her choreographic works include: City Theater's *Summer Shorts 2010-2014*, "T.M.I." with Sarasota Contemporary Dance, "Labyrinth" with Filmmaker, Claudio Marcotulli, and "Compass" for Pulse Points/WorldOut Games. Sandra has been awarded grants/commissions from the Miami-Dade County Department of Cultural Affairs, Miami-Dade Public Library System, and Miami Light Project's "Here & Now 2016". She is thrilled to be working with City Theatre this season and gives a shout out to her boys: Juan, Julian, and Gabo!

DAVID L. RADUNSKY (Technical Advisor) David has been in theater since 1966. Of course he was a mere babe in arms then, but electricity was fun. He has worked for many companies, most of which he no longer remembers or no longer exist. Highlights: Studying with Gilbert Hemsley, Asst to Michael Philippi, Wisdom Bridge, St Nicholas, New American (where he got to build a new theater), Coconut Grove and Promethean Theatre. Although his faith in the United States has been greatly shaken, he hasn't given up on us yet.

AMY RAUCHWERGER (Production Manager) is very excited to be joining the *Summer Shorts* team as Production Manager after Stage Managing S4K, Shorts for Kids in 2015. She is currently the Resident Stage Manager and Company Manager of Zoetic Stage at the Adrienne Arsht Center. Since graduating as a proud 'Nole in 2014, Amy has had opportunities to work with many companies in the South Florida region such as Zoetic Stage, Gablestage, The Wick, SMDCAC, Broward Center for the Performing Arts, and TheatreLab. Thanks and love to the City Theatre team!

STEVE SHAPIRO (Sound Design) is pleased to be back with *Summer Shorts*, where he was the Sound Designer from 1999-2010, and 2016-2018. Steve currently serves as Resident Sound Designer for The Pittsburgh Playhouse. Before moving to Pittsburgh, Steve had spent 20 years in South Florida, 16 of those as Sound Designer for The Coconut Grove Playhouse. Steve blazed the trail for Sound Design in South Florida from 1990 – 2010, working with Area Stage, New Theatre, The Caldwell Theatre (where he won 4 Carbonell Awards), Mosaic Theater, GableStage, Palm Beach Dramaworks and The Hollywood Playhouse. Other theaters Steve has designed for nationally include Syracuse Stage, The 92nd Street Y in NYC, The Cleveland Playhouse, and The George Street Playhouse. He has helmed the soundboard for the National tour of *Menopause*

Who's Who

The Musical from 2006 – 2015, and has also toured with Pia Zadora and the Ivan Jacobs *Phantom Of The Opera*. Other credits include the Russian language premiere of *The Skin Of Our Teeth* in Novosibirsk, Russia and the score composition and sound design of Alan Ginsburg's only play, *Plutonian Ode*.

ELLIS TILLMAN (Costume Design) is excited to return for this season's *Summer Shorts*. He is the resident designer for Actors' Playhouse. He has won 3 Carbonell Awards and was nominated for *Ruthless the Musical* and *The Fox on the Fairway*. He was also nominated for a Barrymore Award in Philadelphia for *Enchanted April* at the Walnut Street Theatre. Costumes for *Bermuda Avenue Triangle* with Bea Arthur won him the coveted Drama Logue Award at the Tiffany Theatre in Los Angeles. Mr. Tillman made his Broadway debut as Costume Designer for *Urban Cowboy the Musical*.

NAOMI ZAPATA (Production Stage Manager) South Florida credits include: Orchestra Miami, City Theatre, Miami New Drama, Miami Theater Center, Mosaic Theatre, Acme Acting Company, Florida Shakespeare Theatre, Florida Grand Opera, Coconut Grove Playhouse, and New World Symphony. New York credits include: Brooklyn Academy of Music, La MaMa E.T.C., Hudson Valley Shakespeare Festival, and the New York Philharmonic. National credits include: Chicago Symphony Orchestra, San Francisco Symphony, Boston Symphony Orchestra, and the Philadelphia Orchestra. She holds a B.F.A. in Stage Management from North Carolina School of the Arts and is a proud member of Actors' Equity Association.

INTERNS

KATHERINE ROSE BERGER is from Las Vegas, Nevada. She recently performed in and choreographed for *The Wild Party* at the University of Miami where she is pursuing a B.F.A. in Musical Theatre. She is also a certified yoga instructor. You can follow her journey on instagram @veganberger. Dhanyavad and namaste!

THERESE CALLISAN is so excited to be interning with City Theatre's *Summer Shorts*! She is a senior B.F.A. Theatre student at Barry University. Recent performance credits include Crystal (*Little Shop of Horrors*), Gertrude (*Seussical*), Stephie (*Fabulation*), Maribel (*Crooked*), Alexandra (*On the Verge*), and Chava (*The Fiddler on the Roof*). She has also worked as a stagehand for the Miami Summer Music Festival as well as *Merry Widow* at Barry University. Therese will be graduating in the Spring of 2020.

PETER W. FEIN is returning for his third internship with City Theatre, having served on the running crew for Summer Shorts 18, Winter Shorts 18 and Summer Shorts 19. He will begin his senior year at the University of Delaware earning his BA in English and minor in Theatre.

CALYPSO HERNANDEZ is excited to be back at the Adrienne Arsht Center with City Theatre for *Summer Shorts*. She recently graduated from the University of Southern Mississippi with an M.F.A. in Lighting and Sound Design. In her time at Southern Miss she won first place for her Lighting Design for *Trojan Barbie* at the Kennedy Center American College Theatre Festival Region IV. She is currently teaching theatre to high school students at Dillard Center for the Arts and is an adjunct at Broward College.

NATALIA QUINTERO-RIESTRA is incredibly excited to be working with City Theatre this summer. She recently starred as Masha Lukianovna in *The Suicide* at FIU Theatre. Her performance as Elisenda in *A Very Old Man with Enormous Wings*, directed by Victoria Collado, received an Irene Ryan nomination for the Kennedy Center American College Theatre Festival. Natalia recently graduated from Florida International University with B.F.A. in Performance. She will be pursuing her M.F.A. in Acting at University of California: San Diego this Fall. @nqrstar

Who's Who

EMILY RIVERA is very excited to be joining City Theatre. She is a student at Miami Dade College North Campus where she is studying music. Emily has a passion for theater and music and the visual arts, including stage make up design. She is very grateful for her theatre professor, Andy Quiroga, and her choral director, Carol Anne Steele, and the mentoring and faith they show her. Emily wishes to thank her family and friends for their endless love and support.

ZYE REID is a junior B.F.A. Musical Theatre Major studying at the University of Miami. UM credits include Gary in *This Random World* and Ensemble/Male Dance Captain in *The Wild Party*. He is honored to work alongside an incredulous cast and crew, and hopes you enjoy the show!

STAFF

MARGARET M. LEDFORD (Artistic Director) hails from Chattanooga, Tennessee where she received her Bachelor of Arts in Theatre and Speech from the University of TN and studied Cubist-Expressionistic Scenography post WWI abroad at Masaryk University in Brno, Czech Republic. She is a member of Actors Equity Association and worked as an Equity Stage Manager in regional theatres: Barter Theatre in Abingdon, VA and Coconut Grove Playhouse. She served on the board of the South Florida Theatre League for 6 years, 4 of them as Board President. She is a 8 time Carbonell Award nominated director, a multiple Silver Palm winner for direction and Carbonell winning Lighting Designer. She was the Associate Artistic Director and Resident Director for The Promethean Theatre for 8 years. Margaret has directed for many S FL theaters including: Fantasy Theatre Factory, Thinking Cap Theatre, New Theatre, Naked Stage, Mosaic Theatre, Caldwell Theatre, Del Ray Beach Arts Garage, FAU's Theatre Lab, FIU, and Florida Stage. Margaret is a founding member of Mangrove Creative Collective, proud member of Actors' Equity Association, and a National Reviewer for the National YoungArts Foundation.

SUSAN WESTFALL (*Company Co-Founder and Literary Director*). Westfall supervises the company's outreach to playwrights, agents and publishers; coordinates the City Theatre National Award for Short Playwriting Contest which recognizes and awards excellence in writing for the short play/musical genre, contributes to the play selections for company readings, programs and productions; programs and coordinates NextGen, a mentorship program for talented high school playwrights, and CityWrights: Professional Week for Playwrights, a national playwright conference held during Summer Shorts that brings together local, regional, national playwrights and other artists together for creative and professional development. Also a playwright, her scripts include *The Bestseller*, *A Stitch in Time*, *Two Weekends and a Day*, *Be the Change*, *Feel The Tango*, *Look At Me* (Published in "Best Short Plays 2011"), *Rats*, *The Boy From Russia*, *Uprising*, *The Wedding Party*, *Passing Through* (Heideman Finalist), *With the Patience of Angels* (Heideman Finalist), *1962*, *You Are Here*, and *Voices at the Mary Elizabeth Hotel*. The short opera version *Feel the Tango!* (Joe Illick, librettist/composer) has been performed at Performance Santa Fe and the Fort Worth Opera in the program Brief Encounters. She has participated several times in the Miami Dade County Dept. of Cultural Affairs Playwright Development Program; was recipient of a Florida Arts Council Playwriting Fellowship; won a Remy Award for Outstanding Contribution to Theatre by the South Florida Theatre League. She is a member of the Dramatists Guild of America and is its Florida Rep, The Playwrights Center, Theatre Communications Group, and the South Florida Theatre League. Susi is a native Miamian, holds a B.F.A. in Playwriting from FSU, and lives on Key Biscayne with her husband Alan Fein, where she enjoys visits from sons Jake and Pete Fein, and lives to serve too many animals.

BRUCE LESLIE (Executive Director) Beginning in 2015, Bruce led the effort to develop a Strategic Plan for City Theatre. This plan called for City Theatre to leverage its resources to support an expansion of our programming and revenue growth. This has resulted in

Who's Who

the creation of our City Shorts tour, the mounting of Robert Schenkkan's *Building the Wall* and the return of *Winter Shorts*. Prior to joining City Theatre as Executive Director, Bruce Leslie had a diverse career with leadership roles in both non-profit arts management and retail finance management. Bruce served as Interim Executive Director of Miami Contemporary Dance Company. Prior to this, Bruce worked in a series of financial positions for Macy's in both the Miami and New York City offices from 1999-2013. During his tenure with Macy's, Bruce volunteered as the Senior Consultant to the Artistic Director for an Off-Off Broadway theatre company, Storm Theatre, and served as Treasurer of Miami Contemporary Dance Company. In the late 90s, Bruce was the General Manager of the Coconut Grove Playhouse. During this time, the Playhouse enjoyed a steady increase in earned and contributed revenue eventually eliminating the annual deficit. During these years the Playhouse produced some of its most celebrated shows including *Don't Stop the Carnival* by Jimmy Buffett and Herman Wouk, *Bermuda Avenue Triangle* starring Bea Arthur, Renee Taylor and Joe Bologna, and *Visiting Mr. Green* starring Eli Wallach. Bruce also served as General Manager of the Weston Playhouse in Weston, VT and as the Director of Operations for the Lied Center for the Performing Arts in Lincoln, NE. Bruce has served as a grants panelist for the Miami-Dade County Department of Cultural Affairs and as a presenter for the Arts and Business Council of Miami. A licensed CPA in Florida from 2001-2008, Bruce received his BS in Accountancy from Bentley University in Massachusetts and earned an MBA from the University of Nebraska.

GAIL GARRISAN (Director of Special Projects) is a professional director, acting teacher and writer. Ms. Garrison was an Assistant Professor at New World School of the Arts in Miami, for seven years, where she taught Acting and Directing. She was the Founding Artistic Director of City Theatre and is currently the Director of Special Projects. She has directed plays at venues throughout South Florida, as well as nationally. She is also on the faculty of Bluedog School of Acting in Plantation where she teaches Adult Acting and Young Adult Character work and she is also an acting teacher at the Broward Center. Ms. Garrison has a three tier private coaching practice encompassing 1) Adult actors- both professional and returning, 2) Students preparing for high school and college and M.F.A. auditions, 3) Business professionals, seeking to perfect presentation techniques. Her workshops: Audition Techniques, Breath and Body Exploration and Monologue Building have been presented nationally. gailsgarrison@aol.com

BETH MARKOWITZ (Development and Programming Assistant) is a recent graduate from the University of Miami, B.F.A. Theatre Management. She has experience working in multiple non-profit cultural arts organizations, in roles that range from front-of-house to administrative. Beth also currently serves as the Advancement Services and Membership Assistant for the Adrienne Arsht Center. She hopes you enjoy City Theatre's *Summer Shorts*!

REM CABRERA (Grantswriter and Development Consultant) is on City Theatre's Artistic Board and lives in Kalamazoo, Michigan.

NATALIA QUIROZ Natalia is a visual Artist from Miami with a Peruvian background. She studied fine arts and psychology at Florida International University and is currently running her own small business "Vino da Vinci". With a passion of art, wellness, and community she naturally fell into event coordinating as well as social media marketing. You'll most likely find her socializing in Wynwood's hottest new spots! She hopes you enjoy the show.

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Listings as of May 8, 2019

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CITY THEATRE



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Saturday, June 29

Adrienne Arsht Center and the Miami Chamber Music Society present

MAINLY MOZART FESTIVAL

SEASON FINALE REHEARSAL IN PARIS

Marina Radiushina, piano

Alisa Jordheim, soprano

Mei Mei Luo, violin

Thomas Mesa, cello

Ashley Knox, Miami City Ballet Dancer

Alexander Peters, Miami City Ballet Dancer

Eric Trope, choreographer

Frank Cooper, narrator

Ali Habashi, filmmaker

A ground-breaking intersection of music, dance and film, this dazzling multi-genre performance will take the audiences on an imaginary journey to Paris. Members of the Miami City Ballet will join phenomenal award-winning classical musicians of the Mainly Mozart Festival in this smart and beautiful meditation on the ephemeral nature of dance.

Generously presented by

Margaret and Mike Eidson, Colson, Hicks, Eidson

Additional support is provided by Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, and the Miami Salon Group



The taking of photographs or any other recording is strictly prohibited.

REHEARSAL IN PARIS

A selection of works by Mozart, Debussy, Delibes, and Borodin.
Original Choreography by Eric Trope

ABOUT THE ARTISTS

MARINA RADIUSHINA, piano

Artistic Director of the Miami Chamber Music Society and the Mainly Mozart Festival

Ukrainian-American pianist Marina Radiushina made her debut with the Mariinsky Theatre Symphony Orchestra under the baton of maestro Valery Gergiev in February 2012 appearing at the Great Hall of the Moscow Conservatory and Theatre Des Champs-Elysee in Paris. Recent highlights have included appearances with Munich and Rotterdam Philharmonic Orchestras, performances at the Salzburg, Rotterdam, China Stravinsky, Lincoln Center and numerous performances at Carnegie Hall (NYC), including collaborations with conductors David Robertson, Pablo Heras-Casado and Sir Simon Rattle.

Marina is a recipient of the fellowship from The Academy - a program of Carnegie Hall, The Juilliard School and The Weill Music Institute. For two years she was a member of Carnegie Hall's resident chamber group, Ensemble ACJW. Marina won numerous international competitions, including the prestigious *Vladimir Horowitz* (Ukraine) and *Arthur Rubinstein International Piano Competitions* (Poland) and concerto competitions at the University of Miami. Her radio/television broadcasts include New York's WQXR 32 *Beethoven Sonatas Marathon*.

Marina holds degrees from the Odessa Conservatory (Ukraine), the Cleveland Institute of Music, and a DMA from the University of Miami, where she studied under Sergei Babayan, Ivan Davis, and Alexander Bugaevsky. In New York she is a member of the acclaimed chamber music collective, Decoda - an affiliate ensemble of Carnegie Hall, in Miami she serves on the faculty of FIU, performs with the critically acclaimed ensemble Pulse and is the co-founder and artistic director the newly formed Miami Chamber Music Society and is the artistic director of the Mainly Mozart Festival.

ALISA JORDHEIM, soprano

Soprano Alisa Jordheim is praised for her compelling and vocally assured performances in opera, oratorio, musical theatre, both early and new music, and recital. She was recently featured in Fred Plotkin's "40 under 40: A New Generation of Superb Opera Singers" on WQXR, New York's Public Radio station and website.

In the 2018-2019 season, Miss Jordheim makes her role and company debut as Gilda in *Rigoletto* with San Diego Opera, with an additional role debut as Ninetta in *La gazza ladra* with Teatro Nuovo. She sings Mozart's *Exsultate, jubilate* with the Milwaukee Symphony and Mozart's *Mass in C Minor* with the Bel Canto Chorus, and appears in various concerts with the New Philharmonic and the New York Opera Society. Her operatic engagements in the 2017-2018 season included her debut with Opéra national de Paris as Erster Knappe in *Parsifal*, Cunégonde in *Candide* with Palm Beach Opera and Venus in *Venus & Adonis*. Her 2016-2017 season included a return to the Milwaukee Symphony Orchestra and Florentine Opera.

On the concert stage, Miss Jordheim has sung Torke's *Book of Proverbs* at the Grant Park Music Festival, the title role in Gisle Kverndokk and Aksel-Otto Bull's *Letters from Ruth* with the New York Opera Society at the National Gallery of Art, Mozart's *Requiem* and Haydn's *Insanae et vanae curae* with Ensemble Pygmalion at the Chapelle Royale du Château de Versailles and many more.

Miss Jordheim is the recipient of many awards including the 2016 Sullivan Foundation Award and the 2012 Central City Opera Young Artist Award. Miss Jordheim earned her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees in Voice Performance from the University of Cincinnati College-Conservatory of Music (CCM).

MEI MEI LUO, violin

Mei Mei Luo, born and raised in China during the Cultural Revolution, began her musical studies at age five on the piano with violin studies beginning at age eight. Format studies followed with teacher Tan Shu Zhen at the Shanghai Conservatory of Music, where Ms. Luo graduated with a B.A. in music.

Ms. Luo's early accomplishments include Second Prize in the Nation's Youth Violin Competition in China and a third prize in the San Diego Youth Music Competition. And, at age twelve Mei Mei

Who's Who

performed with the prestigious Peking Opera Company. In 1997, Mei Mei was selected from a worldwide group of Chinese musicians to participate in the reunification celebration of the return of Hong Kong to Mainland China.

Mei Mei's first professional positions in the United States were with the Philadelphia Concerto Soloists and as an alternate violinist for the Philadelphia Orchestra under the baton of famed conductor Ricardo Muti. Following soon after Ms. Luo's relocation to south Florida in 1988, she secured a position within the 1st violin section of the Florida Philharmonic Orchestra. In 1999 she became the Assistant Concertmaster for the orchestra, where she remained until the final concert of the orchestra on May 9, 2003, when she was given the honor of being the Concertmaster for their final performance. Mei Mei currently holds positions with FAU Chamber Soloists, Palm Beach Chamber Music Festival, Miami Chamber Symphony, Concertmaster as well as Florida Grand Opera, associate Concertmaster.

Mei Mei Luo has recorded Chamber and Orchestral music on the Klavier, Harmonia Mundi labels

THOMAS MESA, cello

Cuban-American cellist Thomas Mesa is quickly becoming established as one of the most charismatic and versatile performers of his generation. A winner of Astral's 2017 National Auditions, he was also the top prizewinner at the Sphinx Competition (2016), the Thaviu Competition for String Performance (2013), and the Alhambra Orchestra Concerto Competition (2006). He recently appeared as concerto soloist with the Cleveland Orchestra, the Los Angeles Philharmonic at The Hollywood Bowl, Erie Chamber Orchestra, Firelands Symphony, and the Elgin Symphony Orchestra.

Recent recital engagements include those for the Mainly Mozart Festival, Nantucket Musical Arts Society, Carnegie Hall, the International Beethoven Project and the Perlman Music Program's Alumni Recital. Mr. Mesa was a featured instrumentalist on The Crossing's 2017 Grammy-nominated album *Bonhoeffer*. He has also collaborated with The Crossing for the U.S. premiere of Astralis, for choir and solo cello, by Wolfgang Rihm. He also recently performed as soloist in a choral performance at the Washington National Cathedral.

As a chamber musician, Mr. Mesa has toured internationally with Itzhak Perlman, and is a member of the St. Petersburg Piano Quartet. He has also collaborated with such artists as Roger Tapping, Paul Katz, Andres Diaz, and Joseph Silverstein.

Mr. Mesa has been principal cellist for the Northwestern Symphony Orchestra and its Contemporary Music Ensemble. He has performed under the batons of James Levine, Tan Dun, David Afkham, Alan Gilbert, James Conlon, Nicholas McGegan, Ludovic Morlot, Franz Welser-Most, Joel Sachs, Benjamin Zander, Victor Yampolsky, Donald Nally, and Timothy J. Robblee.

Mr. Mesa has taught masterclasses at Northwestern University, DePaul University, U.C. Berkeley, University of Nevada–Las Vegas and University of Miami among many others. He has held faculty positions at the Brooklyn Conservatory of Music, Montecito International Music Festival, St. Petersburg International Music Academy, the Mozart Academy at John Jay College, and the Manhattan School of Music.

Mr. Mesa is a graduate of The Juilliard School and Northwestern University, where he was a Richard and Helen Thomas Fellow and received Graduate Program Honors for extraordinary contributions to the String Department. Currently, he is a doctoral candidate at the Manhattan School of Music. Thomas Mesa plays a Richard Tobin cello, dated 1820.

MIAMI CITY BALLET DANCERS

ASHLEY KNOX, dancer

Ashley Lynne Knox grew up in Shelby Township, Mich. She began her dance training with Ann Parsley's School of Dance at age 3 and studied more seriously with Cornelia Sampson at The Rochester School of Dance until the age of 15. Her summers were spent at the School of American Ballet, where she continued for two years of training in their year-round program. After one year in Miami City Ballet School, she joined Miami City Ballet as an apprentice in 2002 and was promoted to the corps de ballet in 2003. Since joining the company, Knox has been featured in ballets such as George Balanchine's *Serenade*, *Symphony in Three Movements*, *Divertimento No. 15*, *Scotch Symphony* and *Symphony in C*. She has also joined the company on acclaimed tours to New York City, Los Angeles, Chicago, Ottawa, Vancouver, the Kennedy Center, and Paris.

Knox is also proud to hold the record of being an eight-time U.S. National Champion of Scottish Highland Dance, as well as being the third American to win the title of World Champion in Cowal, Scotland in 1999.

ALEXANDER PETERS, dancer

Alexander Peters began his training with teacher Nicole Swope, continuing with the Allegheny Ballet Academy under the guidance of Deborah Anthony, Cristin Burwell, Cherie Noble and Richard Cook. He was accepted to the School of American Ballet and attended as a full-time student from 2007-2010 as a recipient of the Andrei Kramarevsky Scholarship. While at SAB, Peters had the privilege of participating in the New York Choreographic Institute, the annual SAB Workshops, an exchange program with the Royal Danish Ballet and the 2008 Jerome Robbins Celebration with New York City Ballet. Following SAB, Peters danced with the Kansas City Ballet under the direction of William Whitener. He then joined the Pennsylvania Ballet in November 2011, was promoted to Soloist in 2014 and to principal dancer in June 2015.

Peters has performed many principal roles including those in George Balanchine's *The Nutcracker*™, *The Prodigal Son*, *Allegro Brillante*, *A Midsummer Night's Dream* (Puck and Oberon) and *Jewels* ("Rubies").

Peters is a recipient of the 2008 Princess Grace Award and the 2010 Mae L. Wien Award for Outstanding Promise. Additionally, Peters has filmed archival segments with the George Balanchine Foundation.

He joins Miami City Ballet in 2017 as a principal.

ERIC TROPE, choreographer

Eric Trope was born in Summit, N.J. and began his dance training with the Maryland Youth Ballet in Bethesda, Md. He has attended summer courses under full scholarship at The Rock School for Dance Education, Pacific Northwest Ballet, and Miami City Ballet. Following a summer course with the School of American Ballet, Trope entered the school's year-round program at Lincoln Center. In 2006, he was a guest performer with the New York City Opera and in 2008, he performed with New York City Ballet in *Fanfare* for the Jerome Robbins Celebration. Trope joined Pennsylvania Ballet II under the direction of William DeGregory for the 2009-2010 season. He was promoted to the main company for the 2011-2012 season. Other repertory included Twyla Tharp's *Push Comes to Shove*, Jerome Robbins' *NY: Opus Jazz*, Roland Petit's *Carmen* and Trey McIntyre's *Peter Pan*. He performed in several works by George Balanchine including *A Midsummer's Night Dream* and the annual production of *The Nutcracker*. He joined Miami City Ballet as a member of the corps de ballet for the 2013-2014 season.

ALI HABASHI, filmmaker

Ali Habashi is an award-winning documentary filmmaker who has covered stories in more than 30 countries. His work has been featured in CBS4, NBC6, Miami Herald and USA Today and aired on international Cable and Public TV channels such as Discovery (US and India), Canal+ (France), CZTV (Czech Republic), LAPT (Latin America) and CNN Türk. With an interest to better understand pressing global challenges, his work in recent years has focused on communicating science on a range of topics including ethnic disparities in health care and access to clean drinking water and sanitation.

In October 2013, he premiered his latest global documentary film titled *The Silver Mirror* at the headquarters of the World Health Organization in Geneva, and subsequently in Miami and New York. Narrated and hosted by two-time Emmy Award®-winning and Golden Globe®-nominated actress Blythe Danner, with an original film score performed by the Brno Philharmonic Orchestra, this feature-length global documentary film investigates the topic of aging in the 21st century.

His work as the Co-Director and Editor of *One Water*, a global documentary film about our changing relationship to potable water which was premiered at the Miami International Film Festival to critical acclaim in 2008 and won numerous international awards including Best Environmental Feature Award at the Artist Film Festival in Los Angeles. A TV version of this film, narrated by Martin Sheen had its TV premiere on the Discovery Network's *Planet Green* in 2010.

Ali is currently teaching courses in digital production at the Department of Cinema and Interactive Media as well as courses in science documentary film production for graduate students majoring in Public Health, Molecular Biology and Environmental Sciences.